1997-98 Program Guide

Alumni	
Maria Bachman, Jon Klibonoff	Oct 3
Ignat Solzhenitsyn	Oct 6
Alumni Concert in Memory of Howard Kornblum	Oct 12
Burt Hara, Carmit Zori, Ohad Bar-David, Keiko Sato	Dec 7
Roberto Diaz, Wolfgang Sawallisch	Apr 26
André-Michel Schub	May 15
Commencement	May 9
Faculty Series	
Jeffrey Khaner, Hugh Sung	Nov 18
Opera	
Mozart, *Idomeneo*	Dec 11, 13
Scenes of Love and Hate	Feb 12, 13, 14, 15
Britten, *The Rape of Lucretia*	Mar 26, 27, 28
Tchaikovsky, *Eugene Onegin*	Apr 23, 25
Orchestra	Oct 22, Jan 25, Mar 1
Other Performances	
Student Recital for Curtis Business and Professional Associates	Sep 23
Student Recital for Curtis Institute of Music Board of Overseers	Sep 26
Johannes Brahms recital	Nov 9
Christmas Party	Dec 12
Jascha Brodsky Memorial Concert	
Homage to Hildegard on her 90th Birthday	May 5
Tribute to Roger Scott	May 3
Vladimir Sokoloff Memorial concert	May 10

Digitized by the Internet Archive
in 2014

https://archive.org/details/recitalprograms1997curt

The Curtis Institute of Music

1997-1998 SEASON

Gary Graffman, *President/Director*

Students at The Curtis Institute of Music

Bassoon
Richard Hannan
Cyrus H. K. Curtis Fellowship
Mathieu Harel*
Bok Foundation Fellowship
Julia Lockhart
Bok Foundation Fellowship
Catherine Luczkiw
Louisa Knapp Curtis Fellowship
Ryan Simmons
Edwin B. Garrigues Fellowship

Clarinet
Woongjo David Chang
Bok Foundation Fellowship
Keith Lipson
Felix Meyer Fellowship
Anthony McGill
Cyrus H. K. Curtis Fellowship
Martin Scalona
Bok Foundation Fellowship

Composition
Chia-Yu Hsu
Edith Evans Braun Fellowship
Daniel Kellogg
Edith Evans Braun Fellowship
Dmitri Levkovich
Bok Foundation Fellowship
David Ludwig
Cyrus H. K. Curtis Fellowship
William S. Rowson
Mary Louise Curtis Bok Fellowship
Yevgeniy Sharlat
Bok Foundation Fellowship

Conducting
Joseph Bousso
Cyrus H. K. Curtis Fellowship
Sarah Hicks
Jeanette S. Epstein Memorial Fellowship
Sarah Xanthe Ioannides
Friends of Curtis Fellowship

Double Bass
Jordan Anderson
Bok Foundation Fellowship
Jonathan Burnstein
Louisa Knapp Curtis Fellowship
Joseph W. Everett
Cyrus H. K. Curtis Fellowship
Jennifer L. Godfrey
Curtis Alumni Fellowship
Jeremy Kurtz
Charles M. Kanev Memorial Fellowship
Aaron D. Robertson
Mary Louise Curtis Bok Fellowship
Mary Wheelock
Bok Foundation Fellowship

* *On leave of absence*

Flute
Li-Chu Jessica Huang
Cyrus H. K. Curtis Fellowship
In Tiffany Lee
Bok Foundation Fellowship
Min Sang Park
Friends of Curtis Fellowship
Mimi Stillman
Louisa Knapp Curtis Fellowship

Harp
Katherine Hazzard
Mary Louise Curtis Bok Fellowship
Chia-Yuan Liang
Bok Foundation Fellowship
Valerie Muzzolini
Bok Foundation Fellowship
Deanne van Rooyen
Louisa Knapp Curtis Fellowship

Horn
Adam Iascone
Mary Louise Curtis Bok Fellowship
Andrew Karr
Edwin B. Garrigues Fellowship
Gabriel Kovach
Cyrus H. K. Curtis Fellowship
Paul LaFollette
Bok Foundation Fellowship
Ross Pekar
Louisa Knapp Curtis Fellowship
Katherine Wang
Curtis Alumni Fellowship

Oboe
Geoffrey Deemer
Friends of Curtis Fellowship
Adam Hollander
Cyrus H. K. Curtis Fellowship
Kyle A. Mustain
Mary Louise Curtis Bok Fellowship
Katherine Needleman
Bok Foundation Fellowship

Organ
Paul Jacobs
Cyrus H. K. Curtis Fellowship
Rebecca Kleintop
Mrs. Cary William Bok Fellowship
John Richardson
Cyrus H. K. Curtis Fellowship
Andrew Senn
Cyrus H. K. Curtis Fellowship

Percussion
David Goodman
Friends of Curtis Fellowship
Gregory Lecoeur
Mary Louise Curtis Bok Fellowship
Yun Park
Louisa Knapp Curtis Fellowship
Charles Settle
Curtis Alumni Fellowship

Piano
Christina Anum-Dorhuso
Mary Louise Curtis Bok Fellowship
Jonathan A. Biss
Louisa Knapp Curtis Fellowship
Qiong-Yan Chai
Bok Foundation Fellowship
Sonia Chan
Robert Ehrman Fellowship
Stewart Goodyear
Kenneth Eric Weisner Memorial Fellowship
Benjamin Hochman
Mary Louise Curtis Bok Fellowship
Jee-Min Hong
Robert Ehrman Fellowship
Kook Hee Hong
Lestor Henry Grundy Fellowship
Elaine Hou
Lestor Henry Grundy Fellowship
Ieva Jokubaviciute
R. Anderson Pew Fellowship
Vitalij Kuprij
Liberace Fellowship
Lang Lang
Mary Louise Curtis Bok Fellowship
Han-Chien Lee
Horace W. Goldsmith Fellowship
Jennifer Lim
Edna Harkness Fellowship
Anat Paul
Jean J. Sterne Fellowship
Anna Polonsky
David H. Springman Memorial Fellowship
Connie Shih
Edna Harkness Fellowship
Akiko Tominaga
Michael and Cecilia Iacovella Capuzzi Memorial Fellowship
Daniel Alfred Wachs
Edna Harkness Fellowship
Andrius Zlabys
Roy Pressman Fellowship

Trombone
Matthew Dohanian
Mary Louise Curtis Bok Fellowship
Joseph McEttrick
Cyrus H. K. Curtis Fellowship
Jeff Swords
Bok Foundation Fellowship
Bill C. Thomas
Mary Louise Curtis Bok Fellowship

Trumpet
Skye Chung-Ming Chang
Bok Foundation Fellowship
Daniel A. Lee
Mary Louise Curtis Bok Fellowship
Brian Osborne
Curtis Alumni Fellowship
Karl Sweedy
Cyrus H. K. Curtis Fellowship

Tuba
Charles Giannelli
Dr. Bong S. Lee Fellowship

Viola
Catherine J. Basrak
Mary Louise Curtis Bok Fellowship
Che-Hung Chen
Cyrus H. K. Curtis Fellowship
Che-Yen Chen
Louisa Knapp Curtis Fellowship
Danielle Farina
John S. and James L. Knight Fellowship
Mara Gearman
Louisa Knapp Curtis Fellowship
Hung-Wei Huang
Louisa Knapp Curtis Fellowship
Dmitry Kustanovich
Bok Foundation Fellowship
Melissa Reardon
Cyrus H. K. Curtis Fellowship
Emily Schaad
Mary Louise Curtis Bok Fellowship
Jennifer Stumm
Bok Foundation Fellowship
Burchard Tang
Ruth and Eugene Helmer Fellowship
Jessica Thompson
Mary Louise Curtis Bok Fellowship

Violin
Helena Baillie
Louisa Knapp Curtis Fellowship
Evan Bialostozky
Cyrus H. K. Curtis Fellowship
Sara Bitlloch
Edwin B. Garrigues Fellowship
Benjamin Bowman
Mary Louise Curtis Bok Fellowship
Angelia Cho
Friends of Curtis Fellowship
Nathan Cole
Curtis Alumni Fellowship
Carrie Dennis
Louisa Knapp Curtis Fellowship
Jason De Pue
Bok Foundation Fellowship
Timothy Fain
Efrem Zimbalist Fellowship
Jonathan Gandelsman
Jean J. Sterne Fellowship
Hilary Hahn
Mr. and Mrs. Shaun F. O'Malley Fellowship
Pavel Ilyashov
Buder Foundation Fellowship
Reina Inui
Louisa Knapp Curtis Fellowship
Solomiya Ivakhiv
Cyrus H. K. Curtis Fellowship
Stephanie Jeong
Louisa Knapp Curtis Fellowship
Hannah Hyo-Bin Jin
Lachlan Pitcairn Fellowship

Nicolas Kendall
Friends of Curtis Fellowship

Paul Kim
Horace W. Goldsmith Fellowship

Soovin Kim
Edwin B. Garrigues Fellowship

Jennifer Koh
Louisa Knapp Curtis Fellowship

Daniel Kossov
Jack Wolgin Fellowship

Piotr Kwasny
Cyrus H. K. Curtis Fellowship

Margaret Kwon
Bok Foundation Fellowship

Hyun-Ju Lee
Bok Foundation Fellowship

Jinyeong Lee
Bok Foundation Fellowship

Jasmine Lin
Curtis Alumni Fellowship

Jessica Linnebach
Grace Sherman Fellowship

Mu Na
Florence R. Laden Memorial Fellowship

Mikhail Ovrutsky
Bok Foundation Fellowship

Chang Tina Qu
Cyrus H. K. Curtis Fellowship

Phillip Roy
Bok Foundation Fellowship

Kerri Ryan
Friends of Curtis Fellowship

Yuki Shimizu
Louisa Knapp Curtis Fellowship

Karen Sinclair
Mary Louise Curtis Bok Fellowship

Matthew Trusler
Cyrus H. K. Curtis Fellowship

Ming Huan Xu
David H. Springman Memorial Fellowship

Violoncello

Soo Ryoung Bae
Bok Foundation Fellowship

Na-Young Baek
Cyrus H. K. Curtis Fellowship

Aaron Choi
Mary Louise Curtis Bok Fellowship

Miguel Angel Clares
Bok Foundation Fellowship

Victoria Hurt
Louisa Knapp Curtis Fellowship

Yeon-Sun Joo
Bok Foundation Fellowship

Heui-Un Gloria Kim
Mary Louise Curtis Bok Fellowship

Ludmila Konstantinova
Friends of Curtis Fellowship

Daniel Lee
Jacqueline Du Pré Memorial Fellowship

Inna Nassidze
Bok Foundation Fellowship

Joel W. Noyes
Louisa Knapp Curtis Fellowship

Margo Tatgenhorst
David H. Springman Memorial Fellowship

Kaori Yamagami
Louisa Knapp Curtis Fellowship

Vocal Studies

Quirijn de Lang
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Bok Foundation Fellowship

Edith M. Dowd
Mary Louise Curtis Bok Fellowship

Courtney Durham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Jacquelyn D. Familant
Cyrus H. K. Curtis Fellowship

Rachael Garcia
Cyrus H. K. Curtis Fellowship

Eve Gigliotti
Louisa Knapp Curtis Fellowship

Margarita Y. Gomez
Bok Foundation Fellowship

Jessica Jones
Friends of Curtis Fellowship

Jeffrey Kim
Bok Foundation Fellowship

Shane Shinuk Kim
William Horne Fellowship

Sungji Kim
Cyrus H. K. Curtis Fellowship

Angelinka Krasteva
Bok Foundation Fellowship

Valeriano J. Lanchas
Mary Louise Curtis Bok Fellowship

Jason Marus
Cyrus H. K. Curtis Fellowship

Neil Michaels
Mary Louise Curtis Bok Fellowship

Rachel Mondanaro
Louisa Knapp Curtis Fellowship

Sinéad Mulhern
Edwin B. Garrigues Fellowship

Jeffrey Picón
Leila A. Wike Fellowship

Joslin E. Romphf
Louisa Knapp Curtis Fellowship

Rinat Shaham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Karen Slack
Friends of Curtis Fellowship

Nigel Smith
Mary Louise Curtis Bok Fellowship

Ge-Qun Wang
Bok Foundation Fellowship

Holly Weinheimer
Cyrus H. K. Curtis Fellowship

Daryl Young
Mary Louise Curtis Bok Fellowship

Hung Yun
Bok Foundation Fellowship

Performance Faculty, 1997-98

Bassoon
Bernard Garfield

Clarinet
Donald Montanaro

Composition
Richard Danielpour
David Loeb
Ned Rorem

Conducting
Otto-Werner Mueller,
Head of Department

Double Bass
Harold Hall Robinson

Flute
Julius Baker
Jeffrey Khaner

Harp
Marilyn Costello

Harpsichord
Lionel Party

Horn
Myron Bloom

Oboe
Richard Woodhams

Organ
John Weaver

Piano
Leon Fleisher
Claude Frank
Gary Graffman
Seymour Lipkin
Peter Serkin
Eleanor Sokoloff

Timpani and Percussion
Michael Bookspan
Don Liuzzi

Trombone
Blair Bollinger,
Bass Trombone
Glenn Dodson

Trumpet
David Bilger
Frank Kaderabek

Tuba
Paul Krzywicki

Viola
Joseph de Pasquale
Michael Tree
Karen Tuttle

Violin
Victor Danchenko
Rafael Druian
Pamela Frank
Felix Galimir
Jaime Laredo
Robert Mann
Aaron Rosand,
The Dorothy Richard Starling Chair in Violin Studies
Yumi Ninomiya Scott
Arnold Steinhardt

Violoncello
Orlando Cole
David Soyer
Peter Wiley

Vocal Studies (Voice and Opera Programs)
Mikael Eliasen,
Head of Department
Susan Shiplett Ashbaker
Marlena Kleinman Malas
Susan Nowicki
Danielle Orlando
Joan Patenaude-Yarnell
Donald St. Pierre
Edward Zambara

Staff Pianists
Li Jian
Meng-Chieh Liu
Hugh Sung,
Director of Instrumental Accompaniment

The Curtis Institute of Music

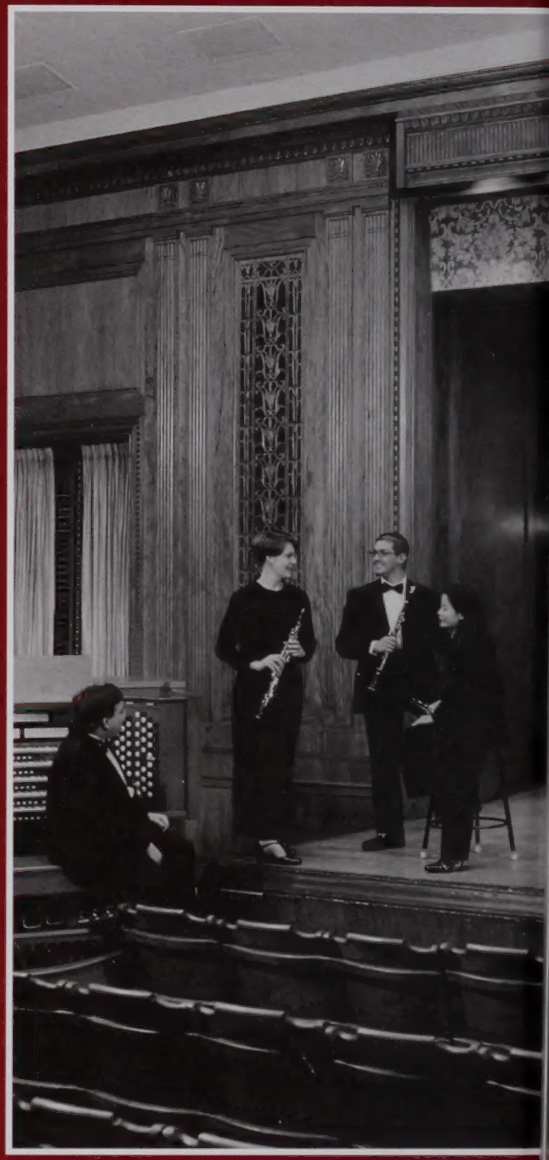
When Mary Louise Curtis Bok first opened the doors of The Curtis Institute of Music on October 1, 1924, her mission was to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. Mrs. Bok's vision, love of music and demand for excellence led her to establish a conservatory that has consistently ranked among the leading music schools in the world.

In 1924, with artistic insights from Leopold Stokowski and Josef Hofmann, Mrs. Bok assembled a faculty that would attract the most promising students, including such artist/teachers as Leopold Auer, Josef Hofmann, William Kincaid, Marcella Sembrich, Leopold Stokowski, Marcel Tabuteau and Efrem Zimbalist. The relationship between teacher and student has always been of primary importance, and today the faculty of The Curtis Institute of Music includes some of the most celebrated musicians of the 20th century.

In 1928, at the request of Josef Hofmann, The Institute began a merit-based full-tuition scholarship policy, and today it remains the only major conservatory to do so. Students continue to be accepted for study at Curtis exclusively on the basis of their artistic talent and promise.

Over the years, countless Curtis graduates have gone on to make musical history as solo performers, composers and conductors. Curtis alumni can be found in virtually every major orchestra in the U.S. and Canada. The presence of Curtis-trained players is striking among the "Big Five" American symphony orchestras, where Curtis alumni occupy nearly 30% of the principal desks. Curtis vocal alumni are equally impressive: Over the years, 43 alumni have sung with the Metropolitan Opera.

Proportionately, The Curtis Institute of Music has produced the largest body of notable performing musicians of any conservatory in the world. In 1924, Leopold Stokowski predicted that Curtis "will become the most important musical institution of our country, perhaps of the world." That sentiment was echoed nearly 70 years later by cellist Mstislav Rostropovich when he said, "Curtis is unique, not only in the United States, but in the whole world."



THE CURTIS INSTITUTE OF MUSIC

❧

Student Recital

for

THE CURTIS BUSINESS AND PROFESSIONAL ASSOCIATES

Richard A. Doran, *Chairman*

❧

Tuesday, September 23, 1997
Curtis Hall
6 p.m.

The Curtis Institute of Music

When Mary Louise Curtis Bok first opened the doors of The Curtis Institute of Music on October 1, 1924, her mission was to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. Mrs. Bok's vision, love of music and demand for excellence led her to establish a conservatory that has consistently ranked among the leading music schools in the world.

In 1924, with artistic insights from Leopold Stokowski and Josef Hofmann, Mrs. Bok assembled a faculty that would attract the most promising students, including such artist/teachers as Leopold Auer, Josef Hofmann, William Kincaid, Marcella Sembrich, Leopold Stokowski, Marcel Tabuteau and Efrem Zimbalist. The relationship between teacher and student has always been of primary importance, and today the faculty of The Curtis Institute of Music includes some of the most celebrated musicians of the 20th century.

In 1928, at the request of Josef Hofmann, The Institute began a merit-based full-tuition scholarship policy, and today it remains the only major conservatory to do so. Students continue to be accepted for study at Curtis exclusively on the basis of their artistic talent and promise.

Over the years, countless Curtis graduates have gone on to make musical history as solo performers, composers and conductors. Curtis alumni can be found in virtually every major orchestra in the U.S. and Canada. The presence of Curtis-trained players is striking among the "Big Five" American symphony orchestras, where Curtis alumni occupy nearly 30% of the principal desks. Curtis vocal alumni are equally impressive: Over the years, 43 alumni have sung with the Metropolitan Opera.

Proportionately, The Curtis Institute of Music has produced the largest body of notable performing musicians of any conservatory in the world. In 1924, Leopold Stokowski predicted that Curtis "will become the most important musical institution of our country, perhaps of the world." That sentiment was echoed nearly 70 years later by cellist Mstislav Rostropovich when he said, "Curtis is unique, not only in the United States, but in the whole world."

The Curtis Institute of Music

Gary Graffman, *President/Director*

❧

Student Recital

"Depuis le jour" from *Louise* — GUSTAVE CHARPENTIER (1860-1956)

"My Man's Gone Now" from *Porgy and Bess* — GEORGE GERSHWIN (1898-1937)

Karen Slack, *soprano* **Mikael Eliasen**, *piano*

❧

Etudes tanguistiques — ASTOR PIAZZOLLA (b. 1921)

Mimi Stillman, *flute*

❧

Suite de trois morçeaux, Op. 116 — BENJAMIN GODARD (1849-1895)

Allegretto
Idylle
Valse

Mimi Stillman, *flute* **Hugh Sung**, *piano*

❧

Etudes, Op. 25 — FRÉDÉRIC CHOPIN (1810-1849)

No. 1 in A-flat major: Allegro sostenuto
No. 5 in E minor: Vivace
No. 8 in D-flat major: Vivace
No. 11 in A minor: Lento-Allegro con brio
No. 12 in C minor: Allegro molto con fuoco

Andante spianato et grande polonaise brillante, Op. 22

Vitalij Kuprij, *piano*

Curtis Business and Professional Associates Steering Committee

Richard A. Doran, *Chairman*

Dr. Francis J. Bonner, Jr.

Stephen D. Cohen

Helen W. Drutt English

Thomas J. Farrell, Jr.

Richard H. Glanton, Esquire

Christopher M. Goodrich

Hershel Gordon

Donald L. Haskin

Deborah J. Khan

David H. Lipson

David G. Marshall

Craig J. Millard

Hyman Myers

David Newell

William H. Roberts, Esquire

Caro U. Rock

Dennis R. Suplee, Esquire

Josiah Stevenson IV, *Vice President, Development*

C.W. Markham III,
Development Officer, Corporate and Foundation Relations

THE CURTIS INSTITUTE OF MUSIC

❧

Student Recital

for

THE CURTIS INSTITUTE OF MUSIC
BOARD OF OVERSEERS
Derek Bok, *Chairman*

❧

Friday, September 26, 1997
Curtis Hall
8 p.m.

The Curtis Institute of Music

When Mary Louise Curtis Bok first opened the doors of The Curtis Institute of Music on October 1, 1924, her mission was to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. Mrs. Bok's vision, love of music and demand for excellence led her to establish a conservatory that has consistently ranked among the leading music schools in the world.

In 1924, with artistic insights from Leopold Stokowski and Josef Hofmann, Mrs. Bok assembled a faculty that would attract the most promising students, including such artist/teachers as Leopold Auer, Josef Hofmann, William Kincaid, Marcella Sembrich, Leopold Stokowski, Marcel Tabuteau and Efrem Zimbalist. The relationship between teacher and student has always been of primary importance, and today the faculty of The Curtis Institute of Music includes some of the most celebrated musicians of the 20th century.

In 1928, at the request of Josef Hofmann, The Institute began a merit-based full-tuition scholarship policy, and today it remains the only major conservatory to do so. Students continue to be accepted for study at Curtis exclusively on the basis of their artistic talent and promise.

Over the years, countless Curtis graduates have gone on to make musical history as solo performers, composers and conductors. Curtis alumni can be found in virtually every major orchestra in the U.S. and Canada. The presence of Curtis-trained players is striking among the "Big Five" American symphony orchestras, where Curtis alumni occupy nearly 30% of the principal desks. Curtis vocal alumni are equally impressive: Over the years, 43 alumni have sung with the Metropolitan Opera.

Proportionately, The Curtis Institute of Music has produced the largest body of notable performing musicians of any conservatory in the world. In 1924, Leopold Stokowski predicted that Curtis "will become the most important musical institution of our country, perhaps of the world." That sentiment was echoed nearly 70 years later by cellist Mstislav Rostropovich when he said, "Curtis is unique, not only in the United States, but in the whole world."

The Curtis Institute of Music

Gary Graffman, *President/Director*

❧

Student Recital

"Depuis le jour" from *Louise* — GUSTAVE CHARPENTIER (1860-1956)

"My Man's Gone Now" from *Porgy and Bess* — GEORGE GERSHWIN (1898-1937)

Karen Slack, *soprano* **Danielle Orlando**, *piano*

❧

Etudes tanguistiques — ASTOR PIAZZOLLA (b. 1921)

Mimi Stillman, *flute*

❧

Suite de trois morçeaux, Op. 116 — BENJAMIN GODARD (1849-1895)

Allegretto
Idylle
Valse

Mimi Stillman, *flute* **Hugh Sung**, *piano*

❧

Etudes, Op. 25 — FRÉDÉRIC CHOPIN (1810-1849)

No. 1 in A-flat major: Allegro sostenuto
No. 5 in E minor: Vivace
No. 8 in D-flat major: Vivace
No. 11 in A minor: Lento-Allegro con brio
No. 12 in C minor: Allegro molto con fuoco

Andante spianato et grande polonaise brillante, Op. 22

Vitalij Kuprij, *piano*

The Curtis Institute of Music
Board of Overseers

Derek Bok, *Chairman*
Edward Arian
Frank S. Bayley III, Esquire
A. Margaret Bok
Mrs. Charles W. Bowden, Jr.
Henry Fogel
Pamela Frank
Catherine French
Rachel Bok Goldman
Frank Gorell
Kitty Carlisle Hart
The Honorable Rita Hauser
Eugene Istomin
George H. Kidder
John A. Koten
Lee Kyung Sook
Lee Lamont
Yo-Yo Ma
Joseph Machlis
Anna Moffo
C. Richard Neu
The Honorable Herbert Okun
André Previn
Peter Readman
Gabrielle Rinaldi
Joseph Robinson
Milton Rock
Walter Scheuer
Robert Montgomery Scott
Stephen Stamas
Diana Steiner
Jonathan Ward
David Zinman

The Executive Staff of
The Curtis Institute of Music

Gary Graffman, *President/Director*
Robert Fitzpatrick, *Dean*
Ron Wormser, *Vice President, Finance and Administration*
Josiah Stevenson IV, *Vice President, Development*
Ann E. Diebold, *Vice President, Communications*

Administrative Staff

C.W. Markham III, *Development Officer, Corporate and Foundation Relations*
Charlotte Biddle, *Executive Secretary, Development*

The Curtis Institute of Music

Alumni Recital Series

Maria Bachmann, violin
Jon Klibonoff, piano

Friday, October 3, 1997
8:00 p.m.
Curtis Hall

The Curtis Institute of Music

Gary Graffman, President/Director

Maria Bachmann, violin
Jon Klibonoff, piano, guest artist

Friday, October 3, 1997
8:00 p.m.

MAURICE RAVEL (1875-1937)

Sonata for Violin and Piano
- Allegretto
- Blues: Moderato
- Perpetuum mobile: Allegro

JOHN CORIGLIANO (b. 1938)

Sonata for Violin and Piano
- Allegro
- Andantino
- Lento
- Allegro

Intermission

AARON COPLAND (1900-1990)

***Nocturne* from Two Pieces for Violin and Piano**

CAMILLE SAINT-SAËNS (1835-1921)

Sonata No. 1 for Violin and Piano in D minor, Op. 75
- Allegro agitato — Adagio
- Allegro moderato — Allegro molto

Ms. Bachmann records exclusively for
BMG Classics on the BMG/Catalyst Label.

Biographies

MARIA BACHMANN, VIOLIN

Violinist Maria Bachmann, a 1983 Curtis alumna and student of Szymon Goldberg and Ivan Galamian, rocketed to international prominence through her acclaimed recordings and performances. The winner of numerous competitions, including first prize at the International Kreisler and the Concert Artists Guild International competitions, she has been honored by both *Musical America* and *New York Newsday* as Outstanding Artist of the Year. Ms. Bachmann is a proponent of contemporary music and has premiered works by such composers as George Rochberg, Leon Kirchner, Sebastian Currier and Paul Moravec, all of whom have written music for her. An exclusive BMG/RCA Classics recording artist, Ms. Bachmann has recorded two albums of contemporary music, and she has also recorded sonatas of Beethoven and Rochberg for the Connoisseur Society label. In addition, she has been the featured soloist with leading orchestras throughout the world and has performed in recital in cities such as New York, London, Paris, Rome and Tokyo. An avid chamber musician, Ms. Bachmann frequently performs with the Chamber Music Society of Lincoln Center and recently formed the Bachmann-Klibonoff-Fridman Trio with pianist Jon Klibonoff and cellist Semyon Fridman.

JON KLIBONOFF, PIANO, GUEST ARTIST

Guest pianist Jon Klibonoff has established a versatile career as a chamber musician, recitalist and orchestral soloist throughout the U.S. and abroad. As a chamber musician he won first prize in the Concert Artists Guild New York Competition with the Bowdoin Trio. In addition to his performances with the Bachmann-Klibonoff-Fridman Trio, he has also performed on the Chamber Music Society of Lincoln Center Series and with the Carnegie Chamber Players, of which he is a founding member. In addition, Mr. Klibonoff has appeared as soloist with many orchestras in the U.S., including those of Baltimore, Buffalo, Denver and Florida. In recital, he has performed at the Metropolitan Museum of Art, the 92nd Street Y and in major concert halls throughout the U.S. Mr. Klibonoff has recorded two CDs with Ms. Bachmann for BMG Classics, and the duo has also recorded for the Connoisseur Society.

Alumni Society of Greater Philadelphia

Hershel Gordon, Chairman
Marcantonio Barone
Blanche Burton-Lyles
Edith Evans Frumin
David Goodman, *Student Representative*
Fanabel Kremens
Alan Morrison
Richard Shapp

The Alumni Recital Series is produced by The Curtis Institute of Music in conjuncti with the Alumni Society of Greater Philadelphia. This group is composed of local alum who support the next generation of Curtis musicians by presenting a series of alumni performances. Artists donate their services, and each year Society members work with T Institute to decide how proceeds from the recital series can be most beneficial to the students. In recent years, contributions have been made toward the student audition tra fund, the purchase of chamber music for the library, opera scores for the vocal studies department, teaching studio and practice room renovations, and student living expense

Alumni Recital Series Benefactors

Vera D. Bruestle
Joan O. Cahan
Robert G. Condiff
Louis S. Conseur
Dr. W. Stephen Croddy
Diana B. Dorken
Edith Evans Frumin*
Frederick J. Gerhart
Howard M. Girsh
Gary and Naomi Graffman*
Dorothy A. Howell*
Dr. and Mrs. Charles B. Keil
William E. Kindley
Drs. Bong and Mi-Wha Lee
Mitchell Lurie*
Alan Morrison*
Mr. and Mrs. Don Morrison
Ida Newman
Mr. and Mrs. Shaun F. O'Malley
Abi Robbins*
Mrs. Stanley Rogasner
Mrs. Samuel R. Rossman
Mr. and Mrs. James L. Sanderson
Mr. and Mrs. Richard A. Shapp*
Charles Sterne III
T. D. Tanbeneck
David Tracy
Jack Wolgin
Ron Wormser
Robert A. Wright
Anonymous (1)

(List complete as of September 26)
**Indicates alumnus/alumna*

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Ignat Solzhenitsyn, piano

Monday, October 6, 1997
Curtis Hall, 8:00 p.m.

33 Veränderungen über einen Walzer von A. Diabelli (33 Variations on a Waltz by A. Diabelli), Op. 120 (1820-23) — Ludwig van Beethoven (1770-1827)

Thema: Vivace
Var. I Alla Marcia maestoso
Var. II Poco allegro
Var. III L'istesso tempo
Var. IV Un poco più vivace
Var. V Allegro vivace
Var. VI Allegro ma non troppo e serioso
Var. VII Un poco più allegro
Var. VIII Poco vivace
Var. IX Allegro pesante e risoluto
Var. X Presto
Var. XI Allegretto
Var. XII Un poco più moto
Var. XIII Vivace
Var. XIV Grave e maestoso

Var. XV Presto scherzando
Var. XVI Allegro
Var. XVII
Var. XVIII Poco moderato
Var. XIX Presto
Var. XX Andante
Var. XXI Allegro con brio – Meno allegro – Tempo I – Meno allegro
Var. XXII Allegro molto alla "Notte e giorno faticar" di Mozart
Var. XXIII Allegro assai
Var. XXIV Fughetta: Andante
Var. XXV Allegro
Var. XXVI
Var. XXVII Vivace
Var. XXVIII Allegro
Var. XXIX Adagio ma non troppo
Var. XXX Andante, sempre cantabile
Var. XXXI Largo, molto espressivo
Var. XXXII Fuga: Allegro – Poco adagio
Var. XXXIII Tempo di Menuetto moderato (ma non tirarsi dietro)

INTERMISSION

Sonata in G major, Op. 78, D. 894 (1826) — Franz Schubert (1797-1828)

Molto moderato e cantabile
Andante
Menuetto: Allegro moderato
Allegretto

Ignat Solzhenitsyn

A 1995 Curtis graduate, Ignat Solzhenitsyn is recognized as one of today's most gifted artists, with an active career as both pianist and conductor. Born in Moscow, Mr. Solzhenitsyn began his musical development under the guidance of Rudolf Serkin. At The Curtis Institute of Music, he studied piano with Gary Graffman and conducting with Otto-Werner Mueller. Recently, Mr. Solzhenitsyn appeared as soloist at Carnegie Hall with the Montreal Symphony under Charles Dutoit; other recent engagements include performances with the Baltimore, Boston, Detroit, National, Philadelphia and Saint Louis orchestras with such conductors as Wolfgang Sawallisch, Gerard Schwarz, Mstislav Rostropovich, André Previn and David Zinman. Future engagements include appearances with the Chicago Symphony, Los Angeles Philharmonic and Monte Carlo Philharmonic. He will also appear in recital at Sviatoslav Richter's December Evenings Festival in Moscow, the Tonhalle in Zurich and the Tisch Center in New York City. An avid chamber musician, Mr. Solzhenitsyn has been a regular participant at the Marlboro Festival and France's Evian Festival. In addition, he is associate conductor of the Concerto Soloists Chamber Orchestra in Philadelphia.

The Curtis Institute of Music gratefully acknowledges the gifts of the following benefactors, whose support of tonight's performance will directly benefit today's students:

Mr. and Mrs. Abraham Bernstein
Mr. and Mrs. Iso Briselli
Vera D. Bruestle
Mr. and Mrs. L. Daniel Dannenbaum
Gary and Naomi Graffman
Mr. and Mrs. Karl Kahler
Ralph Margolin
John J. Medveckis
Yoko Nakajima
Dr. Harry Rosenthal
Audrey R. Wilson, M.D.
Ron Wormser

(list complete as of Oct. 2)

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

An Alumni Concert in Memory of Howard Kornblum

Presented by The Curtis Institute of Music with the assistance of The Alumni Affairs Council and The Curtis Institute of Music Alumni Association

Sunday, October 12, 1997
Curtis Hall, 3:00 p.m.

❧

Mazurka in C major, Op. 24, No. 2 — Frédéric Chopin (1810-1849)

Marcantonio Barone, *piano* '82

***Kol Nidrei*, Op. 47** — Max Bruch (1838-1920)

Gita Roche, *violoncello* '82
Marcantonio Barone, *piano*

Five Songs on Texts of Mathilde Wesendonck — Richard Wagner (1813-1883)

Der Engel
Stehe still
Im Treibhaus
Schmerzen
Träume

Maria Wood, *mezzo-soprano* '95
Mikael Eliasen, *piano*

Sonata No. 1 for Violin and Piano — Ernest Bloch (1880-1959)
Molto quieto

Paul Roby, *violin* '88
Hugh Sung, *piano* '90

***Summer Music* for Woodwind Quintet, Op. 31** — Samuel Barber (1910-1981)

Zéphyros Quintet

Nadine Hur, *flute* '96
Alexandra Knoll, *oboe* '96
Michael Bepko, *clarinet* '96
Michelle Rosen, *bassoon* '96
Patrick Pridemore, *horn* '96

Trio in E-flat major, K. 498 — Wolfgang Amadeus Mozart (1756-1791)
Rondeaux: Allegretto

Burt Hara, *clarinet* '84
Choong-Jin Chang, *viola* '94
Keiko Sato, *piano* '83

Howard Kornblum (1929-1997)

All of us at Curtis mourn the loss of our dear friend, Howard Kornblum, who died on June 5 from complications of diabetes.

As Director of Student Recitals, Mr. Kornblum was an indispensable part of the Curtis family for over 18 years, continually astonishing those around him with his encyclopedic knowledge of music, his witty writing and, most of all, his overwhelming care and concern for the students. As Director of Student Recitals, Mr. Kornblum attended almost every recital during the school year and was instantly recognized by concertgoers as well as faculty and students.

All of us at Curtis deeply appreciate Mr. Kornblum's contributions to The Institute over the years, and we shall miss him personally as well as musically.

Gary Graffman
President/Director

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

First Student Recital

Monday, October 13, 1997
Curtis Hall, 8 p.m.

❧

Concerto in G minor for Violin and Piano, Op. 26 — Max Bruch (1838-1920)

Allegro moderato
Adagio
Finale: Allegro energico

Introduction et Tarantelle, Op. 43 — Pablo de Sarasate (1844-1908)

Stephanie Jeong, *violin*
Hugh Sung, *piano*

Intermission

Etudes, Op. 25 — Frédéric Chopin (1810-1849)

No. 1 in A-flat major: Allegro sostenuto
No. 5 in E minor: Vivace
No. 8 in D-flat major: Vivace
No. 11 in A minor: Lento — Allegro con brio
No. 12 in C minor: Allegro molto con fuoco

Andante spianato et grande polonaise brillante, Op. 22 — Chopin

Vitalij Kuprij, *piano*

❧

Stephanie Jeong, student of Aaron Rosand
Vitalij Kuprij, student of Gary Graffman

Hugh Sung, Director of Instrumental Accompaniment

❧

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Second Student Recital

Wednesday, October 15, 1997
Curtis Hall, 8 p.m.

❧

"All'idea di quel metallo" from *Il barbieri di Siviglia* — Gioacchino Rossini (1792-1868)

Almaviva: Jeffrey Picón, *tenor*
Figaro: Neil Michaels, *baritone*
Danielle Orlando, *piano*

Cuatro madrigales amatorios — Joaquín Rodrigo (b. 1901)

Con qué la lavaré?
Vos me matásteis
De dónde venís, amore?
De los álamos vengo, madre

Sungji Kim, *soprano*
Mikael Eliasen, *piano*

Le Bestiaire — Francis Poulenc (1899-1963)

Le Dromadaire
La Chèvre du Thibet
La Sauterelle
Le Dauphin
L'Ecrevisse
La Carpe

Phidylé — Henri Duparc (1848-1933)

Valeriano Lanchas, *bass*
Mikael Eliasen, *piano*

La Rosa y el Sauce — Carlos Guastavino (b. 1912)

"La Maja y el Ruiseñor" from *Goyescas* — Enrique Granados (1867-1916)

Rachael Garcia, *soprano*
Mikael Eliasen, *piano*

Seven Early Songs — Alban Berg (1885-1935)

Nacht
Schilflied
Die Nachtigall
Traumgekrönt
Im Zimmer
Liebesode
Sommertage

Jessica Jones, *soprano*
Mikael Eliasen, *piano*

La traviata — Giuseppe Verdi (1813-1901)

Act II:
"Di Provenza il mar"

Alfredo: Shane Shinuk Kim, *tenor*
Germont: Hung Yun, *baritone*
Susan S. Ashbaker, *piano*

Act IV:
"Pargi, o cara"

Violetta: Courtney Durham, *soprano*
Alfredo: Shane Shinuk Kim, *tenor*
Susan S. Ashbaker, *piano*

"Prendi, quest'è l'immagine"

Violetta: Courtney Durham, *soprano*
Annina: Margarita Y. Gomez, *soprano*
Alfredo: Shane Shinuk Kim, *tenor*
Dr. Grenvil: Valeriano Lanchas, *bass*
Germont: Hung Yun, *baritone*
Susan S. Ashbaker, *piano*

INTERMISSION

Scena di Bernice — Franz Joseph Haydn (1732-1809)

Rachel Mondanaro, *soprano*
Mikael Eliasen, *piano*

"Se il tuo duol" from *Idomeneo* — Wolfgang Amadeus Mozart (1756-1791)

Arbace: Ramone Diggs, *tenor*
Mikael Eliasen, *piano*

Sebben, crudele — Antonio Caldara (1670-1736)

Après un rêve — Gabriel Fauré (1845-1924)

"Voi, che sapete" from *Le nozze di Figaro* — Mozart

Jeffrey Kim, *countertenor*
Mikael Eliasen, *piano*

"Hab' mir's gelobt" from *Der Rosenkavalier* — Richard Strauss (1864-1949)

Sophie: Jacquelyn Familant, *soprano*
Marschallin: Jessica Jones, *soprano*
Octavian: Holly Weinheimer, *mezzo-soprano*
Danielle Orlando, *piano*

"Siete voi?" from *La Cenerentola* — Rossini

Trisbe: Rachael Garcia, *soprano*
Clorinda: Sungji Kim, *soprano*
Don Magnifico: Valeriano Lanchas, *bass*
Dandini: Neil Michaels, *baritone*
Don Ramiro: Jeffrey Picón, *tenor*
Cenerentola: Holly Weinheimer, *mezzo-soprano*
Danielle Orlando, *piano*

All of the above singers are students in the Vocal Studies Department under the direction of Mikael Eliasen.

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Third Student Recital

Friday, October 17, 1997
Curtis Hall, 8 p.m.

❧

Duo in E-flat major, WoO. 32 — Ludwig van Beethoven (1770-1827)
"Duett mit zwei obligaten Augengläsern"

Burchard Tang, *viola*
Margo Tatgenhorst, *violoncello*

Variations on the Name *Abegg*, Op. 1 — Robert Schumann (1810-1856)

Barcarolle in F-sharp major, Op. 60 — Frédéric Chopin (1810-1849)

Stewart Goodyear, *piano*

INTERMISSION

***Images*, Book 1** — Claude Debussy (1862-1918)

Reflets dans l'eau
Hommage à Rameau
Mouvement

Piano Sonata (1995/1997) — Stewart Goodyear (b. 1978)

♩ = 144
Slow —
♩. = 132

Stewart Goodyear, *piano*

❧

Steven Tenenbom prepared the Beethoven.

Stewart Goodyear, student of Leon Fleisher
Burchard Tang, student of Joseph de Pasquale
Margo Tatgenhorst, student of David Soyer

❧

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fourth Student Recital

Monday, October 20, 1997
Curtis Hall, 8 p.m.

❧

Oboe Concerto in D major — Richard Strauss (1864-1949)

Allegro moderato
Andante
Vivace
Allegro

Katherine Needleman, *oboe*
Hugh Sung, *piano*

Sonata No. 3 in D minor, Op. 108 — Johannes Brahms (1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Mu Na, *violin*
Vitalij Kuprij, *piano*

INTERMISSION

Fantasie, Op. 17 Robert Schumann

Durchaus phantastisch und leidenschaftlich vorzutragen (1810-1856)
Mäßig
Langsam getragen

Lang Lang, *piano*

❧

Vitalij Kuprij, student of Gary Graffman
Lang Lang, student of Gary Graffman
Mu Na, student of Aaron Rosand
Katherine Needleman, student of Richard Woodhams

Hugh Sung, Director of Instrumental Accompaniment

❧

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Symphony Orchestra of The Curtis Institute of Music

Otto-Werner Mueller, *conductor*
Marcantonio Barone, *piano*

October 22, 1997
Academy of Music

The Curtis Institute of Music

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from the entire world. Currently 167 students from the United States and 21 other countries study with the school's renowned 87-member faculty, which includes Julius Baker, Leon Fleisher, Claude Frank, Felix Galimir, Gary Graffman, Jaime Laredo, Seymour Lipkin, Robert Mann, Otto-Werner Mueller, Lionel Party, Ned Rorem, Aaron Rosand, Peter Serkin, members of the Guarneri Quartet and many of the principal players of the Philadelphia Orchestra.

The Symphony Orchestra of The Curtis Institute of Music is composed of 100 students between the ages of 14 and 25. Under the direction of Otto-Werner Mueller, head of Curtis' conducting department; David Hayes, artistic director of the Philadelphia Singers; and distinguished visiting conductors, the ensemble gives several concerts throughout the year. Guest conductors who have worked with the orchestra include Leonard Bernstein, Sergiu Celibidache, Riccardo Chailly, Zubin Mehta, Riccardo Muti, André Previn, Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Yuri Temirkanov and David Zinman. The Curtis presence is striking among the "Big Five" American symphony orchestras, where Curtis-trained players occupy almost 30% of the principal desks.

Photo credit: Jean Brubaker

The Symphony Orchestra of The Curtis Institute of Music

Otto-Werner Mueller, *conductor*
Marcantonio Barone, *piano*

Wednesday, October 22, 1997
8:00 p.m.
Academy of Music

STRAUSS — ***Don Juan*, Tone Poem (after Nicolaus Lenau), Op. 20**

MOZART — **Piano Concerto No. 14 in E-flat major, K. 449**
- Allegro vivace
- Andantino
- Allegro ma non troppo

Intermission

BEETHOVEN — **Symphony No. 5 in C minor, Op. 67**
- Allegro con brio
- Andante con moto
- Allegro
- Allegro

Steinway piano selected from Jacobs Steinway Pianos.

The Curtis Institute of Music
Gary Graffman, President/Director

Otto-Werner Mueller

Otto-Werner Mueller, who became head of Curtis' conducting faculty in 1986, has established himself as one of this country's foremost conducting teachers: recent students of his are presently assistant conductors of the Philadelphia Orchestra, the New York Philharmonic and the Cleveland Orchestra. He himself has conducted major orchestras throughout the United States, including the National Symphony (Washington, D.C.) and those of St. Louis, Atlanta, Detroit and Houston, and he has conducted all the major Canadian orchestras as well. Mr. Mueller began his musical studies in Frankfurt, Germany. At the age of 19, he was named director of the chamber music department for Radio Stuttgart and was founder/conductor of the celebrated Radio Stuttgart Chamber Choir. Two years later, he served as conductor of opera and operetta for the Heidelberg Theater. After immigrating to Canada in 1951, Mr. Mueller worked extensively for the Canadian Broadcasting Corporation where he conducted orchestra, opera and ballet performances, and in 1958 he became a teacher and conductor at the Montreal Conservatory. He later served as director of the Victoria Symphony and was founder/dean of the Victoria School of Music. He has served as conductor-in-residence at Yale University and has taught at the University of Wisconsin at Madison, the Aspen Music Festival, the Los Angeles Philharmonic Institute and the Summer Institute of the American Choral Foundation.

Marcantonio Barone

Curtis alumnus Marcantonio Barone made his debut at the age of 10 with the Philadelphia Orchestra. Following two subsequent performances, he returned in 1990 as soloist on the Orchestra's subscription series under the direction of the late William Smith. In addition, Mr. Barone has performed as soloist with such orchestras as those of St. Louis, Baltimore and Houston in the United States, and the City of Birmingham Symphony Orchestra in Great Britain, the Moscow Symphony Orchestra in Russia, the Tianjin Symphony Orchestra in China, and the Orquesta Sinfónica Venezuela and the Filarmónica de Caracas in South America. Among the eminent conductors with whom Mr. Barone has collaborated are Sir Simon Rattle, Sergiu Comissiona, Leon Fleisher, Arthur Fiedler, Barry Tuckwell and Antonio de Almeida. Recital engagements in America and abroad have included appearances at the Metropolitan Museum of Art in New York, the National Gallery in Washington, D.C., the Ravinia Festival in Chicago, Wigmore Hall in London, the Rachmaninoff Hall of the Moscow Conservatory and at prestigious concert halls in Belgium, Germany, Austria and Italy. A prizewinner at both the 1985 Busoni and the 1987 Leeds International Piano competitions, Mr. Barone was awarded a Pennsylvania Council on the

Arts Fellowship and a Musical Fund Society Award. He currently serves as head of the piano department and assistant director of the Bryn Mawr Conservatory of Music. In addition, he teaches piano at Swarthmore College. Prior to his graduate studies with Leon Fleisher at the Peabody Conservatory of Music, Mr. Barone attended The Curtis Institute of Music, where he studied with Eleanor Sokoloff.

Program Notes

by Dr. Richard E. Rodda

Richard Strauss

Born: Munich, June 11, 1864

Died: Garmisch-Partenkirchen, September 9, 1949

Don Juan, Op. 20

Strauss started sketching his *Don Juan* late in 1887, soon after he met Pauline de Ahna in August. Pauline, a singer of considerable talent, got on splendidly with Strauss, and they were soon in love and married. The impassioned love themes of *Don Juan* were written under the spell of this romance. For the program of his tone poem, Strauss went not to da Ponte or the Spanish authors, but to the 19th-century Hungarian poet Nicolaus Lenau. Lenau, born in 1802, was possessed by a blazing romantic spirit fueled in part by a hopeless love for the wife of a friend. In a fit of idealism in 1832, Lenau came to America and settled on a homestead in Ohio for a few months. Disappointed with the New World, he returned to Europe, where he produced an epic on the Faust legend in 1836, and then undertook a poetic drama based on Don Juan. Lenau left this latter work unfinished in 1844 when he lost his mind and was admitted to an asylum, where he died six years later. Lenau's Don Juan was not a rakish extrovert but rather a vain, sensual idealist. In the author's words, "My Don Juan is no hot-blooded man, eternally pursuing women. It is the longing in him to find a woman who is to him incarnate womanhood, and to enjoy in the one all the women on earth whom he cannot as individuals possess. Because he does not find her, although he reels from one to another, at last Disgust seizes hold of him, and this Disgust is the Devil that fetches him." In Lenau's version, Don Juan meets his death in a sword duel with the father of one of the women he has seduced. Disillusioned and empty, ready for death, he drops his guard and welcomes his fate. Strauss' tone poem captures the feverish emotion and charged sensuality of Lenau's drama.

Other than three abstruse excerpts from Lenau's poem that appear in the score, Strauss never gave a specific program for *Don Juan*. (He learned early that he could get far more publicity by allowing critics and commentators to contend over such details.) The body of the work comprises themes associated with the lover and his conquests. The vigorous opening strain and a stentorian melody majestically proclaimed by the horns near the mid-point of the work

belong to Don Juan. The music depicting the women in his life is variously coquettish, passionate and ravishing. (Norman Del Mar called the beautiful oboe melody "one of the greatest love songs in all music.") In the closing pages, an enormous crescendo is suddenly broken off by a long silence. A quivering chill comes over the music. A dissonant note on the trumpets marks the fatal thrust. Quietly, without hope of redemption, the libertine dies.

Wolfgang Amadeus Mozart

Born: Salzburg, January 27, 1756
Died: Vienna, December 5, 1791

Piano Concerto No. 14 in E-flat major, K. 449

Mozart's personal happiness and public popularity were at their zeniths in 1784. He shared a comfortable apartment with his wife, Constanze, and they were looking forward to the birth of their second child in September. Since settling in Vienna nearly three years before, he had acquired a reputation as the finest pianist in town as well as a talented composer — so great was the demand for his performances in the concert halls and the houses of the aristocracy that he played 22 concerts between February 26 and April 3. This hectic schedule alone would have been enough to fully occupy any solo performer, but the Viennese audiences also expected that, as he noted, "I must play some new works and therefore I must compose." In addition, many of his mornings were given over to teaching, with the remaining cracks in his schedule devoted to carrying on a quite merry social life. "Have I not enough to do? I do not think I can get rusty at this rate," he wrote in a letter to his father, Leopold, with which he also proudly enclosed a list of his performances.

Mozart arranged for his Lenten concerts of 1784 to be given at a salon in the residence of the court printer and publisher, Johann Thomas von Trattner (Frau Therese von Trattner was a piano student of Mozart and the dedicatee of the Sonata and Fantasia in C minor, K. 457 and 475), on the last three Wednesdays of the season — March 17, 24 and 31 — and was overjoyed to have as subscribers 174 of the most genteel representatives of the Austrian aristocracy, the worlds of finance, government and scholarship, foreign diplomats and other wealthy patrons of music. For this glittering *assemblage*, Mozart put forward his best effort, creating four new concertos (K. 449, 450, 451, 453) within just eight weeks, a feat that Alfred Einstein called "in no way less extraordinary than the miracle of the three symphonies [Nos. 39-41] of 1788." Of the first concert, Mozart reported, "The hall was jammed full, and the new Concerto I played (K. 449) was extraordinarily well liked. Wherever I go, I hear praises of this concert." It was a time of satisfaction such as would never come to Mozart again. Within only two years, however, his music had

grown beyond the conservative Viennese taste for mere entertainment to express the deep emotions that at first puzzled and ultimately repelled his early patrons. Twelve of his last 14 piano concertos were written between 1784 and 1786, the years when his local popularity crested. During the remaining five years of his life, he composed only two more, and he could not muster enough subscribers to present either of them at a concert of his own in Vienna.

The E-flat Concerto is generally regarded as the earliest of Mozart's mature masterpieces in the form, the first in the series of 14 incomparable works that Alfred Einstein said constitutes "the high point of his instrumental composition." The opening gesture consists of two notes of ambiguous tonality in bold unison (the same two pitches, much differently configured, launch Beethoven's Fifth Symphony). The main theme continues with a small clutch of more animated motives before the ensemble turns to the lyrical but chromatically tortuous second subject, given, most unusually for the orchestral introduction, in the dominant key. The soloist then provides tasteful embroideries upon the thematic material before an orchestral *tutti* leads to the central development section, which is largely concerned with the discussion of a tiny trill figure snipped from the main theme. The recapitulation, a somewhat condensed version of the events of the opening section, culminates in a cadenza that Mozart himself wrote out. A vigorous coda draws the movement to a close.

The *Andantino* is one of those sublime lyrical effusions that no one other than Mozart could have created. Abraham Veinus wrote that it "moves with unassuming dignity and tenderness. The sobriety of the opening theme, the tactful ornamentation of it by the piano, the unobtrusive deflections into minor keys where the mood is deepened without deliberate emphasis, reveal the great maturity which was now to be found in Mozart's concerto music." The finale, remarkable for the merry polyphony that unites soloist and orchestra throughout, is a most ingratiating product of the comprehensive study of Bach's fugal technique that Mozart had undertaken during the previous two years. The movement is a formal hybrid of rondo and sonata, crowned by a galloping 6/8 dash through the coda, that Stanley Sadie said was "Mozart's most brilliant, elaborate and ingenious [concerto finale] to date."

Ludwig van Beethoven

Born: Bonn, December 16, 1770
Died: Vienna, March 26, 1827

Symphony No. 5 in C minor, Op. 67

Beethoven's Fifth Symphony, more than any other single work in the musical repertory, is the archetypal example of the technique and content of the form. Its overall structure is not

one of four independent essays linked simply by tonality and style, as in the typical 18th-century example, but is rather a carefully devised whole in which each of the movements serves to carry the work inexorably toward its end. The progression from minor to major, from dark to light, from conflict to resolution is at the very heart of the meaning of this Symphony. The triumphant, victorious nature of the final movement as the logical outcome of all that preceded it established a model for the symphonies of the Romantic era. The psychological progression toward the finale — the relentless movement toward a life-affirming close — is one of the most important technical and emotional legacies Beethoven left to his successors. Schumann, Brahms, Tchaikovsky, Mahler — their symphonies are indebted to this one (and to the Ninth Symphony, as well) for the concept of how such a creation should be structured, and in what manner it should engage the listener.

The opening gesture is the most famous beginning in all of music. It establishes the stormy temper of the *Allegro* by presenting the germinal cell from which the entire movement grows. The gentler second theme derives from the opening motive, and provides only a brief respite in the headlong rush that hurtles through the movement. It provides the necessary contrast while doing nothing to impede the music's flow. The development section is a paragon of cohesion, logic and concision. The recapitulation roars forth after a series of breathless chords that pass from woodwinds to strings and back. The stark hammer-blows of the closing chords bring the movement to its powerful end.

The form of the second movement is a set of variations on two themes. The first theme, presented by violas and cellos, is sweet and lyrical in nature; the second, heard in horns and trumpets, is heroic. The ensuing variations on the themes alternate to produce a movement by turns gentle and majestic.

The following *Scherzo* returns the tempestuous character of the first movement. The four-note motto from the first movement is heard again in a brazen setting led by the horns. The fughetta of the *Trio* is initiated by the cellos and basses. The *Scherzo* returns with the mysterious tread of the plucked strings, after which the music wanes until little more than a heartbeat from the timpani remains. Then begins another accumulation of intensity, first gradually, then more quickly, as a link to the finale, which arrives with a glorious proclamation, like brilliant sun bursting through sinister clouds.

The finale, set in the triumphant key of C major, is jubilant and martial. (Schumann saw here the influence of Méhul, one of the prominent composers of the French Revolution.) The sonata form proceeds apace. At the apex of the development, however, Beethoven unexpectedly invoked the mysterious end of the *Scherzo*, which serves here as the link to the return of the main theme

in the recapitulation. It also recalls and compresses the emotional journey of the entire Symphony. The closing pages repeat the cadence chords extensively as a way of discharging the enormous accumulated energy of the work.

©1997 Dr. Richard E. Rodda

"The Curtis Orchestra is a genuine miracle."
American Record Guide

Did you pay full price for your parquet, parquet circle or balcony circle seat tonight? Join the Friends of Curtis and enjoy a 50% discount from now on.
Call 215-893-5279.

Celebrate 73 years of great music-making on Rittenhouse Square.

THE FRIENDS OF THE CURTIS INSTITUTE OF MUSIC

The Symphony Orchestra of The Curtis Institute of Music

Violins

Helena Baillie
Louisa Knapp Curtis Fellowship

Evan Bialostozky
Cyrus H. K. Curtis Fellowship

Sara Bitlloch
Edwin B. Garrigues Fellowship

Benjamin Bowman
Mary Louise Curtis Bok Fellowship

Angelia Cho
Friends of Curtis Fellowship

Nathan Cole
Curtis Alumni Fellowship

Carrie Dennis
Louisa Knapp Curtis Fellowship

Jason De Pue
Bok Foundation Fellowship

Timothy Fain
Efrem Zimbalist Fellowship

Jonathan Gandelsman
Jean J. Sterne Fellowship

Hilary Hahn
Mr. and Mrs. Shaun F. O'Malley Fellowship

Pavel Ilyashov
Buder Foundation Fellowship

Reina Inui
Louisa Knapp Curtis Fellowship

Solomiya Ivakhiv
Cyrus H. K. Curtis Fellowship

Stephanie Jeong
Louisa Knapp Curtis Fellowship

Hannah Hyo-Bin Jin
Lachlan Pitcairn Fellowship

Nicolas Kendall
Friends of Curtis Fellowship

Paul Kim
Horace W. Goldsmith Fellowship

Soovin Kim*
Edwin B. Garrigues Fellowship

Jennifer Koh
Louisa Knapp Curtis Fellowship

Daniel Kossov
Jack Wolgin Fellowship

Piotr Kwasny
Cyrus H. K. Curtis Fellowship

Margaret Kwon
Bok Foundation Fellowship

Hyun-Ju Lee
Bok Foundation Fellowship

Jinyeong Lee
Bok Foundation Fellowship

Jasmine Lin
Curtis Alumni Fellowship

Jessica Linnebach
Grace Sherman Fellowship

Mu Na
Florence R. Laden Memorial Fellowship

Mikhail Ovrutsky
Bok Foundation Fellowship

Chang Tina Qu
Cyrus H. K. Curtis Fellowship

Phillip Roy
Bok Foundation Fellowship

Kerri Ryan**
Friends of Curtis Fellowship

Yuki Shimizu
Louisa Knapp Curtis Fellowship

Karen Sinclair
Mary Louise Curtis Bok Fellowship

Matthew Trusler
Cyrus H. K. Curtis Fellowship

Ming Huan Xu
David H. Springman Memorial Fellowship

Violas

Catherine J. Basrak
Mary Louise Curtis Bok Fellowship

Che-Hung Chen
Cyrus H. K. Curtis Fellowship

Che-Yen Chen
Louisa Knapp Curtis Fellowship

Danielle Farina
John S. and James L. Knight Fellowship

Mara Gearman
Louisa Knapp Curtis Fellowship

Hung-Wei Huang
Louisa Knapp Curtis Fellowship

Dmitry Kustanovich
Bok Foundation Fellowship

Melissa Reardon
Cyrus H. K. Curtis Fellowship

Emily Schaad
Mary Louise Curtis Bok Fellowship

Jennifer Stumm
Bok Foundation Fellowship

Burchard Tang†
Ruth and Eugene Helmer Fellowship

Jessica Thompson
Mary Louise Curtis Bok Fellowship

Violoncellos

Soo Ryoung Bae
Bok Foundation Fellowship

Na-Young Baek
Cyrus H. K. Curtis Fellowship

Aaron Choi
Mary Louise Curtis Bok Fellowship

Miguel Angel Clares
Bok Foundation Fellowship

Victoria Hurt
Louisa Knapp Curtis Fellowship

Yeon-Sun Joo
Bok Foundation Fellowship

Heui-Un Gloria Kim
Mary Louise Curtis Bok Fellowship

Ludmila Konstantinova
Friends of Curtis Fellowship

Daniel Lee
Jacqueline Du Pré Memorial Fellowship

Inna Nassidze
Bok Foundation Fellowship

Joel W. Noyes
Louisa Knapp Curtis Fellowship

Margo Tatgenhorst††
David H. Springman Memorial Fellowship

Kaori Yamagami
Louisa Knapp Curtis Fellowship

Double Basses

Jordan Anderson
Bok Foundation Fellowship

Jonathan Burnstein
Louisa Knapp Curtis Fellowship

Joseph W. Everett
Cyrus H. K. Curtis Fellowship

Jennifer L. Godfrey
Curtis Alumni Fellowship

Jeremy Kurtz
Charles M. Kanev Memorial Fellowship

Aaron D. Robertson
Mary Louise Curtis Bok Fellowship

Mary Wheelock
Bok Foundation Fellowship

Flutes

Li-Chu Jessica Huang
Cyrus H. K. Curtis Fellowship

In Tiffany Lee
Bok Foundation Fellowship

Min Sang Park
Friends of Curtis Fellowship

Mimi Stillman
Louisa Knapp Curtis Fellowship

Oboes

Geoffrey Deemer
Friends of Curtis Fellowship

Adam Hollander
Cyrus H. K. Curtis Fellowship

Kyle A. Mustain
Mary Louise Curtis Bok Fellowship

Katherine Needleman
Bok Foundation Fellowship

Clarinets

Woongjo David Chang
Bok Foundation Fellowship

Keith Lipson
Felix Meyer Fellowship

Anthony McGill
Cyrus H. K. Curtis Fellowship

Martin Scalona
Bok Foundation Fellowship

Bassoons

Richard Hannan
Cyrus H. K. Curtis Fellowship

Mathieu Harel◊
Bok Foundation Fellowship

Julia Lockhart
Bok Foundation Fellowship

Catherine Luczkiw
Louisa Knapp Curtis Fellowship

Ryan Simmons
Edwin B. Garrigues Fellowship

Horns

Adam Iascone
Mary Louise Curtis Bok Fellowship

Andrew Karr
Edwin B. Garrigues Fellowship

Gabriel Kovach
Cyrus H. K. Curtis Fellowship

Paul LaFollette
Bok Foundation Fellowship

Ross Pekar
Louisa Knapp Curtis Fellowship

Katherine Wang
Curtis Alumni Fellowship

Trumpets

Skye Chung-Ming Chang
Bok Foundation Fellowship

Daniel A. Lee
Mary Louise Curtis Bok Fellowship

Brian Osborne
Curtis Alumni Fellowship

Karl Sweedy
Cyrus H. K. Curtis Fellowship

Trombones

Matthew Dohanian
Mary Louise Curtis Bok Fellowship

Joseph McEttrick
Cyrus H. K. Curtis Fellowship

Jeff Swords
Bok Foundation Fellowship

Bill C. Thomas
Mary Louise Curtis Bok Fellowship

Tuba

Charles Giannelli
Dr. Bong S. Lee Fellowship

Percussion

David Goodman
Friends of Curtis Fellowship

Gregory Lecoeur
Mary Louise Curtis Bok Fellowship

Yun Park
Louisa Knapp Curtis Fellowship

Charles Settle
Curtis Alumni Fellowship

Harps

Katherine Hazzard
Mary Louise Curtis Bok Fellowship

Chia-Yuan Liang
Bok Foundation Fellowship

Valerie Muzzolini
Bok Foundation Fellowship

Deanne van Rooyen
Louisa Knapp Curtis Fellowship

Administrator

Richard Zuch

Operations Manager

Paul Jacob Bryan

Student Managers

Gabriel Kovach
Karl Sweedy

**Concertmaster*
***Principal Second Violin*
†Principal Viola
††Principal Violoncello
◊On leave of absence

Endowed Chairs in The Symphony Orchestra of The Curtis Institute of Music

Violins
Independence Foundation Chair
David and Sandra Marshall Chair

Violoncellos
Independence Foundation Chair

Oboes
Dr. W. Stephen Croddy Principal Chair

Trombones
Dr. Luther W. Brady Principal Chair

Harps
Croddy Family Principal Chair

Keyboard
Gary and Naomi Graffman Chair

The principal chairs of the Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet and Percussion sections have been endowed by a gift from the family foundation of William M. Hollis, Jr. and Andrea M. Baldeck, M.D.

Composition, Conducting, Organ, Piano & Vocal Studies Students at The Curtis Institute of Music

Composition

Chia-Yu Hsu
Edith Evans Braun Fellowship

Daniel Kellogg
Edith Evans Braun Fellowship

Dmitri Levkovich
Bok Foundation Fellowship

David Ludwig
Cyrus H. K. Curtis Fellowship

William S. Rowson
Mary Louise Curtis Bok Fellowship

Yevgeniy Sharlat
Bok Foundation Fellowship

Conducting

Joseph Bousso
Cyrus H. K. Curtis Fellowship

Sarah Hicks
Jeanette S. Epstein Memorial Fellowship

Sarah Xanthe Ioannides
Friends of Curtis Fellowship

Organ

Paul Jacobs
Cyrus H. K. Curtis Fellowship

Rebecca Kleintop
Mrs. Cary William Bok Fellowship

John Richardson
Cyrus H. K. Curtis Fellowship

Andrew Senn
Cyrus H. K. Curtis Fellowship

Piano

Christina Anum-Dorhuso
Mary Louise Curtis Bok Fellowship

Jonathan A. Biss
Louisa Knapp Curtis Fellowship

Qiong-Yan Chai
Bok Foundation Fellowship

Sonia Chan
Robert Ehrman Fellowship

Stewart Goodyear
Kenneth Eric Weisner Memorial Fellowship

Benjamin Hochman
Mary Louise Curtis Bok Fellowship

Jee-Min Hong
Robert Ehrman Fellowship

Kook Hee Hong
Lestor Henry Grundy Fellowship

Elaine Hou
Lestor Henry Grundy Fellowship

Ieva Jokubaviciute
R. Anderson Pew Fellowship

Vitalij Kuprij
Liberace Fellowship

Lang Lang
Mary Louise Curtis Bok Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Jennifer Lim
Edna Harkness Fellowship

Anat Paul
Jean J. Sterne Fellowship

Anna Polonsky
David H. Springman Memorial Fellowship

Connie Shih
Edna Harkness Fellowship

Akiko Tominaga
Michael and Cecilia Iacovella Capuzzi Memorial Fellowship

Daniel Alfred Wachs
Edna Harkness Fellowship

Andrius Zlabys
Roy Pressman Fellowship

Vocal Studies

Quirijn de Lang
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Bok Foundation Fellowship

Edith M. Dowd
Mary Louise Curtis Bok Fellowship

Courtney Durham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Jacquelyn D. Familant
Cyrus H. K. Curtis Fellowship

Rachael Garcia
Cyrus H. K. Curtis Fellowship

Eve Gigliotti
Louisa Knapp Curtis Fellowship

Margarita Y. Gomez
Bok Foundation Fellowship

Jessica Jones
Friends of Curtis Fellowship

Jeffrey Kim
Bok Foundation Fellowship

Shane Shinuk Kim
William Horne Fellowship

Sungji Kim
Cyrus H. K. Curtis Fellowship

Angelinka Krasteva
Bok Foundation Fellowship

Valeriano J. Lanchas
Mary Louise Curtis Bok Fellowship

Jason Marus
Cyrus H. K. Curtis Fellowship

Neil Michaels
Mary Louise Curtis Bok Fellowship

Rachel Mondanaro
Louisa Knapp Curtis Fellowship

Sinéad Mulhern
Edwin B. Garrigues Fellowship

Jeffrey Picón
Leila A. Wike Fellowship

Joslin E. Romphf
Louisa Knapp Curtis Fellowship

Rinat Shaham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Karen Slack
Friends of Curtis Fellowship

Nigel Smith
Mary Louise Curtis Bok Fellowship

Ge-Qun Wang
Bok Foundation Fellowship

Holly Weinheimer
Cyrus H. K. Curtis Fellowship

Daryl Young
Mary Louise Curtis Bok Fellowship

Hung Yun
Bok Foundation Fellowship

The Curtis Business and Professional Associates

A special thank-you to the following members of Curtis' Business and Professional Associates program.

ARCO Chemical Company

CIGNA Foundation

CoreStates Bank

Hunt Manufacturing

Independence Blue Cross

Miller Anderson & Sherrerd, LLP

The Philadelphia Inquirer/Philadelphia Daily News

PNC Bank

Rittenhouse Financial Services, Inc.

Rohm and Haas Company

Teleflex Foundation

Avedis Zildjian Company

The Board of Trustees of The Curtis Institute of Music

Dr. Milton L. Rock, Chairman
Mrs. Cary William Bok, Vice Chairman
Shaun F. O'Malley, Vice Chairman
James R. Ledwith, Esquire, Secretary
Bayard R. Fiechter, Treasurer

Mrs. Morton Baum
Peter A. Benoliel
Francis J. Bonner, M.D.
Luther W. Brady, M.D.
Schuyler G. Chapin
Orlando Cole
M. Todd Cooke
Richard A. Doran
Joseph M. Field
Mrs. Henry P. Glendinning
Dr. Harriet Goodman
Gary Graffman
Bernard M. Guth
Frederick R. Haas
Mrs. Jeffrey Lurie
David G. Marshall
John J. Medveckis
John A. Nyheim
R. Anderson Pew
William H. Roberts, Esquire
Robert Montgomery Scott
Mrs. Richard Smoot
Kurt M. Soukup
J. Roffe Wike, II
Jack Wolgin
Richard C. Woodhams

The Board of Overseers of The Curtis Institute of Music

Derek Bok, Chairman

Dr. Edward Arian
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Charles W. Bowden, Jr.
Henry Fogel
Pamela Frank
Catherine French
Rachel Bok Goldman
Frank Gorell
Kitty Carlisle Hart
The Honorable Rita Hauser
Eugene Istomin
George H. Kidder
John A. Koten
Lee Lamont
Lee Kyung Sook
Yo-Yo Ma
Joseph Machlis
Anna Moffo
C. Richard Neu
The Honorable Herbert Okun
André Previn
Peter Readman
Gabrielle Kazze Rinaldi
Joseph Robinson
Dr. Milton L. Rock
Walter Scheuer
Robert Montgomery Scott
Stephen Stamas
Diana Steiner
Jonathan Ward
David Zinman

The Board of Directors of The Friends of Curtis

Beth Glendinning, Chairman
Margaret A. Reese, Vice Chairman
Wesley Emmons, Secretary
Annise Kornberg, Treasurer

Dianne Bernstein
Ellen Bildersee
Mrs. Cary William Bok
William W. Broom
Mrs. Clair G. Frantz
Edith Evans Frumin
Susan Horwitz Goldberg
Rachel Bok Goldman
Mrs. Gary Graffman
Mrs. David M. Gray
Nancy Heinzen
Mary A. Kilroy
Mrs. Fredric R. Kornberg
Joan Hutton Landis
Gabrielle Kazze Rinaldi
Beatrice Rossman
Joseph Shanis, Esquire
Ivana Vavra

Robertson & sons
Violin shop
INCORPORATED

Excellent Selection of Fine Old Instruments • Expert Repairs and Major Restoration
Instrument Rentals • Strings and Accessories • Instruments and Bows on approval
Extensive Library of String Music — Solo and Ensemble

(505) 889-2999 • FAX (505) 889-7790 • (800) 284-6546 • 3201 Carlisle, NE Albuquerque, NM 87110

The Founder's Society

The Founder's Society recognizes those individuals who have made a planned gift to Curtis by their wills, trusts, life insurance or other planned gift arrangements. We are deeply grateful to the following individuals for helping to secure the future of The Curtis Institute of Music.

Dr. Carolyn Stanford Adams, '38
Barbara Elliott Bailey, '43
MaryJane Barton, '36
Joanne D. Bates, '82
Mrs. Morton Baum
Peter A. Benoliel
Ralph Berkowitz, '35
Mrs. Cary William Bok
Luther W. Brady, M.D.
Joseph P. Brinton 3d.
Blanche Burton-Lyles, '54
Orlando Cole, '34
Marilyn Costello Dannenbaum, '49
Mr. and Mrs. Oakley N. Dean
Richard A. Doran
Shirley D'Aprix
Dr. and Mrs. Lester Eisner
Bayard R. Fiechter
Robert Fitzpatrick, '68
Mrs. Clair G. Frantz
Edith Evans Frumin, '48
Lloyd G. Geisler, '35
Gary Graffman, '46
Naomi Graffman
Louise M. Horner
Mrs. Fred Horton
Herman F. Kerner
Dorothy Benfield Koenig, '43
Dr. Helen J. Lapsley
Mr. and Mrs. James R. Ledwith
Bong S. Lee, M.D.
Anne W. Litchfield
Mitchell Lurie, '42
Bernard L. Mayers, '28
Harold Meek, '35
Cela Gomberg Newman, '34
Shaun F. O'Malley
Enid Curtis Bok Okun
Mrs. Eugene Ormandy
Paul Pardys, DDS
R. Anderson Pew
Constance Russell Rachlin, '38
Abi Rachlin Robbins, '42
George Rochberg, '48
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Dr. J. Clement Schuler, '33
David Schwartz, '37
Roger M. Scott, '41
Dr. Ronald Smith
Eleanor B. Sokoloff, '38
Vladimir Sokoloff, '38
Claudette Sorel, '53
James Tamburini, '40
Rebecca Wagner, '38
Mr. and Mrs. Emanuel Weinstein
Jack L. Wolgin
Ron Wormser
Anonymous (6)

Endowment Gifts

The Curtis Institute of Music gratefully acknowledges the loyalty and support of these donors to The Institute's endowment during the current and past fiscal years.

Dr. Carolyn Stanford Adams
Felicity R. and Peter A. Benoliel
Dr. and Mrs. Francis J. Bonner
Luther W. Brady, M.D.
Orlando T. Cole
L. Daniel Dannenbaum
Mary K. and Richard A. Doran
Mr. and Mrs. Bayard R. Fiechter
Mr. and Mrs. Joseph M. Field
Barbara Moskow Goldberg
Gary and Naomi Graffman
Lee and Steven Laden, Florence R. Laden Memorial Fund
Dr. Helen J. Lapsley, Herbert Rusalem Memorial Fund
Mr. and Mrs. James R. Ledwith
Drs. Bong S. and Mi Wha Lee
Mr. and Mrs. Milton Levy, Samuel and Sarah Fuchs Scholarship
Samuel and Rosa Lobe Fund
Mr. and Mrs. Norman Locke
Mrs. Jeffrey Lurie
Mr. and Mrs. David G. Marshall
John A. Nyheim
Mr. and Mrs. Shaun F. O'Malley
Estates of Mr. and Mrs. Wilbur A. Osterling
Estate of George-Ellen Palmer
Mr. and Mrs. R. Anderson Pew
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Sonia Binder Ruby, in memory of Israel Binder
Estate of Machteld Elizabeth Sano
Robert Montgomery Scott
Jeanette Singer
The Dorothy Richard Starling Foundation
Mr. and Mrs. Martin Weisner
Mr. and Mrs. J. Roffe Wike, II
Jack Wolgin
Richard C. Woodhams

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

The Estate of Robert Prostkoff

Rohm and Haas Company

Our thanks and deep appreciation!

Student Recitals take place in Curtis Hall at 8 p.m. on most Monday, Wednesday and Friday evenings during the school year.

For up-to-date program information, call the Student Recital Hotline at 215-893-5261.

The Curtis Annual Fund

The Curtis Institute of Music gratefully acknowledges the gifts of the following music lovers to the Curtis Annual Fund. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling The Institute to offer merit-based full-tuition scholarships and continue its most important programs.

The Leopold Stokowski Society
A special thank-you to the following individual donors for their leadership gifts to The Curtis Annual Fund of $1,000 or more during the current or last season. For information on joining the Leopold Stokowski Society or other donor options at Curtis, please call 215-893-5279.

$5000 and above
Felicity R. and Peter A. Benoliel
Mrs. Cary William Bok
Mary K. and Richard A. Doran
Yvonne K. Druian
Mr. and Mrs. Joseph M. Field
Irma Giffels
Dr. Harriet Goodman
Gary and Naomi Graffman
Frederick R. Haas
Mr. and Mrs. Myoung Soo Hong
Mrs. Charles M. Kanev
Edward F. Limato
Mrs. Jeffrey Lurie
John J. Medveckis
John Nyheim
Mr. and Mrs. Shaun F. O'Malley
June Winters Peretti, in memory of Sylvan Levin
Mr. and Mrs. R. Anderson Pew
Lachlan Pitcairn, in honor of Orlando Cole
Dr. Milton L. Rock
Robert Montgomery Scott
Mr. and Mrs. J. Roffe Wike II

$2,500 - $4,999
Luther W. Brady, M.D.
Mr. and Mrs. Bernard Lee
Drs. Bong and Mi Wha Lee
Lee Kyung Sook
John W. Mack, in memory of Abraham Skernick
Mr. and Mrs. David G. Marshall
Mr. and Mrs. Kurt Soukup

$1,000 - $2,499
Jerry Alten and Roberta D'Eustacio
Dr. and Mrs. Robert Austrian
Mrs. Morton Baum
Nancy Bean and Lloyd Smith
Mr. and Mrs. Raymond Benner
Mr. and Mrs. Abraham Bernstein
Ellen and Robert Bildersee
Dr. and Mrs. Francis J. Bonner
Mr. and Mrs. Charles W. Bowden, Jr.
Pearl M. Carpel
Mr. and Mrs. Sylvan M. Cohen
Mr. and Mrs. M. Todd Cooke
Hanne Core and Ulf Hoelscher
Mr. and Mrs. Peter Dachowski
Mr. and Mrs. Bayard R. Fiechter
Paula H. Fisher
Dr. John E. Free
Mr. and Mrs. Charles Giannelli
Mr. and Mrs. Joseph Giannelli
Adele and David Gray
Bernard M. Guth
Mr. and Mrs. John C. Haas
James J. Hawley
Mr. and Mrs. Bernard G. Heinzen
Mr. and Mrs. Sang-Yul Hyun
Donald and Dorothy Kardon
Mary A. Kilroy
Dr. Bobby Ellen Kimbel
Mr. and Mrs. James Knox
Mr. and Mrs. Fredric R. Kornberg
Miriam R. Kossman, in honor of Mimi Stillman
Mr. and Mrs. James R. Ledwith

Mrs. Richard W. Ledwith
Jimin Lee
Mr. and Mrs. Ming-Te Lin
Mr. and Mrs. A. Bruce Mainwaring
Joan Mainzer, in memory of Carlos Salzedo
Bernard L. Mayers
David McGill, in honor of John Minsker
and John de Lancie
Mr. and Mrs. Yoshio Nakajima
Mr. and Mrs. Dallin Oaks
W. Gresham O'Malley III
Elizabeth A. Ostling
Al and Gabrielle Rinaldi, Jacobs Steinway Pianos
Dr. and Mrs. Robert Robbins,
in memory of Ezra Rachlin
Mr. and Mrs. Ralph J. Roberts
Hope Rosenlund
Mrs. Samuel R. Rossman
Mr. and Mrs. Edward Satell
Gerhard Schmid, in honor of Aaron Rosand
Mr. and Mrs. Fred Shabel
Reiko Shimizu
Mr. and Mrs. Samuel R. Shipley III
Mr. and Mrs. M. Eugene Smith
Mr. and Mrs. Josiah Stevenson IV
Mr. and Mrs. Walter M. Strine
Mr. and Mrs. Leonard Sylk
Mr. and Mrs. Warren H. Watanabe
David W. Welsh
Barbara White
Jack Wolgin
Anne Gates Yarnall, in honor of
Vladimir and Eleanor Sokoloff
Anonymous

$500 - $999

Mr. and Mrs. Arie Bar-Josef
Doug Bauer and Ann Diebold
Sue Baumann and Jeanne Murphy,
in memory of Nelson Eddy
Constance W. Benoliel
Mr. and Mrs. C. G. Berwind
Franklin Bialostozky and Judith Shiffers
Grace B. Bramson
Iso Briselli
Mr. and Mrs. Julian A. Brodsky
Edward Brody
Mr. and Mrs. Rafe A. Burnstein
Kathryn G. Casparian
Dr. and Mrs. Harris R. Clearfield
Orlando T. Cole
Mr. and Mrs. James Copes
Dr. and Mrs. John L. Cotter
David M. Cramer, in memory of Murray Panitz
Dr. W. Stephen Croddy
Mrs. Laurence de Rosen
Dr. Annick Doeff
Mr. and Mrs. Wesley Emmons
Mary Lou Falcone
Walter B. Gallagher
Ralph Gomberg
Ellen Heber-Katz
Mr. and Mrs. Karl Kahler
Mr. and Mrs. Plato S. Karayanis
Drs. Edwin and Wilma Kellerman
Frances R. Lax
Mr. and Mrs. Sung Young Lee
Michele Levin,
in memory of Efrem Zimbalist
Li Jian
Mr. and Mrs. David A. Lightfoot
Dr. Loren Lipson
Edmund Lospitalier
Mr. and Mrs. Thomas McCarthy
Mr. and Mrs. Sam S. McKeel
Dr. Kenneth McNeil
Sandra N. Miller
Mr. and Mrs. Heinz Moellmann
Mr. and Mrs. Marlin P. Nelson
Cela G. Newman
Mr. and Mrs. David E. Postetter,
in memory of Anton Torello
Mr. and Mrs. Robert Resnick
Christopher D. Rex
Dr. and Mrs. Paul S. Robinson
Gerald C. Romig
Mr. and Mrs. J.G. Rubenstein
Mr. and Mrs. Karl F. Rugart
Mr. and Mrs. Joseph Scheurer
Yumi Ninomiya Scott
Dr. Cecilia Segawa Seigle
Frederick E. Sewell, in memory of Ivan Galamian
Craig D. Sheppard, in honor of Eleanor Sokoloff
Charles Sterne III
David Still
Dr. and Mrs. F. William Sunderman
Frances C. Tietov, in honor of Marilyn Costello
Mr. and Mrs. Michael Wang
Richard C. Woodhams, in honor of John de Lancie
Ron Wormser

$250 - $499

Mr. and Mrs. Robert D. Abrahams
Mr. and Mrs. Bahman Amini
Dr. Eva Aronfreed
Dr. and Mrs. Frederick Baekeland
Mr. and Mrs. Eric Barr
A. Robert Bellace
Florence Berggren
Sheila Bodine

Morris Boltuch
Mr. and Mrs. Ira Brind
William W. Broom
Norman Carol
Mr. and Mrs. Martin V. Chalifour,
in memory of Jascha Brodsky
Dr. and Mrs. Richard A. Chambers
Mrs. Charles W. Charny
Nelly M. Childress
Robert F. Cole, in honor of William Kincaid
Brad Coons
Dr. Roseline M. Cousin
Mr. and Mrs. Armen Dohanian, Jr.
Mr. and Mrs. Mark Epstein
John B. Eurell
Robert Fisch
Dr. and Mrs. Gerald Fischbach
Misoon Ghim
Mr. and Mrs. John J. Givens
Mr. and Mrs. Bernard Glaser
Dr. Adeline W. Gomberg
Eloise Gomberg
Dr. and Mrs. Jonathan Grohsman
Mr. and Mrs. Richard Hafter,
in memory of Milton Stoloff and Samuel Flor
Mr. and Mrs. C. Scott Hartz
Mr. and Mrs. Alan Hollander
Ayako Kishikawa Hosoi
Richard S. Kanter
Sarah Kwak Kim
Dorothy B. Koenig
Dr. and Mrs. Victor Kremens,
in honor of Helen Shapiro
Mr. and Mrs. Lambert Krinke
Mr. and Mrs. J. Henry Lastrapes
Anne W. Litchfield
William A. Loeb
Mrs. Louis C. Madeira
Dr. Lee Madow
Mr. and Mrs. Thomas J. Mahoney
Ida S. Mann
Robert J. McDonald
Mr. and Mrs. Douglas Mendocha
Mr. and Mrs. Martin Meyerson
Mr. and Mrs. Donald L. Montanaro
Mr. and Mrs. Tom P. Monteverde
Mrs. Herbert R. Moody
Mr. and Mrs. Thomas B. Morris Jr.
D. Alan Morrison, in honor of Dr. John Weaver
Robert E. Mortensen
Phyllis Moss, in memory of Isabelle Vengerova
Claudia U. Mruk
Mr. and Mrs. John B. Murdock
Mr. and Mrs. Bertram L. O'Neill
Col. and Mrs. John S. Ott
Laura C. Park
Mr. and Mrs. Thomas Pekar
Bernard A. Portnoy,
in memory of Marcel Tabuteau
Mr. and Mrs. Erwin L. Price
Margaret Ann Reese
Drs. Gideon and Sevgi Rodan
Mary R. Romig-deYoung
Mr. and Mrs. Harold S. Rosenbluth
Mr. and Mrs. Howard Rothenberg,
in memory of Jean-Rene Du Pont
Livia Salandria-Corman,
in memory of Bert Corman
Mr. and Mrs. Roger M. Scott
James F. Sereno
Sidney Sharp
Larry Simmons
Joshua S. Smith
Mr. and Mrs. Edmund B. Spaeth
Mr. and Mrs. Ralph B. Stanford
Mr. and Mrs. James Steele
Mr. and Mrs. Ronald S. Steelman
Mrs. Leon C. Sunstein
Lawrence A. Tancredi
Mr. and Mrs. Shigehiro Uchida
Mr. and Mrs. Vince Vidas
Mr. and Mrs. Richard T. Welsh
Dr. Doris Willig
Marion C. Zarzeczna

$100 - $249
Peggy J. Albrecht
Martha S. Alfee
Gordon M. Almstead
Dr. and Mrs. Robert Anderson
Steven A. Ansell
Dr. and Mrs. John W. Appel
Dr. Edward W. Arian
Mildred Ash
Dr. and Mrs. Robert Atkins
Leonard Aulenbach
Mr. and Mrs. Robert Auritt
Charles Avsharian
Jill Bailiff-Reyes
Mr. and Mrs. Arnold Bailis
Eileen Baird
Marion H. Balkcom
Mr. and Mrs. Charles Bangert
Dr. Mark J. Bani, in honor of Edward Aldwell
Dr. and Mrs. Clyde F. Barker
Derek S. Barnes
Pauline Barnes and Ambassador Adrian Basora
Marcantonio Barone
Dr. and Mrs. James Bassett
Margaret L. Batjer, in memory of Ivan Galamian

Mr. and Mrs. Ronald C. Bauman
Dr. and Mrs. Bernard Behrend
Dr. and Mrs. Herman Belmont
Russell Benner
Betty Benthin
Mr. and Mrs. Stephen Bepko,
in honor of Michael A. Bepko
Joseph H.G. Berger
Mr. and Mrs. David Bergman
Ralph Berkowitz, in memory of Joseph Levine
Mr. and Mrs. Daniel S. Berman
Jule Berman and Dr. Oscar Schwartz
Dr. and Mrs. Peter Berman
Dene K. Bernstein
Mr. and Mrs. John F. Beyers
Muriel H. Biermann
Mr. and Mrs. Robert Block
Abba Bogin
Ronald Brady
Cecilia Gniewek Brauer
Seena Broodno
Patricia L. Brubaker
Vera D. Bruestle
Dr. and Mrs. Charles E. Bullock
Victoria L. Bullock
Mr. and Mrs. G. Theodore Burkett
Mr. and Mrs. Peter Burwasser
Robert B. Calvert
Pauline Candaux
Si-Fei Cheng, in honor of Karen Tuttle
Stephanie G. Chiha
Judge and Mrs. Stanley P. Christopher
Mr. and Mrs. David Claremon
Elizabeth Bennett Clendenning
Perry Clissa
Ruth M. Cobb
Norman Cohen
Dr. and Mrs. Stanley Cohen
Robert Condiff
Wayne Conner
Steven Copes, in honor of Aaron Rosand
Dr. and Mrs. Nicholas Cords,
in honor of Karen Tuttle
James Crawford
Mr. and Mrs. Ajay J. Creshkoff
Mrs. Graham Cummin
Julie P. Curson
Waldemar Dabrowski
Marilyn Costello Dannenbaum
Mary B. Davenport
Osceola Davis
Ruth E. Davis, in memory of Henry Portnoi
Marie M. de Benneville
Sandra E. Dean
Pascale Delache and Emmanuel Feldman
Michael DeMarco
Mr. and Mrs. Benjamin E. DeRoy
Alvin Deutsch
Robert Doane
Diana B. Dorken
Ruth Yorkin Drazen
Dr. and Mrs. Tod H. Drucker
Sara F. Edelman
Dr. Howard J. Eisen
Dr. and Mrs. David E. Elder
Mr. and Mrs. Herbert P. Evert
Mr. and Mrs. Marvin Factor
Albert S. Falkove
Dr. Sebastian S. Fasanello,
in honor of Mr. and Mrs. Vincent Fasanello
John Fatula
Mr. and Mrs. Philip Feldblum
Leona Feldgoise
Mr. and Mrs. Barton E. Ferst
Mr. and Mrs. Stanley Ferst
Ruth Fields
Mr. and Mrs. Lewis Fitch,
in memory of John DiLutis
Robert F. Fitzpatrick
Carol S. Fixman and Stephen J. Kobrin
Daniel H. Foster
Mr. and Mrs. William W. Fox
Mrs. Clair G. Frantz
Mr. and Mrs. Jerome J. Freed,
in memory of John Aronson
Dr. Abraham Freedman
Michael Frischman
Dr. and Mrs. Abraham M. Frumin
Dr. and Mrs. Stephen Fudell
Mr. and Mrs. Martin Garcia
Robert Gay
Joan Getaz and Raymond Zumoff
Jeanne Gibstein
Judith B. Gniewek
Gen. and Mrs. William B. Gold
Barbara Moskow Goldberg
Mr. and Mrs. Sherwood Goldberg
Mr. and Mrs. Joel Goldhammer
Kenneth H. Goldman
Richard Goode
Mr. and Mrs. George Goodwin
Ellen F. Gordon
Mrs. Morton C. Grad
Emilio A. Gravagno
Mr. and Mrs. Walter F. Gray,
in honor of Orlando Cole
Julia Grayson-Standley
Daniel Harrison Greene, Esquire
Thomas J. Gross
Sepp Grotenhuis

Mr. and Mrs. Samuel Gulkis
Herbert M. Gustow
Walter Haase
Anna B. Hannaford
Byron Hardin, in memory of Rudolf Serkin
Hans-Henning Hartleben
Edmund L. Harvey, Esquire
Mr. and Mrs. Robert P. Hauptfuhrer
Dr. and Mrs. Richard Hawley,
in honor of Donald Montanaro
Joseph P. Heidt, Sr.
Rev. John Heim
Mr. and Mrs. Harris N. Hollin
Elizabeth Holm
Mr. and Mrs. Gregory J. Hustis
Drs. Carol and Edward Huth
Yumi Kim Hwang
Hiroshi Iizuka
Mr. and Mrs. Takao Inui
Florence L. Itoh
Mr. and Mrs. William Jardine
Mr. and Mrs. Leon H. Johnson
Dr. and Mrs. Robert G. Johnson
Cyndi Jones
Mr. and Mrs. Freeman F. Jones
Mr. and Mrs. Jack Josefowicz,
in memory of Jascha Brodsky
Charles Joseph
Mr. and Mrs. Kenneth Kaiserman
Juliette Kang
Jerome Kaplan, Esq.
Philip Kass
Amoz and Nitza Kats
Ida Kavafian and Steven Tenenbom
Dr. Robert E. Kay
Mr. and Mrs. Charles F. Kelemen,
in memory of Jean-Rene Du Pont
Mr. and Mrs. Spencer Kellogg
Mr. and Mrs. J. Robert Kelly, in honor of Tom Kelly
Mr. and Mrs. Stephen Kendall
Milton Kenin, in memory of Nelson Eddy
Bayla Keyes
Nicholas W. Kilburn
Mr. and Mrs. Allen F. Kindt
Richard V. King, in memory of John DiLutis
Dr. and Mrs. Andor Kiszely
Dr. and Mrs. Joseph W. Kitchen,
in honor of Nicholas Kitchen
William R. Klaus
Mr. and Mrs. Lawrence Klein
Mr. and Mrs. Robert Klein
Dr. and Mrs. Morton Kligerman
Elissa L. Kokkonen
Mr. and Mrs. David Kraines
Mr. and Mrs. Kurt Kubie
Robert R. Kulesher
Rosetta Kutcher
Dr. and Mrs. Marc. S. Lapayowker
Dr. and Mr. Meyer Laskin
Mr. and Mrs. John Le Bourgeois
Mr. and Mrs. John B. Leake
Mr. and Mrs. B. Herbert Lee
Edward Leitz
Suzanne Leon, in memory of Jascha Brodsky
Mr. and Mrs. Ronald A. Leonard
Shirley C. Levinson
Mr. and Mrs. Norman F. Leyden
Dr. and Mrs. Richard Lichtenberg
Denise Lipson
Mr. and Mrs. Lee Lurio
Henry C. Maguire
Marlena K. Malas
Bruce H. Mann
Dr. Stephen Margolis
Nadia M. Marks
Mr. and Mrs. Joseph Marrazzo
Mr. and Mrs. Robert N. Masucci
Charles E. Mather III
Winifred S. Mayes
Mr. and Mrs. David McCarthy
Leon McCawley and Anna Paik,
in honor of Eleanor Sokoloff
David E. McCormick
Mr. and Mrs. Donald M. McDougall
Dr. and Mrs. Kenneth McLea
Joseph E. McMenamin
William J. McMullin
Tatjana Mead-Chamis
Diane Fasce Meleski
Mr. and Mrs. Charles Metzger
Lucinda Sandford Mezey
Madelyn Mignatti
Mr. and Mrs. David Miller
Mr. and Mrs. C. Justin Miller,
in honor of Sol Schoenbach
Mr. and Mrs. Tilford D. Miller
Alexandra Elisabeth Moellman
John D. Mohler
Gaetano Molieri
Mr. and Mrs. Edward A. Montgomery
Dr. and Mrs. Matthew T. Moore
Mr. and Mrs. John L. Moriarty
Mr. and Mrs. Donald Morrison
Rosli B. Moser
Mr. and Mrs. Robert Mundheim
Susan L. Munzer, in memory of
Eufemia Giannini Gregory
Pierre Muzzolini, in honor of Marilyn Costello
Mitchell L. Newman

Dr. and Mrs. A. H. Nishikawa
Mr. and Mrs. Raymond Niwa
Derf Nolde
Hirono Oka
Faye S. Olivieri
Mr. and Mrs. Lambert Orkis
Mr. and Mrs. Ralph Packman
Dr. Temple C. Painter,
in memory of Alexander McCurdy
Dr. and Mrs. Bernard Panner
Laura C. Park, in memory of Jascha Brodsky and in honor of Arnold Steinhardt
Belle Parmet
Diane E. Pascal
George W. Pascal
Mr. and Mrs. Ivan Pascal
Rose B. Pelletier
Mr. and Mrs. Andrew Pesthy
Anna Marie Ahn Peterson
Mr. and Mrs. David Peyster
Henry Pleasants
Mary Alice P. Plummer,
in memory of Richard Bonelli
Rhoda Polish
Dr. and Mrs. Arnold Popkin
Tikvah Portnoi, in memory of Henry Portnoi
Nancy R. Posel
Mr. and Mrs. Jacques Posell
Reba Pressman
Mr. and Mrs. Richard Prince
Dr. Benjamin Ramirez
Richard J. Ranti
Eslye Rappeport
Mr. and Mrs. Thomas J. Reilly
Mr. and Mrs. Alex Reisbord
Mr. and Mrs. Kurt W. Reiss
Mr. and Mrs. Joseph Riley
Ann B. Ritt
Aaron Rosand and Monica Woo
Jerome Rosen
Louis Rosenblatt, in honor of John de Lancie
Dr. and Mrs. Joel Rosenbloom
Seymour Rosenfeld
Mr. and Mrs. Martin Rosenthal
Jon A. Rossman
Mr. and Mrs. Fred Rothman
Mr. and Mrs. Milton Rothman
Dahlia Rusinek
Mr. and Mrs. Robert W. Saben Jr.
Rachil Saltzman
Karen E. Sanders
Selma Savitz
Col. and Mrs. Gordon E. Sayre
Zoe F. Schaffer
Dr. Rolf C. Scheurer
Alberta F. Schmal
Herbert Schneider
Mr. and Mrs. Martin Schultz
Dr. and Mrs. Morton Schwab
Mr. and Mrs. David Schwartz
Mrs. Myer Schwartz
Dr. and Mrs. Edward M. Scolnick
Walter E. Sear
Nina Segre
Mr. and Mrs. Ed Settle
Richard A. Shapp
Morris H. Shulik
Dr. and Mrs. Bernard J. Shuman
George E. Silfies
Mr. and Mrs. Edward W. Silver
Samuel Silver
Heidi L. Simcox
Mr. and Mrs. Chester Simmons
Mr. and Mrs. Samuel L. Singer
Mr. and Mrs. William R. Skerratt,
in memory of Grace Castagnetta
Mr. and Mrs. Richard Slack
Richard Slavin
Burke Smith
Chalmers Smith
Dr. Chester E. Smith
Christina Smith
David and Priscilla Smith
Mr. and Mrs. Mark R. Smith
Rheta Smith, in honor of Peter Smith
Dr. and Mrs. Richard N. Smith
Mr. and Mrs. Robert P. Smith
Eleanor B. Sokoloff
Francesco Sorianello
Barbara J. Sorlien, in honor of Karen Tuttle
Mr. and Mrs. Samuel Spear
Dr. and Mrs. Joseph Spector
Michael H. Stairs, in memory of Michael Korn
Mr. and Mrs. Arthur Stander
Vesna M. Stankovic,
in memory of Szymon Goldberg
Mr. and Mrs. Peter Stanlis
Mr. and Mrs. Harold P. Starr
Mr. and Mrs. James Steeg
Pauline P. Stein
Martin P. Stepper
Edward H. Steve
Drs. David and Ronni Gordon Stillman,
in honor of Julius Baker and Jeffrey Khaner
Laila Storch, in memory of Marcel Tabuteau
Mr. and Mrs. Takaoki Sugitani
Barbara B. Supplee
Helen Sussman, in memory of Nelson Eddy
Mr. and Mrs. Stephen E. Swords
Marjorie T. Sykes, in memory of Carlos Salzedo

Lys Bert Symonette, in memory of William Horne
Mr. and Mrs. Chik-Kwon Tang
Lawrence Tarlow, in honor of Abe Torchinsky
Michi I. Tashjian
Prof. and Mrs. William C. Teague,
in memory of Herbert Nanney
Mr. and Mrs. Alan Tessler
William B. Thaanum
Mr. and Mrs. Bruce D. Thompson
Nadya E. Tichman
Rosalind Ting
Erik B. Townsend,
in memory of Martha Halbwachs Massena
Shirley Trepel
Sumiko Tsujimoto, in memory of Mieczyslaw
Horszowski
Karen Tuttle
Carol C. Vanderveer, in honor of Louise Parker
Dr. Raymond Van Leeuwen
Jon Verbalis
Dr. and Mrs. Thomas Vernon
Rebecca L. Wagner
Herbert S. Wanderman
Wendy J. Warner
Mr. and Mrs. John B. Weaver
Mr. and Mrs. Emanuel Weinstein
Mr. and Mrs. Jerome B. Weinstein
Mr. and Mrs. Avram Weiss
Dr. William Weiss
Stephen Werczynski
Stephen West, in honor of Dino Yannopoulos
Mr. and Mrs. George R. Westby,
in memory of Jean-Rene Du Pont
Mr. and Mrs. Edward J. Whitfield,
in memory of C. E. Gerhard
Lillian Wicker
Mr. and Mrs. Isadore Wiener
Mr. and Mrs. Herbert Wiesmeyer
Mr. and Mrs. David Wilder
Edward Wilk
Patricia S. Winter, in honor of Dino Yannopoulos
Mrs. Ben Wolf
Mr. and Mrs. Walter L. Wolf
Muriel Wolgin
Emily Wood
Mr. and Mrs. Harold Wurzel
Mr. and Mrs. Edward Yamasaki
Mr. and Mrs. Chang Sik Yun
Dr. and Mrs. Sidney Zubrow

List complete to September 15.

Foundation and Corporate Supporters

The Curtis Institute of Music gratefully acknowledges the support of the following 1996/97 corporate and foundation contributors:

$50,000 and above
Joseph Cairns, Jr. and Ernestine Bacon Cairns
Memorial Scholarship Fund
Edwin B. Garrigues Foundation
The Starr Foundation
Helen F. Whitaker Fund

$25,000 to $49,999
The Horace W. Goldsmith Foundation
Independence Foundation
Dorothy Richard Starling Foundation

$15,000 to $24,999
ARCO Chemical Company
The Connelly Foundation
The Barbara Bell Cumming Foundation
Ann and Gordon Getty Foundation
The Roy Pressman Foundation

$10,000 to $14,999
The Lillian and H. Huber Boscowitz
CharitableTrust
G.A., Jr. and Kathryn M. Buder
Charitable Foundation
PNC Bank

$5,000 to $9,999
CIGNA Foundation
CoreStates Bank
Sonia Raiziss Giop Foundation
Edna & Yu-Shan Han Charitable Foundation
Jephson Educational Trust
Lee Foundation
The Elbert Lenrow Fund
The Liberace Foundation for the Performing
and Creative Arts

$2,500 to $4,999
George and Frances Armour Foundation
Helen D. Groome Beatty Trust
Samuel S. Fels Fund
Festorazzi Trust
Independence Blue Cross
The Leo Model Foundation
The Philadelphia Inquirer/
Philadelphia Daily News
Rittenhouse Financial Services, Inc.
Rohm and Haas Company
Anonymous (1)

$1,000 to $2,499
The Arcadia Foundation
Louis N. Cassett Foundation
Crown Cork & Seal Company
Gitlin Family Foundation
Lynne and Harold Honickman Foundation
Hunt Manufacturing Company
Independence Blue Cross
Arthur Judson Foundation
T. James Kavanagh Foundation
Samuel P. Mandell Foundation
Pepper, Hamilton & Scheetz LLP
Philadelphia Magazine
Prudential Preferred Properties
Resorts International Hotel
Solon E. Summerfield Foundation
Teleflex Foundation
UM Holdings Ltd.
The Warwick Foundation
Avedis Zildjian Company

$500 to $999
Equinox Capital Management, Inc.
First Union Foundation
William Goldman Foundation
Lockheed Martin ECSF
Maria Isak Nevelson Interiors
Schnader Harrison Segal & Lewis

Gifts to $500
Addison Capital Management
American Airlines
AMR Services
Le Bec-Fin
The Carlisle Collection
City Cleaning Company
Cozen & O'Connor
DiLullo Centro
Elf Atochem North America
The E. David First Agency
Glenmede Trust
Heritage Insurance Services
Jefferson Bank
Kerry Pacifico Ardmore Ford
Kline and Specter
LaBrum and Doak
Levi Strauss & Company
Newman Galleries, Inc.
NYNEX Corporation
Perilstein Foundation
Persians, Ltd.
Philadelphia Magazine
Philadelphia Suburban Water Company
Plastics Consulting and Manufacturing
Theodore Presser Company
Prudential Preferred Properties
Rader Foundation for Young Artists
Ragone, Raible, LaCatena & Beppe
Republic Bank
Rittenhouse Development Company
Rosenbluth Travel
Shein Law Center, Ltd.
Spectacor
Striped Bass/Circa
The Tierney Group
Tiffany and Company
Travel Services Company
Vitetta Group, Inc.
Viz Manufacturing Company
Voith & Mactavish Architects

Matching Gifts
American Home Products
The Boeing Company
CertainTeed Corporation
Citibank
CoreStates Bank
FMC Corporation
General Electric
IBM
INCO United States, Inc.
Johnson & Johnson
Levi Strauss & Company
Lotus Development Corporation
Mellon Bank
Merck Company
Mobil Foundation
Montell USA
NYNEX Corporation
Occidental Petroleum
The Principal Financial Group
The Prudential Foundation
Rohm and Haas Company
St. Paul Companies, Inc.
SmithKline Beecham
H.C. Starck, Inc.

In-Kind Contributions
Evantine Design
Jacobs Steinway Pianos
Margolis Wine & Spirits
The Rittenhouse

JOIN CURTIS AT VERBIER

A Friends' Tour with The Curtis Symphony Orchestra

Verbier, Switzerland
July 23 – August 3, 1998

What is the Verbier Festival? The Verbier Festival, held high in the Swiss Alps, is a summer concert series of fine music, dance and theater performed by accomplished artists. The Curtis Symphony will be Orchestra-in-Residence, led by such conductors as Kurt Masur, Yuri Temirkanov, Kent Nagano and Myung Whun Chung, among others. Soloists include Maxim Vengerov, Yefim Bronfman and Kiri Te Kanawa.

What is the Friends' Tour? This tour is for anyone who loves wonderful performances in a beautiful setting. There are chamber concerts and recitals as well as the full orchestral concerts. The tour includes round trip air from Philadelphia to Geneva, round trip transfers to Verbier, ten nights in a first-class hotel with private bath, Swiss buffet breakfasts every day, five concert tickets, three sightseeing tours, taxes, VAT and gratuities. Tour cost is $3,125 per person, based on double occupancy (space limited).

Will you join us?

THOMAS TRAVEL SERVICE

A BTIAMERICAS PARTNER

202 Marketplace • PO Box 507
Montgomeryville, PA 18936
Questions can be directed to Bea Rossman
1-800-666-2988 • 1-215-362-1711

1997/98 SEASON

The Curtis Opera Theatre

Idomeneo

by W. A. Mozart

Centennial Hall
at The Haverford School

DECEMBER 11 & 13; 8 P.M.

David Milnes, *conductor*
Chas Rader-Shieber, *stage director*

Scenes of Love and Hate

The Curtis Opera Studio

FEBRUARY 12, 13, 14 & 15; 8 P.M.

Danielle Orlando, *musical director*
John Norris, *stage director*

The Rape of Lucretia

by Benjamin Britten

Centennial Hall
at The Haverford School

MARCH 26, 27 & 28*; 8 P.M.

David Agler, *conductor*
Sarah Xanthe Ioannides, *assistant conductor**
Kay Walker Castaldo, *stage director*

Eugene Onegin

by Peter Ilyich Tchaikovsky

In a semi-staged performance with The Curtis Symphony Orchestra

Centennial Hall
at The Haverford School

APRIL 23 & 25; 8:00 P.M.

Ian Robertson, *conductor*
Ralph Batman, *stage director*

* *Ms. Ioannides will conduct the March 28 performance.*

The Symphony Orchestra of The Curtis Institute of Music

Sunday, January 25 at 3 p.m.

MARIN ALSOP, CONDUCTOR
WENDY WARNER, CELLO

DANIELPOUR *Toward the Splendid City*
BARBER Concerto for Cello & Orchestra
CORIGLIANO Symphony No. 1

Sunday, March 1 at 8 p.m.

ROBERT SPANO, CONDUCTOR
ANTHONY GIGLIOTTI, CLARINET

ROREM *Sunday Morning*
ROCHBERG Clarinet Concerto
BERLIOZ *Symphonie fantastique*

All performances are held at the Academy of Music.

The Alumni Series

Sunday, December 7 at 3 p.m.

BURT HARA, CLARINET
CARMIT ZORI, VIOLIN
OHAD BAR-DAVID, CELLO
KEIKO SATO, PIANO

Sunday, March 29 at 3 p.m.

ANDRÉ-MICHEL SCHUB, PIANO

Sunday, April 26 at 3 p.m.

ROBERTO DIAZ, VIOLA
WOLFGANG SAWALLISCH, PIANO

All recitals are held in Curtis Hall.

For ticket information, call the Curtis Ticket Office at **215-893-7902.**

Curtis students Anna Polonsky, Margo Tatgenhorst and Ming Huan Xu hold the David H. Springman Memorial Fellowships.

We Nurture Excellence

And so can you! By placing your name — or the name of a loved one — on a Fellowship at The Curtis Institute of Music.

Your Fellowship will help pay for training, supplemental financial assistance, or both, for a Curtis student. You can endow a Fellowship in perpetuity or for a limited number of years. Or you can fund a Fellowship at Curtis on an annual basis.

For information on endowing a Fellowship, or funding a Fellowship with an annual gift to Curtis, please call Charles Sterne III, Director of Major Gifts and Planned Giving, at 215-893-5279.

The Curtis Institute of Music
Gary Graffman, President/Director

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifth Student Recital

Friday, October 24, 1997
Curtis Hall, 8 p.m.

❧

Sonatine pour Flûte et Piano — Henri Dutilleux (b. 1916)

Suite for Flute and Piano, Op. 34 — Charles-Marie Widor (1844-1937)

Moderato
Scherzo
Romance
Finale: Vivace

Mimi Stillman, *flute*
Hugh Sung, *piano*

Sonata for Piano and Horn in F major, Op. 17 — Ludwig van Beethoven (1770-1827)

Allegro moderato
Poco Adagio, quasi Andante —
Rondo: Allegro moderato

Andrew Karr, *horn*
Anna Polonsky, *piano*

INTERMISSION

Partita No. 1 in B minor, BWV 1002 — Johann Sebastian Bach (1685-1750)

Allemanda — Double
Corrente — Double
Sarabande — Double
Tempo di Borea — Double

Jonathan Gandelsman, *violin*

First Rhapsody for Violin and Piano — Béla Bartók (1881-1945)

lassú: Moderato
friss: Allegretto moderato

Introduction et Tarantelle, Op. 43 — Pablo de Sarasate (1844-1908)

Valse — Reinhold Glière (1875-1956)

Jonathan Gandelsman, *violin*
Anna Polonsky, *piano*

❧

Jonathan Gandelsman, student of Arnold Steinhardt
Andrew Karr, student of Myron Bloom
Anna Polonsky, student of Peter Serkin
Mimi Stillman, student of Julius Baker and Jeffrey Khaner

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixth Student Recital

Monday, October 27, 1997
Curtis Hall, 8 p.m.

❧

Romanzen, Op. 94 — Robert Schumann (1810-1856)

Nicht schnell
Einfach, innig
Nicht schnell

Katherine Needleman, *oboe*
Benjamin Hochman, *piano*

Sonata in E-flat major for Viola and Piano, Op. 120, No. 2 — Johannes Brahms (1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto —
Allegro

Hung-Wei Huang, *viola*
Li Jian, *piano*

INTERMISSION

Partita No. 2 in D minor, BWV 1004 — Johann Sebastian Bach (1685-1750)

Allemanda
Corrente
Sarabanda
Giga
Ciaccona

Jennifer Koh, *violin*

❧

Benjamin Hochman, student of Claude Frank
Hung-Wei Huang, student of Joseph de Pasquale and Michael Tree
Jennifer Koh, student of Jaime Laredo
Katherine Needleman, student of Richard Woodhams

Li Jian, Staff Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventh Student Recital

Wednesday, October 29, 1997
Curtis Hall, 8 p.m.

❧

Sonata for Flute and Piano, Op. 23 — Lowell Liebermann (b. 1961)

Lento
Presto energico

Li-Chu Jessica Huang, *flute*
Li Jian, *piano*

Sonata in D minor for Violoncello and Piano — Claude Debussy (1862-1918)

Prologue: Lent
Sérénade: Modérément animé
Finale: Animé

Concert Piece in D major, Op. 39, *Elfentanz* — David Popper (1843-1913)

Kaori Yamagami, *violoncello*
Li Jian, *piano*

INTERMISSION

Sinfonia Concertante in E-flat major, K. 364 Wolfgang Amadeus Mozart (1756-1791)

Allegro maestoso
Andante
Presto

Timothy Fain, *violin*
Burchard Tang, *viola*
The Curtis Chamber Orchestra
Sarah Hicks, *conductor*

❧

Orlando Cole prepared the Debussy.
Victor Danchenko prepared the Mozart.

Timothy Fain, student of Victor Danchenko
Sarah Hicks, student of Otto-Werner Mueller
Li-Chu Jessica Huang, student of Julius Baker and Jeffrey Khaner
Burchard Tang, student of Joseph de Pasquale
Kaori Yamagami, student of Orlando Cole

Li Jian, Staff Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighth Student Recital

Friday, October 31, 1997
Curtis Hall, 8 p.m.

❧

"Crude furie degl'orridi abissi" from *Serse* — George Frideric Handel (1685-1759)

Serse: Edith M. Dowd, *contralto*
Donald St. Pierre, *piano*

"Ah! per sempre io ti perdei" from *I puritani* — Vincenzo Bellini (1801-1835)

Riccardo: D. Renard Young, *baritone*
Susan Nowicki, *piano*

"Cavatina con pertichini" from *La cambiale di matrimonio* — Gioacchino Rossini (1792-1868)

Slook: Quirijn de Lang, *baritone*
Donald St. Pierre, *piano*

"Dunque io son" from *Il barbieri di Siviglia* — Rossini

Figaro: D. Renard Young, *baritone*
Rosina: Holly Weinheimer, *mezzo-soprano*
Susan Nowicki, *piano*

"Il est doux, il est bon" from *Hérodiade* — Jules Massenet (1842-1912)

Salomé: Eve Gigliotti, *soprano*
Susan Nowicki, *piano*

"Dôme épais le jasmin" from *Lakmé* — Léo Delibes (1836-1891)

Lakmé: Sungji Kim, *soprano*
Mallika: Edith M. Dowd, *contralto*
Donald St. Pierre, *piano*

"Me voilà seule dans la nuit" from *Les pêcheurs de perles* — Georges Bizet (1838-1875)

Léila: Sinéad Mulhern, *soprano*
Donald St. Pierre, *piano*

Barcarolle: "Belle nuit, ô nuit d'amour" from *Les Contes d'Hoffmann* — Jacques Offenbach (1819-1880)

Nicklausse: Edith M. Dowd, *contralto*
Giulietta: Eve Gigliotti, *soprano*
Donald St. Pierre, *piano*

Joan's Aria from *The Maid of Orleans* — Piotr Ilyich Tchaikovsky (1840-1893)

Joan: Joslin E. Romphf, *soprano*
Susan Nowicki, *piano*

Pagliacci — Ruggero Leoncavallo (1857-1919)

"Silvio! a quest'ora"
"Decidi il mio destin"

Nedda: Karen Slack, *soprano*
Silvio: Nigel Smith, *baritone*
Susan Nowicki, *piano*

INTERMISSION

Don Giovanni — Wolfgang Amadeus Mozart (1756-1791)

"Il mio tesoro intanto"

Don Ottavio: Ramone Diggs, *tenor*
Susan Nowicki, *piano*

"Deh vieni alla finestra"

Don Giovanni: Nigel Smith, *baritone*
Donald St. Pierre, *piano*

"Là ci darem la mano"

Zerlina: Eve Gigliotti, *soprano*
Don Giovanni: Nigel Smith, *baritone*
Susan Nowicki, *piano*

"Mi tradì quell'alma ingrata"

Donna Elvira: Margarita Y. Gomez, *soprano*
Susan Nowicki, *piano*

"Ho capito, signor, sì!"

Masetto: Quirijn de Lang, *baritone*
Donald St. Pierre, *piano*

"Fin ch'han dal vino"

Don Giovanni: Nigel Smith, *baritone*
Donald St. Pierre, *piano*

"Sola in buio loco"

Donna Anna: Karen Slack, *soprano*
Donna Elvira: Margarita Y. Gomez, *soprano*
Zerlina: Eve Gigliotti, *soprano*
Don Ottavio: Ramone Diggs, *tenor*
Leporello: Valeriano Lanchas, *bass*
Masetto: Quirijn de Lang, *baritone*
Susan Nowicki, *piano*
Donald St. Pierre, *piano*

❧

All of the above singers are students in the Vocal Studies Department under the direction of Mikael Eliasen.

❧

Photographic and recording equipment may not be used in Curtis Hall.

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Ninth Student Recital

Monday, November 3, 1997
Curtis Hall, 8 p.m.

❧

Solo Sonata for Violin — Miklós Kocsár (b. 1933)

Allegro moderato
Andante sostenuto
Allegro vivace

Sara Bitlloch, *violin*

Sonata for Solo Violoncello — George Crumb (b. 1929)

Fantasia
Tema pastorale con variazioni
Toccata

Kaori Yamagami, *violoncello*

INTERMISSION

Fantasy, Op. 77 — Ludwig van Beethoven (1770-1827)

Jonathan A. Biss, *piano*

Sonata No. 3 in D minor, Op. 108 — Johannes Brahms (1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Daniel Kossov, *violin*
Vitalij Kuprij, *piano*

❧

Victor Danchenko prepared the Brahms.

Jonathan A. Biss, student of Leon Fleisher
Sara Bitlloch, student of Rafael Druian
Daniel Kossov, student of Victor Danchenko
Vitalij Kuprij, student of Gary Graffman
Kaori Yamagami, student of Orlando Cole

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Tenth Student Recital

Wednesday, November 5, 1997
Curtis Hall, 8 p.m.

❧

Sonata No. 1 in G minor for Solo Violin, BWV 1001 — Johann Sebastian Bach (1685-1750)

Adagio
Fuga: Allegro
Siciliana
Presto

Daniel Kossov, *violin*

Sonata in A major for Piano and Violin, Op. 47, *Kreutzer* — Ludwig van Beethoven (1770-1827)

Adagio sostenuto — Presto
Andante con Variazioni
Presto

Nicolas Kendall, *violin*
Li Jian, *piano*

INTERMISSION

Concerto No. 3 in C minor Beethoven
for Piano and Orchestra, Op. 37

Allegro con brio
Largo
Rondo: Allegro

Andrius Zlabys, *piano*
Christina Anum-Dorhuso, *piano*

❧

Seymour Lipkin prepared the Beethoven concerto.

Christina Anum-Dorhuso, student of Eleanor Sokoloff
Nicolas Kendall, student of Victor Danchenko
Daniel Kossov, student of Victor Danchenko
Andrius Zlabys, student of Seymour Lipkin

Li Jian, staff pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eleventh Student Recital

Friday, November 7, 1997
Curtis Hall, 8 p.m.

❧

Fantasiestücke, Op. 73 — Robert Schumann (1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Anthony McGill, *clarinet*
Li Jian, *piano*

Concerto No. 2 in B minor, Op. 7, *La Campanella* — Niccolò Paganini (1782-1840)

Allegro maestoso
Adagio
Rondo: Andantino — Allegretto moderato

Jason De Pue, *violin*
Jungeun Kim, *piano*

INTERMISSION

Four Impromptus Frédéric Chopin (1810-1849)

No. 1 in A-flat major, Op. 29: Allegro assai quasi Presto
No. 2 in F-sharp major, Op. 36: Allegretto
No. 3 in G-flat major, Op. 51: Vivace
No. 4 in C-sharp minor, Op. 66, *Fantasie-Impromptu*: Allegro agitato

Sonia Chan, *piano*

❧

Sonia Chan, student of Leon Fleisher
Jason De Pue, student of Rafael Druian
Anthony McGill, student of Donald Montanaro

Li Jian, *staff pianist*

Jungeun Kim, *guest pianist*

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - **1** for Monday
   - **2** for Wednesday
   - **3** for Friday
   - **4** for Tuesday and Thursday (concerts on a limited basis only)
   - **5** for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

Johannes Brahms Recital

Sunday, November 9 • 3:00 p.m. • Curtis Hall

Benjamin Schmid, *Violin* **Alfons Kontarsky,** *Piano*

Scherzo, C minor
Allegro Trio: Piu moderato

Sonata Op. 78, G Major (Rain Sonata)
Vivace ma non troppo
Adagio
Allegro molto moderato

Intermission

Sonata Op. 100, A Major
Allegro amabile
Andante tranquillo/vivace
Allegretto grazioso (quasi andante)

Hungarian Dances
(version for violin and piano by J. Joachim)
No. 4, F minor
No. 7, A Major
No. 1, G minor

Since their first concert at the Bruckner Festival in 1987, Benjamin Schmid and Alfons Kontarsky have received excellent reviews whenever they perform together. The music of Johannes Brahms, who was born in Hamburg and became famous in Vienna, is a focul point in the cooperation between the Vienna-born violinist and the Hamburg-educated pianist. They celebrate this year's Brahms anniversary by performing the Sonatas (Op. 78 and 100) and the Hungarian Dances in Paris, London, New York, Philadelphia, Vienna, and Salzburg between October and December.

Benjamin Schmid (Violin '91), born 1968 in Vienna, is an alumnus of The Curtis Institute of Music, where he studied with Aaron Rosand. He also studied in Vienna and Salzburg, and followed master classes all over the world. The prominent conductors with whom he has performed include V. Fedosseiev, H. Graf, Y. Menuhin, P. Sondeckis, H. Stein, R. Weikert, and F. Welser-Möst. He has played with the Orchestre de Paris, the Orchestre National de France, the Czech Philharmonic, the Bavarian State Orchestra, the St. Petersburg Philharmonics, the Vienna Symphonic Orchestra, and the Chamber Orchestra of Europe. Since 1990, Mr. Schmid has been playing on an old Italian Stradivarius master violin that was put at his disposal by the Austrian National Bank's Collection. Besides his great love of classical music, he regularly flirts with contemporary music and jazz. Since 1990, Benjamin Schmid has been guest professor at the Mozarteum in Salzburg.

Alfons Kontarsky, born 1932 in North Rhine-Westphalia, Germany, studied at the University for Music in Cologne as well as with Eduard Erdmann in Hamburg. With his brother Aloys, he formed the Kontarsky Piano Duo and traveled to all important music countries. In 1995, he was awarded the First Prize for Piano Duo at the International ARD Competition in Munich. After his brother became seriously ill in 1983, he started playing with new chamber music partners and, in 1987, joined forces with Benjamin Schmid. He has taught in Cologne and Munich and is currently a professor at the Mozarteum in Salzburg.

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Twelfth Student Recital

Monday, November 10, 1997
Curtis Hall, 8 p.m.

❧

Suite for Woodwind Quintet, Op. 57 — Charles Édouard Lefebvre (1843-1917)

Canon: Moderato
Allegretto scherzando
Finale: Allegro leggiero

In Tiffany Lee, *flute*
Adam Hollander, *oboe*
Woongjo David Chang, *clarinet*
Julia Lockhart, *bassoon*
Andrew Karr, *horn*

Suite No. 2 in D minor for Violoncello Solo, BWV 1008 — Johann Sebastian Bach (1685-1750)

Prélude
Allemande
Courante
Sarabande
Menuet
Gigue

Margo Tatgenhorst, *violoncello*

Tarantella, Op. 33 — David Popper (1843-1913)

Margo Tatgenhorst, *violoncello*
Jennifer Lim, *piano*

INTERMISSION

Sonata No. 2 in D major, Op. 94bis — Sergei Prokofiev (1891-1953)

Moderato
Scherzo: Presto
Andante
Allegro con brio

Yuki Shimizu, *violin*
Li Jian, *piano*

❧

Anthony Gigliotti prepared the Lefebvre.

Woongjo David Chang, student of Donald Montanaro
Adam Hollander, student of Richard Woodhams
Andrew Karr, student of Myron Bloom
In Tiffany Lee, student of Julius Baker and Jeffrey Khaner
Jennifer Lim, student of Peter Serkin
Julia Lockhart, student of Bernard Garfield
Yuki Shimizu, student of Jaime Laredo and Yumi Ninomiya-Scott
Margo Tatgenhorst, student of David Soyer

Li Jian, Staff Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirteenth Student Recital

Wednesday, November 12, 1997
Curtis Hall, 8 p.m.

❧

Suite No. 5 in D minor
for Violoncello Solo, BWV 1011
Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Gavotte
Gigue

Jessica Thompson, *viola*

Sonata No. 2 in A major
for Piano and Violin, Op. 100
Johannes Brahms
(1833-1897)

Allegro amabile
Andante tranquillo — Vivace
Allegretto grazioso (quasi Andante)

Karen Sinclair, *violin*
Keiko Sato, *piano*

❧

Karen Sinclair, student of Yumi Ninomiya Scott
Jessica Thompson, student of Karen Tuttle

Keiko Sato, Staff Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fourteenth Student Recital

Friday, November 14, 1997
Curtis Hall, 8 p.m.

❧

Mazurkas, Op. 24 — Frédéric Chopin (1810-1849)

No. 1 in G minor
No. 2 in C major
No. 3 in A-flat major
No. 4 in B-flat minor

Anna Polonsky, *piano*

Romanze in F minor for Violin and Orchestra, Op. 11 — Antonin Dvořák (1841-1904)

***Tzigane*, Rhapsodie de Concert** — Maurice Ravel (1875-1937)

Hannah Hyo-Bin Jin, *violin*
Jungeun Kim, *piano*

INTERMISSION

Adagio and Allegro, Op. 70 — Robert Schumann (1810-1856)

Sonata in D major for Violoncello and Piano, Op. 102, No. 2 — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro fugato

Na-Young Baek, *violoncello*
Kook Hee Hong, *piano*

❧

Na-Young Baek, student of Orlando Cole
Kook Hee Hong, student of Eleanor Sokoloff
Hannah Hyo-Bin Jin, student of Yumi Ninomiya Scott
Anna Polonsky, student of Peter Serkin

Jungeun Kim, Guest Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Fifteenth Student Recital

Monday, November 17, 1997
Curtis Hall, 8 p.m.

❧

Sonata for Violin and Piano — Maurice Ravel (1875-1937)
- Allegretto
- Blues: Moderato
- Perpetuum mobile: Allegro

Karen Sinclair, *violin*
Keiko Sato, *piano*

Sonata in E-flat major for Violin and Piano, Op. 18 — Richard Strauss (1864-1949)
- Allegro, ma non troppo
- Improvisation: Andante cantabile
- Finale: Andante — Allegro

Mikhail Ovrutsky, *violin*
Stewart Goodyear, *piano*

Intermission

Twenty-four Preludes, Op. 34 — Dmitri Shostakovich (1906-1975)
- No. 1 in C major: Moderato
- No. 2 in A minor: Allegretto
- No. 3 in G major: Andante
- No. 4 in E minor: Moderato

No. 5 in D major: Allegro vivace
No. 6 in B minor: Allegretto
No. 7 in A major: Andante
No. 8 in F-sharp minor: Allegretto
No. 9 in E major: Presto
No. 10 in C-sharp minor: Moderato non troppo
No. 11 in B major: Allegretto
No. 12 in G-sharp minor: Allegro non troppo
No. 13 in F-sharp major: Moderato
No. 14 in E-flat minor: Adagio
No. 15 in D-flat major: Allegretto
No. 16 in B-flat minor: Andantino
No. 17 in A-flat major: Largo
No. 18 in F minor: Allegretto
No. 19 in E-flat major: Andantino
No. 20 in C minor: Allegretto furioso
No. 21 in B-flat major: Allegretto poco moderato
No. 22 in G minor: Adagio
No. 23 in F major: Moderato
No. 24 in D minor: Allegretto

Anna Polonsky, *piano*

❧

Stewart Goodyear, student of Leon Fleisher
Mikhail Ovrutsky, student of Yumi Ninomiya Scott
Anna Polonsky, student of Peter Serkin
Karen Sinclair, student of Yumi Ninomiya Scott

Keiko Sato, staff pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Faculty Recital
Jeffrey Khaner, *flute*
Hugh Sung, *piano*

Tuesday, November 18, 1997
Curtis Hall, 8 p.m.

❧

Sonata for Flute and Piano — Beryl Rubinstein (1898-1952)
- Cheerful, and with motion
- Lyrical, not dragging
- Spirited and very rhythmic

Autumn Reflection — Jennifer Higdon (b. 1962)

Duo for Flute and Piano — Aaron Copland (1900-1990)
- Flowing
- Poetic, somewhat mournful
- Lively, with bounce

INTERMISSION

Sonata — Walter Piston (1894-1976)
- Allegro moderato e congrazia
- Adagio
- Allegro vivace

Sonatina for Flute and Piano — Eldin Burton (1913-1985)
- Allegretto grazioso
- Andantino sognando
- Allegro giocoso; quasi fandango

Sonata for Flute and Piano — Lowell Liebermann (b. 1961)
- Lento
- Presto energico

❧

Photographic and recording equipment may not be used in Curtis Hall.

BIOGRAPHIES

Jeffrey Khaner

Principal flute of the Philadelphia Orchestra, Jeffrey Khaner began his association with The Curtis Institute of Music in 1985, when he joined the faculty. He has appeared as soloist with the Montreal Symphony, the Philadelphia Orchestra, the Cleveland Orchestra and the Atlantic Symphony, among others, and has given recitals and master classes throughout the United States and abroad. In 1990, Mr. Khaner joined the Philadelphia Orchestra as principal flute, a position he had previously held with the Cleveland Orchestra. Prior to his Cleveland appointment, Mr. Khaner was principal flute of the Atlantic Symphony in Halifax, Canada, and of the Mostly Mozart Festival in New York, and was co-principal flute of the Pittsburgh Symphony. A native of Montreal, he studied with Jeanne Baxtresser and, later, with Julius Baker at the Juilliard School, from which he received a Bachelor of Music degree with honors in 1980.

Hugh Sung

Hugh Sung is a 1990 Curtis graduate and is currently director of Instrumental Accompaniment at The Institute. Mr. Sung made his debut with the Philadelphia Orchestra at age 11 and has since performed as soloist with such groups as the Concerto Soloists Chamber Orchestra. He has collaborated with many distinguished artists and ensembles, including the American String Quartet, the Diaz Trio, flutist Julius Baker and violinist Aaron Rosand, with whom he has toured regularly. Mr. Sung's work can be heard on the Vox, Biddulph, I Virtuosi and CRI labels. He has won numerous awards, including first prize in the nationwide Arts Recognition and Talent Search endorsed by the National Foundation for Advancement in the Arts. He began his piano studies with his mother, and later studied with Eleanor Sokoloff and Susan Starr. At 13, Mr. Sung entered The Curtis Institute of Music under Mrs. Sokoloff, where he also studied with Jorge Bolet and Seymour Lipkin.

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixteenth Student Recital

Wednesday, November 19, 1997
Curtis Hall, 8 p.m.

❧

Brandenburg Concerto No. 1 in F major, BWV 1046 — Johann Sebastian Bach (1685-1750)

[Allegro]
Adagio
Allegro
Menuet

Katherine Needleman, *oboe*
Geoffrey Deemer, *oboe*
Adam Hollander, *oboe*
Ryan Simmons, *bassoon*
Paul LaFollette, *horn*
Ross Pekar, *horn*
Timothy Fain, *violin*
Kerri Ryan, *violin*
Daniel Kossov, *violin*
Burchard Tang, *viola*
Miguel Angel Clares, *violoncello*
Mary Wheelock, *double bass*
Sarah Hicks, *harpsichord*

INTERMISSION

Momentum — Daniel Kellogg (b. 1976)

Hsing-Ay Hsu, *piano*

String Quartet — William S. Rowson (b. 1977)

Adagio ma non troppo

Kerri Ryan, *violin*
Carrie Dennis, *violin*
Hung-Wei Huang, *viola*
Kaori Yamagami, *violoncello*

Lied for Soprano and Piano (text by R. M. Rilke) — Yevgeniy Sharlat (b. 1977)

Sinéad Mulhern, *soprano*
Dmitri Levkovich, *piano*

Chinese Opera — Chia-Yu Hsu (b. 1975)

Chinese Opera
Dance of Death
Actress
Reflection
Chinese Fiddle
Crisis
Epilogue

Chang Tina Qu, *violin*
Geoffrey Deemer, *oboe*
Anthony McGill, *clarinet*
Aaron Choi, *violoncello*

Two Somber Pieces for Piano — Dmitri Levkovich (b. 1979)

♩ = 55
♩ = 70

Dmitri Levkovich, *piano*

Piano Quartet: "Impressions on the Road" — David Ludwig (b. 1972)

Apartment 2B (Andante)
82 South Park St. (Allegro sarcastico)
Interstate 90 (Perpetuum mobile)
Sweet Pond Road (Andante cantabile)

Sara Bitlloch, *violin*
Burchard Tang, *viola*
Miguel Angel Clares, *violoncello*
Ieva Jokubaviciute, *piano*

❧

Photographic and recording equipment may not be used in Curtis Hall.

Sara Bitlloch, student of Rafael Druian
Aaron Choi, student of David Soyer
Miguel Angel Clares, student of David Soyer & Peter Wiley
Geoffrey Deemer, student of Richard Woodhams
Carrie Dennis, student of Victor Danchenko
Timothy Fain, student of Victor Danchenko
Sarah Hicks, student of Otto-Werner Mueller
Adam Hollander, student of Richard Woodhams
Chia-Yu Hsu, student of David Loeb
Hung-Wei Huang, student of Joseph de Pasquale & Michael Tree
Ieva Jokubaviciute, student of Seymour Lipkin
Daniel Kellogg, student of Ned Rorem
Daniel Kossov, student of Victor Danchenko
Paul LaFollette, student of Myron Bloom
Dmitri Levkovich, student of David Loeb
David Ludwig, student of Richard Danielpour
Anthony McGill, student of Donald Montanaro
Sinéad Mulhern, student of Mikael Eliasen
Katherine Needleman, student of Richard Woodhams
Ross Pekar, student of Myron Bloom
Chang Tina Qu, student of Felix Galimir
William S. Rowson, student of Ned Rorem
Kerri Ryan, student of Rafael Druian
Yevgeniy Sharlat, student of Richard Danielpour
Ryan Simmons, student of Bernard Garfield
Burchard Tang, student of Joseph de Pasquale
Kaori Yamagami, student of Orlando Cole
Mary Wheelock, student of Harold Robinson

Hsing-Ay Hsu, guest artist

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventeenth Student Recital

Friday, November 21, 1997
Curtis Hall, 8 p.m.

❧

Sonata for Flute and Piano — Paul Hindemith (1895-1963)

Heiter bewegt
Sehr langsam
Sehr lebhaft — Marsch

Min Sang Park, *flute*
Hugh Sung, *piano*

Auf dem Strom, Op. 119, D. 943 — Franz Schubert (1797-1828)

Karen Slack, *soprano*
Gabriel Kovach, *horn*
Brian Kovach, *piano*

Intermission

***Terzetto* in C major, Op. 74** — Antonin Dvořák (1841-1904)

Introduzione: Allegro ma non troppo
Larghetto
Scherzo: Vivace
Tema con Variazioni

Chang Tina Qu, *violin*
Hannah Hyo-Bin Jin, *violin*
Danielle Farina, *viola*

Variations and Fugue on a Theme by Handel, Op. 24 — Johannes Brahms (1833-1897)

Benjamin Hochman, *piano*

❧

The Dvořák was prepared by Steven Tenenbom.
The Schubert was prepared by Mikael Eliasen.

Danielle Farina, student of Karen Tuttle
Benjamin Hochman, student of Claude Frank
Hannah Hyo-Bin Jin, student of Yumi Ninomiya Scott
Gabriel Kovach, student of Myron Bloom
Min Sang Park, student of Julius Baker and Jeffrey Khaner
Chang Tina Qu, student of Felix Galimir
Karen Slack, student of Marlena Kleinman Malas

Brian Kovach, guest artist

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighteenth Student Recital

Monday, November 24, 1997
Curtis Hall, 8 p.m.

❧

Quintet in E-flat major, K. 452,
for Piano, Oboe, Clarinet, Horn and Bassoon
Wolfgang Amadeus Mozart
(1756-1791)

Largo — Allegro moderato
Larghetto
Allegretto

Katherine Needleman, *oboe*
Keith Lipson, *clarinet*
Paul LaFollette, *horn*
Ryan Simmons, *bassoon*
Daniel Alfred Wachs, *piano*

Quartet in E-flat major, Op. 47,
for Piano, Violin, Viola and Violoncello
Robert Schumann
(1810-1856)

Sostenuto assai — Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace

Jennifer Koh, *violin*
Che-Hung Chen, *viola*
Miguel Angel Clares, *violoncello*
Jonathan A. Biss, *piano*

The Mozart was prepared by Anthony Gigliotti.
The Schumann was prepared by Felix Galimir.

Jonathan A. Biss, student of Leon Fleisher
Che-Hung Chen, student of Joseph de Pasquale
Miguel Angel Clares, student of David Soyer and Peter Wiley
Jennifer Koh, student of Jaime Laredo
Paul LaFollette, student of Myron Bloom
Keith Lipson, student of Donald Montanaro
Katherine Needleman, student of Richard Woodhams
Ryan Simmons, student of Bernard Garfield
Daniel Alfred Wachs, student of Seymour Lipkin

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Nineteenth Student Recital

Monday, December 1, 1997
Curtis Hall, 8 p.m.

❧

Fantasia, Wotq. 58, arranged for Harp — Carl Philipp Emanuel Bach (1714-1788)

Sonata in C minor for Pianoforte — Jan Ladislav Dussek (1760-1812)

Allegro
Allegro
Andantino
Rondo: Allegro

Sicilienne Variée — Jean-Michel Damase (b. 1928)

Valerie Muzzolini, *harp*

Suite No. 6 in D major for Violoncello Solo, BWV 1012 — Johann Sebastian Bach (1685-1750)

Prélude
Allemande
Courante
Sarabande
Gavotte
Gigue

Miguel Angel Clares, *violoncello*

Intermission

Sonata No. 1 for Tuba and Piano — Halsey Stevens (1908-1989)

Moderato con moto
Andante assettuoso
Allegro

Charles Giannelli, *tuba*
Christina Anum-Dorhuso, *piano*

Sonata No. 1 in G major for Piano and Violin, Op. 78 — Johannes Brahms (1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Valse sentimentale — Piotr Ilyich Tchaikovsky (1840-1893)

La gitana
Schön Rosmarin — Fritz Kreisler (1875-1962)

Jonathan Gandelsman, *violin*
Anna Polonsky, *piano*

❧

Christina Anum-Dorhuso, student of Eleanor Sokoloff
Miguel Angel Clares, student of David Soyer and Peter Wiley
Jonathan Gandelsman, student of Arnold Steinhardt
Charles Giannelli, student of Paul Krzywicki
Valerie Muzzolini, student of Marilyn Costello
Anna Polonsky, student of Peter Serkin

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twentieth Student Recital

Wednesday, December 3, 1997
Curtis Hall, 8 p.m.

❧

Eight Pieces for Clarinet, Viola and Piano, Op. 83 — Max Bruch (1838-1920)

Andante
Allegro con moto
Andante con moto
Allegro agitato
Rumänische melodie — Andante
Nocturne — Andante con moto
Allegro vivace, ma non troppo
Moderato

Anthony McGill, *clarinet*
Jessica Thompson, *viola*
Akiko Tominaga, *piano*

Sonata No. 3 in B minor, Op. 58 — Frédéric Chopin (1810-1849)

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto non tanto

Lang Lang, *piano*

Intermission

Sonata for Flute and Piano, Op. 167, "Undine" — Carl Reinecke (1824-1910)

Allegro
Allegretto vivace
Andante tranquillo
Allegro molto

In Tiffany Lee, *flute*
Hugh Sung, *piano*

Violin Concerto in D major, Op. 35 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Matthew Trusler, *violin*
Hugh Sung, *piano*

❧

Lang Lang, student of Gary Graffman
In Tiffany Lee, student of Julius Baker and Jeffrey Khaner
Anthony McGill, student of Donald Montanaro
Jessica Thompson, student of Karen Tuttle
Akiko Tominaga, student of Eleanor Sokoloff
Matthew Trusler, student of Victor Danchenko

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Twenty-first Student Recital

Friday, December 5, 1997
Curtis Hall, 8 p.m.

❧

Märchenerzählungen, Op. 132 — Robert Schumann (1810-1856)

Lebhaft, nicht zu schnell
Lebhaft und sehr markiert
Ruhiges Tempo, mit zartem Ausdruck
Lebhaft, sehr markiert

Keith Lipson, *clarinet*
Dmitry Kustanovich, *viola*
Daniel Alfred Wachs, *piano*

Viola Concerto — Sir William Walton (1902-1983)

Andante comodo — con spirito
Vivo, con molto preciso
Allegro moderato

Jessica Thompson, *viola*
Nozomi Takashima, *piano*

INTERMISSION

Trio in F minor, Op. 65 — Antonin Dvořák (1841-1904)

Allegro ma non troppo
Allegretto grazioso
Poco adagio
Finale: Allegro con brio

Hilary Hahn, *violin*
Margo Tatgenhorst, *violoncello*
Jonathan A. Biss, *piano*

❧

The Dvořák was prepared by Felix Galimir.
The Schumann was prepared by Karen Tuttle.

Jonathan A. Biss, student of Leon Fleisher
Hilary Hahn, student of Jaime Laredo
Dmitry Kustanovich, student of Joseph de Pasquale
Keith Lipson, student of Donald Montanaro
Margo Tatgenhorst, student of David Soyer
Jessica Thompson, student of Karen Tuttle
Daniel Alfred Wachs, student of Seymour Lipkin

Nozomi Takashima, Guest Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

Alumni Recital Series

Burt Hara, clarinet
Carmit Zori, violin
Ohad Bar-David, violoncello
Keiko Sato, piano

Sunday, December 7, 1997
3:00 p.m.
Curtis Hall

The Curtis Institute of Music

Gary Graffman, President/Director

Burt Hara, clarinet
Carmit Zori, violin
Ohad Bar-David, violoncello
Keiko Sato, piano

Sunday, December 7, 1997
3:00 p.m.

ROBERT SCHUMANN
(1810-1856)

Sonata No. 1 in A minor for Violin and Piano, Op. 105
- Mit leidenschaftlichem Ausdruck
- Allegretto
- Lebhaft

FRANCIS POULENC
(1899-1963)

Sonata for Clarinet and Piano
- Allegro tristamente
- Romanza
- Allegro con fuoco

Intermission

OLIVIER MESSIAEN
(1908-1992)

Quatuor pour la fin du temps
- Liturgie de cristal
- Vocalise, pour l'Ange qui annonce la fin du Temps
- Abîme des oiseaux
- Intermède
- Louange à l'Éternité de Jésus
- Danse de la fureur, pour les sept trompettes
- Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
- Louange à l'Immortalité de Jésus

Biographies

Burt Hara (Clarinet '84) is principal clarinet of the Minnesota Orchestra, a post he previously held with both the Philadelphia and Alabama Symphony Orchestras. In addition, he has appeared as soloist with both the Philadelphia and Minnesota Orchestras. An avid chamber musician, Mr. Hara participates annually in the Pensacola Chamber Festival and has also performed in the Santa Fe Chamber Music Festival and the festivals of Strawberry Creek and Salt Bay. His teachers have included Curtis faculty member Donald Montanaro (Clarinet '54), as well as Yehuda Gilad, Mitchell Lurie (Clarinet '42), Clark Brody and Robert Marcellus.

Carmit Zori (Violin '81) has appeared with a wide variety of orchestras, including the Philadelphia Orchestra, the New York Philharmonic and the Rochester Philharmonic. As a chamber musician, Ms. Zori has appeared as guest artist at New York's Chamber Music at the "Y" series, the Mostly Mozart Festival and the Casals Festival in Puerto Rico, and she has been a regular participant at Marlboro Music as well. Ms. Zori has been a recipient of the Leventritt Foundation Award, top prize in the Walter W. Naumburg International Violin Competition and the Pro Musicus Foundation Award. Her work can be heard on the Arabesque, Koch International and Elektra-Nonesuch labels.

Ohad Bar-David (Conducting '86) is currently a member of the cello section of the Philadelphia Orchestra. Before joining the Orchestra in 1987, he was a member of the Concerto Soloists of Philadelphia. As soloist, Mr. Bar-David has performed with Israel's leading orchestras as well as with the Philly Pops under Peter Nero. He previously served as principal cellist for the International Youth Orchestra, the Juilliard School and the National Orchestras in New York. Mr. Bar-David is affiliated with Astral Artistic Services.

Keiko Sato (Piano '82, '83), a Curtis faculty member since 1987, has appeared as soloist with numerous orchestras and has performed recitals both in the United States and in Japan, where she was born. She has received various prizes in both international and national competitions. Ms. Sato studied with Mieczyslaw Horszowski and Gary Graffman (Piano '46) while a student at Curtis and with Seymour Lipkin (Piano '47) and Claude Frank at the Yale School of Music, from which she received both a Master of Music degree and a Master of Musical Arts degree.

Alumni Society of Greater Philadelphia

Hershel Gordon, *Chair*
Marcantonio Barone
Blanche Burton-Lyles
Edith Evans Frumin
David Goodman, *Student Representative*
Fanabel Kremens
Alan Morrison
Richard Shapp

The Alumni Recital Series is produced by The Curtis Institute of Music in conjunction with the Alumni Society of Greater Philadelphia. This group is composed of local alumni who support the next generation of Curtis musicians by presenting a series of alumni performances. Artists donate their services, and each year Society members work with The Institute to decide how proceeds from the recital series can be most beneficial to the students. In recent years, contributions have been made toward the student audition travel fund, the purchase of chamber music for the library, opera scores for the vocal studies department, teaching studio and practice room renovations, and student living expenses.

Alumni Recital Series Benefactors

Marcantonio Barone*
Marie M. de Benneville
Vera D. Bruestle
Joan O. Cahan
Robert G. Condiff
Louis S. Conseur
Dr. W. Stephen Croddy
Diana B. Dorken
Edith Evans Frumin*
Frederick J. Gerhart
Howard M. Girsh
Hershel* and Gloria Gordon
Gary* and Naomi Graffman
Dorothy A. Howell*
Dr. and Mrs. Charles B. Keil
William E. Kindley
Fanabel Kremens*
Drs. Bong and Mi-Wha Lee
Mitchell Lurie*
Alan Morrison*
Mr. and Mrs. Don Morrison
Ida Newman
Mr. and Mrs. Shaun F. O'Malley
Abi Robbins*
Mrs. Stanley Rogasner
Mrs. Samuel R. Rossman
Mr. and Mrs. James L. Sanderson
Mr. and Mrs. Richard A. Shapp*
Barbara Ann Singer
Charles Sterne III
T. D. Taubeneck
David Tracy
Jack Wolgin
Ron Wormser
Robert A. Wright
Anonymous (1)

(List complete as of December 1)
**Indicates alumnus/alumna*

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Twenty-second Student Recital

Monday, December 8, 1997
Curtis Hall, 8 p.m.

❧

Quintet in E-flat major, K. 407 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Rondo: Allegro

Andrew Karr, *horn*
Phillip Roy, *violin*
Emily Schaad, *viola*
Mara Gearman, *viola*
Ludmila Konstantinova, *violoncello*

Violin Concerto No. 3 in B minor, Op. 61 — Camille Saint-Saëns (1835-1921)

Allegro non troppo
Andantino quasi allegretto
Molto moderato e maestoso — Allegro non troppo — Piu allegro

Hyun-Ju Lee, *violin*
Nozomi Takashima, *piano*

INTERMISSION

Quintet in E-flat major, Op. 97 — Antonin Dvořák (1841-1904)

Allegro non tanto
Allegro vivo
Larghetto
Finale: Allegro giusto

Nathan Cole, *violin*
Helena Baillie, *violin*
Mara Gearman, *viola*
Steven Tenenbom, *viola*
Victoria Hurt, *violoncello*

❧

The Dvořák was prepared by Felix Galimir and Steven Tenenbom.
The Mozart was prepared by Karen Tuttle.

Helena Baillie, student of Robert Mann
Nathan Cole, student of Felix Galimir
Mara Gearman, student of Karen Tuttle
Victoria Hurt, student of Orlando Cole
Andrew Karr, student of Myron Bloom
Ludmila Konstantinova, student of David Soyer and Peter Wiley
Hyun-Ju Lee, student of Victor Danchenko and Arnold Steinhardt
Phillip Roy, student of Victor Danchenko
Emily Schaad, student of Karen Tuttle

Steven Tenenbom, Faculty
Nozomi Takashima, Guest Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Twenty-third Student Recital

Wednesday, December 10, 1997
Curtis Hall, 8 p.m.

❧

Morceau de Concours — Gabriel Fauré (1845-1924)
(arr. by Anabel Hulme Brieff)

Introduction and Variations on "Trockne Blumen" from "Die schöne Mullerin," Op. 160, D. 802 — Franz Schubert (1797-1828)

Min Sang Park, *flute*
Hugh Sung, *piano*

INTERMISSION

Les corps glorieux (The Glorified Bodies) — Olivier Messiaen (1908-1992)

Subtilité des corps glorieux
Les eaux de la grace
L'ange aux parfums
Combat de la mort et de la vie
Force et agilité des corps glorieux
Joie et clarté des corps glorieux
Le mystère de la sainte trinité

Paul Jacobs, *organ*

❧

Paul Jacobs, student of John Weaver

Min Sang Park, student of Julius Baker and Jeffrey Khaner

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

THE CURTIS INSTITUTE OF MUSIC
OPERA THEATRE

presents

W.A. Mozart's

IDOMENEO

December 11 & 13, 1997
Centennial Hall at the Haverford School

The Curtis Institute of Music

The Curtis Institute of Music was founded in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from the United States and 21 foreign countries. In addition to undergraduate degrees in performance, composition and conducting, it offers a Master of Music degree in Opera.

The Vocal Studies Department's voice and opera programs give carefully selected singers courses in repertoire and language, musical and dramatic analysis, and acting and stage direction. Since the founding of The Curtis Institute of Music, 43 alumni have gone on to sing with the Metropolitan Opera, beginning with Louise Lerch in 1926 and Rose Bampton in 1932, and continuing the tradition in more recent years with Judith Blegen, Katherine Ciesinski, Vinson Cole, Charlotte Hellekant, Anna Moffo, Gianna Rolandi, Michael Schade, Kevin Short and Benita Valente.

Vocal Studies Department

Head of Opera & Voice Departments	Mikael Eliasen
Administrator/Production Manager	Ralph Batman
Opera & Voice Coach	Susan Shiplett Ashbaker
Make-up	Marciem Bazell
Italian Diction	Corradina Caporello
Feldenkrais Technique	Bob Chapra
History of Opera & Singing	Wayne Conner
German Diction	Ilse Hawrysz
Staff Accompanist	Eunae Koh
Voice Teacher	Marlena Kleinman Malas
Acting	John Norris
Opera & Voice Coach	Susan Nowicki
Principal Opera Coach	Danielle Orlando
Voice Teacher	Joan Patenaude-Yarnell
French Diction	Therese Casadesus Rawson
Opera & Voice Coach	Donald St. Pierre
Voice Teacher	Edward Zambara

The Curtis Institute of Music Symphony Orchestra

Marin Alsop, conductor

Wendy Warner, cello

Hailed as one of America's most dynamic young conductors, Marin Alsop has appeared as guest conductor of the New York Philharmonic and the Philadelphia Orchestra, among others. Curtis alumna Wendy Warner made her debut with the National Symphony in 1990, and since then has performed as soloist with such orchestras as the Berlin Symphony, Boston Symphony, and the Chicago Symphony. Ms. Warner was the winner of the first prize at the 1990 Rostropovich Competition and is a recipient of an Avery Fisher Career Grant. The program will feature 20th-century music, including Samuel Barber's Cello Concerto, John Corigliano's Symphony No. 1 and Richard Danielpour's *Toward the Splendid City*.

Sunday, January 25, 1998
3:00 p.m.

Academy of Music
Broad and Locust Streets
Philadelphia, PA 19102
For more information, call Curtis at 215-893-7902

Name_____

Phone_____

Tickets are $20, $16, $14, $10, $4. # tickets ____x price $_____= $_____
Amphitheatre seats are free (tickets required)
Make checks payable to **Academy of Music Box Office** and mail to:

Box Office
Academy of Music
Broad and Locust Streets
Philadelphia, PA 19102

TO ORDER BY VISA OR MASTERCARD CALL 215-893-1999

THE CURTIS INSTITUTE OF MUSIC
OPERA THEATRE

presents

IDOMENEO

Music by WOLFGANG AMADEUS MOZART
Libretto by GIOVANNI BATTISTA VARESCO (AFTER DANCHET, *IDOMENÉE*)

DAVID MILNES, Conductor
CHAS RADER-SHIEBER, Stage Director
CHAS RADER-SHIEBER, Scenic Designer
RICHARD ST. CLAIR, Costume Designer
GEORGE MCMAHON, Lighting Designer
DANIELLE ORLANDO, Principal Opera Coach/Harpsichord

Thursday, December 11, 1997 • Saturday, December 13, 1997

Centennial Hall at the Haverford School, 8:00 p.m.

Edited for the New Mozart Edition (Neue Mozart-Ausgabe) by Daniel Heartz
By arrangement with Bärenreiter, publisher and copyright owner.
Projected Title slides provided by arrangement with Bayshore Opera Translations.
Translation by Lindley L. Becker and T. J. Scott.

Special thanks to the Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Scholarship Fund and the Edwin B. Garrigues Foundation for their generous support in helping to train our singers in the Curtis Vocal Studies Department.

The Curtis Institute of Music
Gary Graffman, President/Director

IDOMENEO

CAST (in order of appearance)	*Thurs., Dec. 11*	*Sat., Dec. 13*
Ilia, Trojan princess	Rachel Mondanaro	Jacquelyn D. Familar
Idamante, the King's son	Rinat Shaham	Jeffrey Picón
Elettra, Greek princess	Margarita Y. Gomez	Jessica Jones
Arbace, confidant of Idomeneo	Ramone Diggs	Ramone Diggs
Idomeneo, King of Crete	Ge-Qun Wang	Ge-Qun Wang
High Priest of Neptune	Shane Shinuk Kim	Shane Shinuk Kim
Voice of Neptune	Valeriano J. Lanchas	Valeriano J. Lanchas
Chorus	Members of Vocal Studies Department	Members of Vocal Studies Department

There will be one 20-minute intermission between Acts 2 and 3
Total Running Time: 2 hours, 35 minutes (including intermission)

SYNOPSIS

ACT I. Ilia, the daughter of King Priam of Troy, has been taken hostage by Idomeneo, King of Crete, and is being sent to Crete by ship. Part of the Greek fleet destroyed by a tempest, and it is feared that Idomeneo has drowned. Ilia herself is rescued by Idomeneo's son, Idamante, with whom she has fallen in love. She fears, however, that Idamante loves Elettra, who has sought refuge on the island and who also loves Idamante. Idamante reports that some of Idomeneo's ships have been sighted and in celebration of the King's safe return all the prisoners shall be set free. Idamante then declares his love for Ilia. Elettra enters and reproaches Idamante for freeing the Trojans, but he replies that the Greeks can afford to be generous in victory. They are interrupted by the arrival of Arbace, adviser and confidant to Idomeneo, who informs them that Idomeneo did not survive. Ilia, still mourning th loss of her native Troy, also feels pity for Idomeneo. Elettra is distressed for a more selfish reason: she fears that should Idamante now become King of Crete, he will immediately make Ilia his queen. She expresses her jealousy and envy of her rival and swears vengeance on both Ilia and Idamante.

The scene changes to the seashore. A small group, consisting of the King himself and a few of his followers, struggles on to the beach. Idomeneo asks his followers to leave him alone: he reveals the vow he made to Neptune that he would sacrifice the first person he met if he landed safely. Already Idomeneo regrets his vow. He looks up to see a man approaching, his eyes red with tears. Torn with guilt at the sight of his victim, Idomeneo curses the gods for their savage barbarism. The stranger offers his assistance to Idomeneo and tells him that he is mourning the heroic king who died fighting the Trojans. Soon, father and son are made aware of each other's identity. When Idamante attempts to embrace his father, Idomeneo turns away in despair, ordering his son not to follow him and to never see him again. Idamante is horrified and wonders what he did to offend his father.

ACT II. Idomeneo reveals to Arbace the vow he made to Neptune, a vow he can now fulfill only by sacrificing his own son. Arbace advises him to send Idamante abroad, where some other god can protect him, and to find another victim for Neptune. Idomeneo resolves to send Idamante to accompany Elettra back to her father's court at Argos. Arbace leaves to inform Idamante and Elettra. Ilia enters to congratulate Idomeneo on his safe return. He in turn expresses the hope that she will be able to forget her sorrows and find peace, and she replies that she has found a new homeland in Crete and a new father in Idomeneo. After she leaves him, Idomeneo realizes that she is in love with Idamante, and he is forced to acknowledge to himself that Neptune will gain three victims: one killed by the sword and two by sorrow. Though freed from one tempest, Idomeneo has another raging within him. Elettra now enters, happy that she is to be escorted to her country by Idamante. She is confident that when he is away from Ilia's side, Idamante will come to love her instead.

The travelers sing of the calm, tranquil sea that awaits them. Idomeneo bids farewell to Elettra and to Idamante, who departs with extreme reluctance. Suddenly, a violent thunderstorm breaks out. The crowd is convinced that it denotes the anger of Neptune: they ask who can be responsible for offending the god. Idomeneo admits that he is guilty. He asks Neptune to punish him alone, for he refuses to sacrifice an innocent victim. The crowd rushes away in terror from a huge monster that Neptune has summoned up from the sea.

ACT III. Ilia sings of her love for Idamante, who arrives to tell her that he will fight Neptune's monster. He expects to die, and thus end his suffering. Ilia confesses that she loves him. As they swear their love and fidelity to each other, they are interrupted by Idomeneo and Elettra. Idamante asks his father once again to reveal why he continually avoids him, but Idomeneo is unable to confess the truth to his son, and instead commands him to leave the country and seek his fortune abroad. Ilia

declares that she will leave with him, but Idamante insists she should remain safely i Crete. Arbace enters, imploring Idomeneo to address and calm the populace.

Before the assembled people, the High Priest of Neptune demands that the King name the sacrificial victim whose blood will appease the wrath of Neptune. Idomen is forced to reveal that it is his own son, Idamante. The people express their horror and even the High Priest condemns Idomeneo's vow as inhuman. Idomeneo prays t Neptune for mercy and clemency. But when Arbace rushes in to announce that Idamante has slain the monster, the King realizes that now nothing will assuage the god's wrath but the blood of the promised victim. Idamante offers himself for sacrifice; Idomeneo falters, but Idamante assures him he does not fear death. Ilia attempts to offer herself in Idamante's place. Suddenly the voice of Neptune is hear pronouncing that love has triumphed, and that Idomeneo should abdicate in favor Idamante and his bride, Ilia. All are content with the god's judgment except Elettra who expresses her despair and jealous fury.

Idomeneo addresses his people for the last time. Neptune and all the gods now look with favor on Crete, and Idomeneo is happy to stand down in favor of Idaman and Ilia. At last, he says, peace has returned to his heart.

BIOGRAPHIES

David Milnes, *conductor*

David Milnes is a frequent guest conductor in Russia and the Baltics with such orchestras as the Latvian National Symphony and the Novosibirsk Philharmonic. I the United States, he has led subscription, contemporary and pops concerts for the San Francisco Symphony, where he has held the prestigious post of Exxon conducto Other recent collaborations have included performances with Dawn Upshaw, Bill T Jones, Paul Hillier and David Starobin. A dedicated proponent of new music, Miln received a 1994 Grammy nomination for his recording of John Anthony Lennon's *Zingari*. Mr. Milnes is also music director of the opera and orchestral programs at SUNY Purchase and Southern Methodist University. He is conductor of the University of California at Berkeley Symphony Orchestra and has performed at the Tanglewood, Aspen, Monadnock and Killington music festivals. Mr. Milnes has studied conducting with Leonard Bernstein, Erich Leinsdorf, Max Rudolf, Herbert Blomstedt and Otto-Werner Mueller. He also has had a lifelong interest in jazz, which has led to appearances with Gene Krupa, Chuck Mangione, Billy Taylor and John Pizzarelli.

Chas Rader-Shieber, *stage director and scenic designer*

Known for his innovative stagings of Mozart and Handel, Chas Rader-Shieber returns to The Curtis Institute of Music Opera Theatre for the ninth time with this production. At Curtis, he has previously directed productions of Handel's *Xerxes* a

Alcina, Monteverdi's *The Coronation of Poppea* and Mozart's *Don Giovanni*, among others. For four years, Mr. Rader-Shieber was the artistic director of the Skylight Opera Theatre in Milwaukee, where his productions included *Eugene Onegin*, *Pelléas et Mélisande*, *The Magic Flute* and the American premiere of Mozart's *The Jewel Box*. In Europe, he has directed Mozart's *Don Giovanni* and *The Marriage of Figaro* as well as the Brook/Bizet *La tragédie de Carmen*. In recent years, his work has been seen at the Minnesota Opera, Vancouver Opera and the Chautauqua Institution. This season, Mr. Rader-Shieber will direct *Aida* for the Anchorage Opera and *The Magic Flute* for the Juilliard Opera Center. In November, he will direct the world premiere of Libby Larsen's *Eric Hermannson's Soul* at Opera Omaha, for which he makes his debut as librettist.

Richard St. Clair, *costume designer*

Costume director of the Opera Company of Philadelphia, Richard St. Clair most recently designed costumes for the Opera Company's production of *La Traviata*. Previously, he designed costumes for the Opera Company productions of *Die Fledermaus*, *Così fan tutte*, *The Magic Flute*, *I Pagliacci*, *Il barbiere di Siviglia*, *Carmen*, *La gazza ladra*, *Fidelio*, *Mefistofele*, *Peter Grimes*, *Death in Venice* and *The Rake's Progress*. His costume designs for the 1986 production of *La Bohème* toured Italy and China and can be seen in the film *Distant Harmony: Pavarotti in China*. Mr. St. Clair was costume designer for the Metropolitan Opera's Young Artists Program's 1991 production of *Don Pasquale*, and he has designed costumes for several Curtis productions, including *Il barbiere di Siviglia*, *La Bohème*, *Xerxes* and *L'Ormindo*.

George McMahon, *lighting designer*

Over the course of the past 20 years, George McMahon has designed the sets or lighting for over 200 productions. His work has been seen locally at the Walnut Street Theatre, Annenberg Center, Merriam Theater, Cheltenham Playhouse and various colleges. Most recently, Mr. McMahon designed the lighting for *Oklahoma* at St. Joseph's University, where he is technical director of the Bluett Theatre. *Idomeneo* marks Mr. McMahon's 30th production for The Curtis Institute of Music.

Danielle Orlando, *Principal Opera Coach/Harpsichord*

Danielle Orlando has served on the music staffs of the Metropolitan Opera; the Opera Company of Philadelphia; Pittsburgh Opera Center; Festival dei due Mondi in Spoleto, Italy, and Charleston, South Carolina; AIMS in Graz, Austria; European Center of Vocal Art in Belgium; and the Merola Program in San Francisco. She is the principal opera coach of The Curtis Institute of Music and on the coaching staff of the Academy of Vocal Arts. Ms Orlando is also a judge and accompanist for the Luciano Pavarotti International Voice Competition and a judge for the Metropolitan Opera regional auditions. In addition, Ms. Orlando was the musical director of the opera department of Temple University and the University of the Arts in Philadelphia. Ms. Orlando performs frequently as an accompanist in the United States and abroad, most recently making her recital debut in the Châtelet in Paris. Upcoming engagements include work with the Washington Opera.

The Orchestra

Violins
Helena Baillie
Benjamin Bowman
Carrie Dennis
Jason De Pue
Pavel Ilyashov
Reina Inui
Piotr Kwasny
Margaret Kwon
Jasmine Lin
Mu Na
Karen Sinclair

Violas
Catherine J. Basrak
Mara Gearman
Dmitry Kustanovich
Jessica Thompson

Violoncellos
Soo Ryoung Bae
Aaron Choi
Joel W. Noyes

Double Basses
Jonathan Burnstein
Jennifer L. Godfrey

Flutes
Li-Chu Jessica Huang
In Tiffany Lee

Oboes
Adam Hollander
Kyle A. Mustain

Clarinets
Woongjo David Chang
Keith Lipson

Bassoons
Richard Hannan
Julia Lockhart

Horns
Adam Iascone
Paul LaFollette
Ross Pekar
Katherine Wang

Trumpets
Skye Chung-Ming Chan
Daniel A. Lee

Trombones
Joseph McEttrick
Jeff Swords
Bill C. Thomas

Percussion
Yun Park

Administrator
Richard Zuch

Operations Manager
Paul Jacob Bryan

Student Managers
Gabriel Kovach
Karl Sweedy

Production Staff

Assistant Conductor	Sarah Hicks
Musical Preparation	Danielle Orlando
	Susan Nowicki
	Donald St. Pierre
Italian Diction	Corradina Caporello
Production Stage Manager	Ralph Batman
Assistant Stage Manager	Lynn Krynicki
Wardrobe Supervisor	Jennielynn Streed
Wigs & Make-up	Marciem Bazell
Set Construction & Installation	*More Than Just Scenery, Inc.* John T. Griffith, Director of Operatio
Projected Title Operator	Eunae Koh
Rehearsal Pianist	Eunae Koh

Special thanks to Tom Devanney.

Students at The Curtis Institute of Music

Bassoon

Richard Hannan
Cyrus H. K. Curtis Fellowship

Mathieu Harel*
Bok Foundation Fellowship

Julia Lockhart
Bok Foundation Fellowship

Catherine Luczkiw
Louisa Knapp Curtis Fellowship

Ryan Simmons
Edwin B. Garrigues Fellowship

Clarinet

Woongjo David Chang
Bok Foundation Fellowship

Keith Lipson
Felix Meyer Fellowship

Anthony McGill
Cyrus H. K. Curtis Fellowship

Martin Scalona
Bok Foundation Fellowship

Composition

Chia-Yu Hsu
Edith Evans Braun Fellowship

Daniel Kellogg
Edith Evans Braun Fellowship

Dmitri Levkovich
Bok Foundation Fellowship

David Ludwig
Cyrus H. K. Curtis Fellowship

William S. Rowson
Mary Louise Curtis Bok Fellowship

Yevgeniy Sharlat
Bok Foundation Fellowship

Conducting

Joseph Bousso
Cyrus H. K. Curtis Fellowship

Sarah Hicks
Jeanette S. Epstein Memorial Fellowship

Sarah Xanthe Ioannides
Friends of Curtis Fellowship

Double Bass

Jordan Anderson
Bok Foundation Fellowship

Jonathan Burnstein
Louisa Knapp Curtis Fellowship

Joseph W. Everett
Cyrus H. K. Curtis Fellowship

Jennifer L. Godfrey
Curtis Alumni Fellowship

Jeremy Kurtz
Charles M. Kanev Memorial Fellowship

Aaron D. Robertson
Mary Louise Curtis Bok Fellowship

Mary Wheelock
Bok Foundation Fellowship

* *On leave of absence*

Flute

Li-Chu Jessica Huang
Cyrus H. K. Curtis Fellowship

In Tiffany Lee
Bok Foundation Fellowship

Min Sang Park
Friends of Curtis Fellowship

Mimi Stillman
Louisa Knapp Curtis Fellowship

Harp

Katherine Hazzard
Mary Louise Curtis Bok Fellowship

Chia-Yuan Liang
Bok Foundation Fellowship

Valerie Muzzolini
Bok Foundation Fellowship

Deanne van Rooyen
Louisa Knapp Curtis Fellowship

Horn

Adam Iascone
Mary Louise Curtis Bok Fellowship

Andrew Karr
Edwin B. Garrigues Fellowship

Gabriel Kovach
Cyrus H. K. Curtis Fellowship

Paul LaFollette
Bok Foundation Fellowship

Ross Pekar
Louisa Knapp Curtis Fellowship

Katherine Wang
Curtis Alumni Fellowship

Oboe

Geoffrey Deemer
Friends of Curtis Fellowship

Adam Hollander
Cyrus H. K. Curtis Fellowship

Kyle A. Mustain
Mary Louise Curtis Bok Fellowship

Katherine Needleman
Bok Foundation Fellowship

Organ

Paul Jacobs
Cyrus H. K. Curtis Fellowship

Rebecca Kleintop
Mrs. Cary William Bok Fellowship

John Richardson
Cyrus H. K. Curtis Fellowship

Andrew Senn
Cyrus H. K. Curtis Fellowship

Percussion

David Goodman
Friends of Curtis Fellowship

Gregory Lecoeur
Mary Louise Curtis Bok Fellowship

Yun Park
Louisa Knapp Curtis Fellowship

Charles Settle
Curtis Alumni Fellowship

Piano

Christina Anum-Dorhuso
Mary Louise Curtis Bok Fellowship

Jonathan A. Biss
Louisa Knapp Curtis Fellowship

Qiong-Yan Chai
Bok Foundation Fellowship

Sonia Chan
Robert Ehrman Fellowship

Stewart Goodyear
Kenneth Eric Weisner Memorial Fellowship

Benjamin Hochman
Mary Louise Curtis Bok Fellowship

Jee-Min Hong
Robert Ehrman Fellowship

Kook Hee Hong
Lestor Henry Grundy Fellowship

Elaine Hou
Lestor Henry Grundy Fellowship

Ieva Jokubaviciute
R. Anderson Pew Fellowship

Vitalij Kuprij
Liberace Fellowship

Lang Lang
Mary Louise Curtis Bok Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Jennifer Lim
Edna Harkness Fellowship

Anat Paul
Jean J. Sterne Fellowship

Anna Polonsky
David H. Springman Memorial Fellowship

Connie Shih
Edna Harkness Fellowship

Akiko Tominaga
Michael and Cecilia Iacovella Capuzzi Memorial Fellowship

Daniel Alfred Wachs
Edna Harkness Fellowship

Andrius Zlabys
Roy Pressman Fellowship

Trombone

Matthew Dohanian
Mary Louise Curtis Bok Fellowship

Joseph McEttrick
Cyrus H. K. Curtis Fellowship

Jeff Swords
Bok Foundation Fellowship

Bill C. Thomas
Mary Louise Curtis Bok Fellowship

Students at The Curtis Institute of Music *continued*

Trumpet

Skye Chung-Ming Chang
Bok Foundation Fellowship

Daniel A. Lee
Mary Louise Curtis Bok Fellowship

Brian Osborne
Curtis Alumni Fellowship

Karl Sweedy
Cyrus H. K. Curtis Fellowship

Tuba

Charles Giannelli
Dr. Bong S. Lee Fellowship

Viola

Catherine J. Basrak
Mary Louise Curtis Bok Fellowship

Che-Hung Chen
Cyrus H. K. Curtis Fellowship

Che-Yen Chen
Louisa Knapp Curtis Fellowship

Danielle Farina
John S. and James L. Knight Fellowship

Mara Gearman
Louisa Knapp Curtis Fellowship

Hung-Wei Huang
Louisa Knapp Curtis Fellowship

Dmitry Kustanovich
Bok Foundation Fellowship

Melissa Reardon
Cyrus H. K. Curtis Fellowship

Emily Schaad
Mary Louise Curtis Bok Fellowship

Jennifer Stumm
Bok Foundation Fellowship

Burchard Tang
Ruth and Eugene Helmer Fellowship

Jessica Thompson
Mary Louise Curtis Bok Fellowship

Violin

Helena Baillie
Louisa Knapp Curtis Fellowship

Evan Bialostozky
Cyrus H. K. Curtis Fellowship

Sara Bitlloch
Edwin B. Garrigues Fellowship

Benjamin Bowman
Mary Louise Curtis Bok Fellowship

Angelia Cho
Friends of Curtis Fellowship

Nathan Cole
Curtis Alumni Fellowship

Carrie Dennis
Louisa Knapp Curtis Fellowship

Jason De Pue
Bok Foundation Fellowship

Timothy Fain
Efrem Zimbalist Fellowship

Jonathan Gandelsman
Jean J. Sterne Fellowship

Hilary Hahn
Mr. and Mrs. Shaun F. O'Malley Fellowship

Pavel Ilyashov
Buder Foundation Fellowship

Reina Inui
Louisa Knapp Curtis Fellowship

Solomiya Ivakhiv
Cyrus H. K. Curtis Fellowship

Stephanie Jeong
Louisa Knapp Curtis Fellowship

Hannah Hyo-Bin Jin
Lachlan Pitcairn Fellowship

Nicolas Kendall
Friends of Curtis Fellowship

Paul Kim
Horace W. Goldsmith Fellowship

Soovin Kim
Edwin B. Garrigues Fellowship

Jennifer Koh
Louisa Knapp Curtis Fellowship

Daniel Kossov
Jack Wolgin Fellowship

Piotr Kwasny
Cyrus H. K. Curtis Fellowship

Margaret Kwon
Bok Foundation Fellowship

Hyun-Ju Lee
Bok Foundation Fellowship

Jinyeong Jessica Lee
Bok Foundation Fellowship

Jasmine Lin
Curtis Alumni Fellowship

Jessica Linnebach
Grace Sherman Fellowship

Mu Na
Florence R. Laden Memorial Fellowship

Mikhail Ovrutsky
Bok Foundation Fellowship

Chang Tina Qu
Cyrus H. K. Curtis Fellowship

Phillip Roy
Bok Foundation Fellowship

Kerri Ryan
Friends of Curtis Fellowship

Yuki Shimizu
Louisa Knapp Curtis Fellowship

Karen Sinclair
Mary Louise Curtis Bok Fellowship

Matthew Trusler
Cyrus H. K. Curtis Fellowship

Ming Huan Xu
David H. Springman Memorial Fellowship

Violoncello

Soo Ryoung Bae
Bok Foundation Fellowship

Na-Young Baek
Cyrus H. K. Curtis Fellowship

Aaron Choi
Mary Louise Curtis Bok Fellowship

Miguel Angel Clares
Bok Foundation Fellowship

Victoria Hurt
Louisa Knapp Curtis Fellowship

Yeon-Sun Joo
Bok Foundation Fellowship

Heui-Un Gloria Kim
Mary Louise Curtis Bok Fellowship

Ludmila Konstantinova
Friends of Curtis Fellowship

Daniel Lee
Jacqueline Du Pré Memorial Fellowship

Inna Nassidze
Bok Foundation Fellowship

Joel W. Noyes
Louisa Knapp Curtis Fellowship

Margo Tatgenhorst
David H. Springman Memorial Fellowship

Kaori Yamagami
Louisa Knapp Curtis Fellowship

Vocal Studies

Quirijn de Lang
Joseph Cairns, Jr. and Ernestine Baco Cairns Memorial Fellowship

Ramone Diggs
Bok Foundation Fellowship

Edith M. Dowd
Mary Louise Curtis Bok Fellowship

Courtney Durham
Joseph Cairns, Jr. and Ernestine Baco Cairns Memorial Fellowship

Jacquelyn D. Familant
Cyrus H. K. Curtis Fellowship

Rachael Garcia
Cyrus H. K. Curtis Fellowship

Eve Gigliotti
Louisa Knapp Curtis Fellowship

Margarita Y. Gomez
Bok Foundation Fellowship

Jessica Jones
Friends of Curtis Fellowship

Jeffrey Kim
Bok Foundation Fellowship

Shane Shinuk Kim
William Horne Fellowship

Sungji Kim
Cyrus H. K. Curtis Fellowship

Angelinka Krasteva
Bok Foundation Fellowship

Valeriano J. Lanchas
Mary Louise Curtis Bok Fellowship

Vocal Studies cont.

Jason Marus
Cyrus H. K. Curtis Fellowship

Neil Michaels
Mary Louise Curtis Bok Fellowship

Rachel Mondanaro
Louisa Knapp Curtis Fellowship

Sinéad Mulhern
Edwin B. Garrigues Fellowship

Jeffrey Picón
Leila A. Wike Fellowship

Joslin E. Romphf
Louisa Knapp Curtis Fellowship

Rinat Shaham
Joseph Carnes, Jr. and Ernestine Bacon Carnes Memorial Fellowship

Karen Slack
Friends of Curtis Fellowship

Nigel Smith
Mary Louise Curtis Bok Fellowship

Ge-Qun Wang
Bok Foundation Fellowship

Holly Weinheimer
Cyrus H. K. Curtis Fellowship

Daryl Young
Mary Louise Curtis Bok Fellowship

Hung Yun
Bok Foundation Fellowship

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available at the Friends of Curtis table in the foyer. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The Friends of Curtis

There are 167 young musicians of exceptional talent training for careers as performing artists at The Curtis Institute of Music. Music lovers can help this new generation of composers, conductors, instrumentalists and singers prepare for the future by joining the Friends of Curtis, an organization that plays an important role in helping to advance the careers of the gifted young musicians studying at The Institute. For membership information, please call 215-893-5279.

Last month, 150 Friends of Curtis enjoyed a private reading of *La Traviata* at the Academy of Music with the talented young singers you are hearing tonight.

Join the Friends! Enjoy this exclusive benefit next season, and many others right away. Call 215-893-5279.

Celebrate 73 years of great music-making on Rittenhouse Square.

THE FRIENDS OF
THE CURTIS INSTITUTE OF MUSIC

1997/98 SEASON

The Curtis Opera Theatre

Scenes of Love and Hate

The Curtis Opera Studio

FEBRUARY 12, 13, 14† & 15; 8 P.M.

Danielle Orlando, *musical director*
Chas Rader-Shieber, *stage director*

†SOLD OUT

The Rape of Lucretia

by Benjamin Britten

Centennial Hall
at the Haverford School

MARCH 26, 27 & 28*; 8 P.M.

David Agler, *conductor*
Sarah Xanthe Ioannides, *assistant conductor*
Kay Walker Castaldo, *stage director*

* Ms. Ioannides will conduct the March 28 performance.

Eugene Onegin

by Peter Ilyich Tchaikovsky

In a semi-staged performance with the Curtis Symphony Orchestra

Centennial Hall
at the Haverford School

APRIL 23 & 25; 8:00 P.M.

Ian Robertson, *conductor*
Ralph Batman, *stage director*

The Symphony Orchestra of The Curtis Institute of Music

Sunday, January 25 at 3 p.m.

MARIN ALSOP, CONDUCTOR
WENDY WARNER, CELLO

DANIELPOUR *Toward the Splendid City*
BARBER Concerto for Cello & Orchestra
CORIGLIANO Symphony No. 1

Sunday, March 1 at 8 p.m.

ROBERT SPANO, CONDUCTOR
ANTHONY GIGLIOTTI, CLARINET

ROREM *Sunday Morning*
ROCHBERG Clarinet Concerto
BERLIOZ *Symphonie fantastique*

All orchestra performances are held at the Academy of Music.

The Alumni Series

Sunday, March 29 at 3 p.m.

ANDRÉ-MICHEL SCHUB, PIANO

Sunday, April 26 at 3 p.m.

ROBERTO DIAZ, VIOLA
WOLFGANG SAWALLISCH, PIANO

All recitals are held in Curtis Hall.

For ticket information, call the Curtis Ticket Office at 215-893-7902.

The Curtis Institute of Music

Christmas Party

December 12, 1997

8:00 p.m.

Carols in the Common Room

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Twenty-fourth Student Recital

Monday, December 15, 1997
Curtis Hall, 8 p.m.

❧

Adagio and Allegro, Op. 70 — Robert Schumann (1810-1856)

Ross Pekar, *horn*
Katherine Wang, *piano*

Sonata in A major — César Franck (1822-1890)

Allegretto moderato
Allegro
Recitativo — Fantasia
Allegretto poco mosso

Phillip Roy, *violin*
Connie Shih, *piano*

INTERMISSION

Trois Nouvelles Études — Frédéric Chopin (1810-1849)

No. 1 in F minor: Andantino
No. 3 in D-flat major: Allegretto
No. 2 in A-flat major: Allegretto

Barcarolle in F-sharp major, Op. 60 — Chopin

Akiko Tominaga, *piano*

Sextet No. 2 in G major, Op. 36 — Johannes Brahms (1833-1897)

Allegro non troppo
Scherzo: Allegro non troppo
Adagio
Poco Allegro

Jasmine Lin, *violin*
Nicolas Kendall, *violin*
Che-Hung Chen, *viola*
Melissa Reardon, *viola*
Na-Young Baek, *violoncello*
Peter Wiley, *violoncello*

❧

The Brahms was prepared by Peter Wiley.

Na-Young Baek, student of Orlando Cole
Che-Hung Chen, student of Joseph de Pasquale
Nicolas Kendall, student of Victor Danchenko
Jasmine Lin, student of Robert Mann
Ross Pekar, student of Myron Bloom
Melissa Reardon, student of Michael Tree and Karen Tuttle
Phillip Roy, student of Victor Danchenko
Connie Shih, student of Claude Frank
Akiko Tominaga, student of Eleanor Sokoloff
Katherine Wang, student of Myron Bloom

Peter Wiley, Faculty

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Twenty-fifth Student Recital

Wednesday, December 17, 1997
Curtis Hall, 8 p.m.

❧

Sonata for Two Pianos and Percussion — Béla Bartók (1881-1945)

Assai lento — Allegro molto
Lento, ma non troppo
Allegro non troppo

Natalie Zhu, *piano*
Hugh Sung, *piano*
Gregory Lecoeur, *percussion*
Charles Settle, *percussion*

INTERMISSION

Poème, Op. 25 — Ernest Chausson (1855-1899)

Jessica Linnebach, *violin*
Hugh Sung, *piano*

Sonata Op. 27, No. 3, *Ballade* — Eugène Ysaÿe (1858-1931)

Jessica Linnebach, *violin*

String Quartet in F major — Maurice Ravel (1875-1937)

Allegro moderato — Très doux
Assez vif — Très rythmé
Très lent
Vif et agité

Kerri Ryan, *violin*
Carrie Dennis, *violin*
Hung-Wei Huang, *viola*
Kaori Yamagami, *violoncello*

Violin Concerto in D major, Op. 35 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Piotr Kwasny, *violin*
Jungeun Kim, *piano*

❧

The Bartók was prepared by Gary Graffman and Don Liuzzi.
The Ravel was prepared by Steven Tenenbom.

Carrie Dennis, student of Victor Danchenko
Hung-Wei Huang, student of Joseph de Pasquale and Michael Tree
Piotr Kwasny, student of Rafael Druian
Gregory Lecoeur, student of Michael Bookspan and Don Liuzzi
Jessica Linnebach, student of Aaron Rosand
Kerri Ryan, student of Rafael Druian
Charles Settle, student of Michael Bookspan and Don Liuzzi
Kaori Yamagami, student of Orlando Cole

Jungeun Kim, Guest Pianist
Natalie Zhu, Piano '97, Guest

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Twenty-sixth Student Recital

Monday, January 19, 1998
Curtis Hall, 8 p.m.

❧

Sonata No. 2 in D major, Op. 58, for Violoncello and Piano — Felix Mendelssohn (1809-1847)

Allegro assai vivace
Allegretto scherzando
Adagio
Molto Allegro e vivace

Yeon-Sun Joo, *violoncello*
Hugh Sung, *piano*

Violin Concerto in D major, Op. 35 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Chang Tina Qu, *violin*
Hugh Sung, *piano*

❧

Yeon-Sun Joo, student of Orlando Cole

Chang Tina Qu, student of Felix Galimir

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-seventh Student Recital

Wednesday, January 21, 1998
Curtis Hall, 8 p.m.

❧

French Suite No. 2 in C minor, BWV 813 — Johann Sebastian Bach (1685-1750)

- Allemande
- Courante
- Sarabande
- Air
- Menuet
- Gigue

Sonata quasi una Fantasia, Op. 27, No. 2, *Moonlight* — Ludwig van Beethoven (1770-1827)

- Adagio sostenuto
- Allegretto
- Presto agitato

Andrius Zlabys, *piano*

Concerto in E minor for Violin and Piano — Julius Conus (1869-1942)

Allegro molto — Adagio —
Recitativo: Andante espressivo —
Poco più modearto quasi Tempo I

Margaret Kwon, *violin*
Hugh Sung, *piano*

❧

Margaret Kwon, student of Aaron Rosand

Andrius Zlabys, student of Seymour Lipkin

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-eighth Student Recital

Friday, January 23, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital: Anat Paul, piano

Partita No. 6 in E minor, BWV 830 — Johann Sebastian Bach (1685-1750)

- Toccata
- Allemanda
- Corrente
- Air
- Sarabande
- Tempo di Gavotta
- Gigue

Sonata in E major, Op. 109 — Ludwig van Beethoven (1770-1827)

- Vivace, ma non troppo — Adagio — Tempo I
- Prestissimo
- Andante molto cantabile ed espressivo

INTERMISSION

Sechs Klavierstücke, Op. 118 — Johannes Brahms (1833-1897)

Intermezzo: Allegro non assai, ma molto appassionato
Intermezzo: Andante teneramente
Ballade: Allegro energico
Intermezzo: Allegretto un poco agitato
Romanze: Andante
Intermezzo: Andante, largo e mesto

Sonata in A major, Op. 101 — Beethoven

Allegretto, ma non troppo
Vivace alla Marcia
Adagio ma non troppo, con affetto —
Tempo del primo pezzo — Allegro

❧

Anat Paul, student of Eleanor Sokoloff

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Symphony Orchestra of The Curtis Institute of Music

Marin Alsop, *conductor*
Wendy Warner, *cello*

January 25, 1998
Academy of Music

The Curtis Institute of Music

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from the entire world. Currently 166 students from the United States and 21 other countries study with the school's renowned 87-member faculty, which includes Julius Baker, Leon Fleisher, Claude Frank, Felix Galimir, Gary Graffman, Jaime Laredo, Seymour Lipkin, Robert Mann, Otto-Werner Mueller, Lionel Party, Ned Rorem, Aaron Rosand, Peter Serkin, members of the Guarneri Quartet and many of the principal players of the Philadelphia Orchestra.

The Symphony Orchestra of The Curtis Institute of Music is composed of 100 students between the ages of 14 and 25. Under the direction of Otto-Werner Mueller, head of Curtis' conducting department; David Hayes, artistic director of the Philadelphia Singers; and distinguished visiting conductors, the ensemble gives several concerts throughout the year. Guest conductors who have worked with the orchestra include Leonard Bernstein, Sergiu Celibidache, Riccardo Chailly, Zubin Mehta, Riccardo Muti, André Previn, Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Yuri Temirkanov and David Zinman. The Curtis presence is striking among the "Big Five" American symphony orchestras, where Curtis-trained players occupy almost 30% of the principal desks.

Photo credit: Jean Brubaker

The Symphony Orchestra of The Curtis Institute of Music

Marin Alsop, *conductor*
Wendy Warner, *cello*

Sunday, January 25, 1998
3:00 p.m.
Academy of Music

DANIELPOUR	***Toward the Splendid City*** *(Philadelphia Premiere)*
BARBER	**Cello Concerto, Op. 22** Allegro moderato Andante sostenuto Molto allegro e appassionato

---

Intermission

CORIGLIANO	**Symphony No. 1** Apologue: Of Rage and Remembrance Tarantella Chaconne: Giulio's Song— Epilogue

---

The Curtis Institute of Music
Gary Graffman, President/Director

Marin Alsop

Marin Alsop, who currently serves as music director of the Colorado Symphony, creative conductor chair of the Saint Louis Symphony and music director of the Cabrillo Festival in California, has been recognized as one of America's most dynamic young conductors. A graduate of Yale University and the Juilliard School, she has appeared as guest conductor of the New York Philharmonic, Philadelphia Orchestra, National Symphony, Atlanta Symphony, Los Angeles Philharmonic, Cincinnati Symphony, Milwaukee Symphony, Minnesota Orchestra, Vancouver Symphony and the Toronto Symphony, among others. In 1984, Ms. Alsop founded Concordia, a unique 50-piece chamber symphony that combines classical repertoire with jazz and 20th-century American works. In 1988 and 1989, she was the recipient of the Leonard Bernstein Conducting Fellowship at the Tanglewood Music Center, where she studied with Mr. Bernstein, Seiji Ozawa and Gustav Meier. While there, she was awarded the coveted Koussevitzky Conducting Prize; she is the only woman in Tanglewood's history to receive that honor. Also in 1989, she was a prizewinner at the Leopold Stokowski International Conducting Competition in New York.

Wendy Warner

Curtis alumna Wendy Warner (Violoncello '93) made her debut with the National Symphony Orchestra in 1990 under the direction of Mstislav Rostropovich and was subsequently re-engaged to appear with the Orchestra on its 1991 North American tour. Since that time, Ms. Warner has performed as soloist with such orchestras as the Boston Symphony, Chicago Symphony, San Francisco Symphony, London Symphony, French National Orchestra, French Radio Philharmonic, L'Orchestre du Capitole de Toulouse, the Bamberg Symphony, the Berlin Symphony and the Helsinki Philharmonic. Among the eminent conductors with whom she has collaborated are Semyon Bychkov, Christoph Eschenbach, Vladimir Spivakov and André Previn. Ms. Warner has performed in recital throughout the world, in such cities as Chicago, Milan, Munich, Paris and Tokyo, and recently made her recital debut at Frankfurt's Alter Oper. Winner of the first prize at the 1990 Rostropovich Competition in Paris, she was also awarded a prestigious Avery Fisher Career Grant in 1991. While at Curtis, Ms. Warner studied with Mstislav Rostropovich.

Program Notes

by Dr. Richard E. Rodda

Richard Danielpour

Born: New York City, January 28, 1956

Toward the Splendid City

Richard Danielpour completed his undergraduate education at the New England Conservatory in Boston (Bachelor of Music, 1980), and received his Master of Music (1982) and Doctor of Musical Arts (1986) degrees from the Juilliard School, where his principal teachers were Curtis alumnus Vincent Persichetti and Peter Mennin. He also studied composition with John Heiss, conducting with Benjamin Zander and Jacques Monod, and piano with Lorin Hollander, Veronica Jochum, Theodore Lettvin and Gabriel Chodos. His teaching appointments have included the College of New Rochelle and Marymount Manhattan College (1984-1988) and the Manhattan School of Music (1993-1997); in fall 1997, he joined the faculty of The Curtis Institute of Music. At the invitation of Leonard Bernstein, Danielpour served as guest composer at both the 1989 Festival of the Academy of Santa Cecilia in Rome and the 1989 Schleswig-Holstein Festival in West Germany. He was composer-in-residence with the Seattle Symphony during the 1991-1992 season, and begins a similar residency with the Pacific Symphony Orchestra in 1998.

Among the organizations that have commissioned works from Danielpour are the New York Philharmonic, San Francisco Symphony, New York Chamber Symphony, Baltimore Symphony, Chamber Music Society of Lincoln Center, Absolut Vodka and Santa Fe Chamber Music Festival. His recent works include *Anima Mundi* (1995, for the Seattle Ballet), Concerto for Orchestra (1996, for the Pittsburgh Symphony), *Sweet Talk* (1997, a song cycle for Jessye Norman and Yo-Yo Ma to texts by Toni Morrison) and *Celestial Nights* (commissioned by the New Jersey Symphony for the grand opening of Prudential Hall in Newark in October 1997).

In 1996, Danielpour became an exclusive recording artist with Sony Classical. The first two releases in the series contain the Cello Concerto (Yo-Yo Ma, with the Philadelphia Orchestra and David Zinman), and *Anima Mundi* and the Concerto for Orchestra (Zinman and the Pittsburgh Symphony). Danielpour's music has also been recorded on the Delos, New World, Harmonia Mundi and Koch labels.

Toward the Splendid City was commissioned for the 150th anniversary of the New York Philharmonic in 1992, and premiered by that ensemble on January 4, 1996, under the baton of Leonard Slatkin. Of it, Danielpour wrote, "While *Toward the Splendid City* was composed as a portrait of New York, the city in which I live, it was written almost entirely away from home. Work on the piece began in Seattle in the spring of 1992, and was completed in

mid-August of that year in Taos, New Mexico. At the time, I was nearing the end of a year-long residency with the Seattle Symphony, and had serious second thoughts about returning to New York. Life was always complicated in the city and easier, it seemed, everywhere else. I was, however, not without a certain pang of nostalgia for my home town, and as a result *Toward the Splendid City* was driven by my love-hate relationship with New York. It was, needless to say, a relationship badly in need of resolution. Eventually, upon returning to Manhattan, I began to understand that the humanity and the difficulty of New York were inseparable — and that if in the difficulties of urban life humanity is to be embraced, then the inconveniences must also be accepted. The work's title comes from the heading of Pablo Neruda's Nobel Prize address in 1974, in which he included the following: 'We must pass through solitude and difficulty, isolation and silence, to reach forth to the enchanted place where we can dance our clumsy dance and sing our sorrowful song — but in this dance or in this song there are fulfilled the most ancient rites of our conscience in the awareness of being human.'" Like life in a great city, this brilliantly scored work is never fully at rest. It pulses ceaselessly, sometimes quietly, sometimes restlessly, sometimes violently, always seeking for release in the song and dance that grows from its vibrant rhythmic undercurrent.

Samuel Barber

Born: West Chester, Pennsylvania, March 9, 1910
Died: New York City, January 23, 1981

Cello Concerto, Op. 22

Samuel Barber's success as one of America's greatest composers was both early and lasting. Born and raised in a small town on the outskirts of Philadelphia, he received a thorough appreciation of music as a boy from his mother, a talented pianist, and from his aunt, the noted Metropolitan Opera contralto Louise Homer. In 1924, at the tender age of 14, he entered the first class enrolled at The Curtis Institute, and received instruction in piano, voice and composition, winning the Bearns Prize in composition in 1928. Four years later, he composed the sparkling Overture to *The School for Scandal*, which was triumphantly premiered by Koussevitzky and the Boston Symphony, and secured for the young composer an immediate reputation. He graduated from Curtis in 1934 with a degree in composition. In 1935, Barber won both the Pulitzer Scholarship and the American Prix de Rome, enabling him to study in Europe. While abroad, he conducted, gave recitals (he had an excellent and well-trained baritone voice) and met some of the most important musicians of the day, including Toscanini, who became a champion of his works. The great Italian conductor premiered both the *Essay for Orchestra* and the famous *Adagio for Strings* during the 1938 season of the

NBC Symphony, Barber thus becoming the first American composer whose works Toscanini conducted with that ensemble.

When Barber was inducted into the Army Air Force in 1943, the military recognized his abilities by assigning as part of his duties while in the service the composition of two works. One, the Second Symphony, was heard in Boston in 1944. The other, the *Commando March* of 1943, made an instant success and continues to be among the great American compositions for concert band. Another work of those years, one not written on commission, was the *Capricorn Concerto*, named after the house in Mt. Kisco, New York, that Barber had purchased in 1943 with his friend, the composer Gian Carlo Menotti. When Barber was mustered out of the military in September 1945, he returned to "Capricorn" and full-time duties as a composer. The first work that he undertook as a reinstated civilian was the Cello Concerto, commissioned for the virtuoso Raya Garbousova by John Nicholas Brown of Providence, Rhode Island, an amateur cellist. Upon completing the score on November 22, 1945, Barber dedicated it "To John and Anne Brown." The work was premiered by Koussevitzky and the Boston Symphony Orchestra on April 5, 1946, with Miss Garbousova as soloist.

In the Cello Concerto, Barber balanced his characteristic lyricism with a fiendishly difficult solo part filled with wide leaps, double stops, harmonics and other technical challenges. To point up the formidable obstacles to the soloist in this piece, Nathan Broder recounted in his study of the composer an incident that occurred when Barber was in London in 1950 to record the Concerto with cellist Zara Nelsova.

"At one of the sessions, the soloist ended with great brilliance," wrote Broder, "whereupon a cellist from the orchestra leaped up from his chair, ran down to the front of the stage, wildly shouting something about giving up the cello after hearing playing such as Nelsova's, and smashed his instrument against the side of the platform, in full view of the assembled players, recording engineers, the startled composer-conductor and the pale and trembling soloist. Strings and bits of wood flew in all directions. There was a general uproar, and then Barber and Nelsova realized that the whole thing was a joke staged by the cello section as a tribute to the difficulty of the Concerto. Each man had contributed towards buying a cello in a pawn shop for two pounds in order to smash it."

The opening movement of Barber's Cello Concerto follows the traditional sonata/concerto form. A brief orchestral introduction presents the thematic materials: a short, angular motive, presented in the first two measures, that returns to punctuate important points of the structure; a broad, lyrical melody, initiated by flute and English horn, enlivened by snapping rhythms; a winding phrase of small intervals heard

in the bassoons; and an arching strain given by the violins. The soloist takes up the winding phrase, and builds from it a short cadenza that leads without pause into the full exposition of the themes previewed in the introduction. The orchestra begins the development section, which continues with some pyrotechnical displays from the soloist that lead eventually to another cadenza that serves as the bridge to the recapitulation.

The *Andante* is a richly textured song of deep expression in three-part form that is based on a chordal theme in a *siciliano*-like rhythm. The finale is constructed in a sort of telescoped sonata form. After a forceful, jagged introductory gesture, the soloist presents the principal theme, dominated by the interval of a half-step in syncopated rhythm. The slow, contrasting melody, first played by the soloist above an ostinato bass, begins quietly but builds to a full orchestral climax. When the two themes return, they are considerably elaborated, as though the functions of development and recapitulation had been combined. (Brahms used a similar technique in the finale of his Third Symphony.) The Concerto comes to a brilliant end with a coda of considerable verve and virtuosity.

John Corigliano

Born: New York City, February 16, 1938

Symphony No. 1

John Corigliano was raised in a family rich in musical talent — his father, John, Sr., was for many years the concertmaster of the New York Philharmonic and his mother was an accomplished pianist and teacher. From 1955 to 1960, Corigliano studied at Columbia University with Otto Luening and at the Manhattan School of Music with Vittorio Giannini. After graduating with honors from Columbia, Corigliano worked for three years as a programmer and writer for New York radio station WQXR; from 1961 to 1963, he was music director of station WBAI, also in New York. He served as associate producer at CBS for the New York Philharmonic's televised Young People's Concerts from 1961 to 1972, producer for Columbia Masterworks recordings in 1972-1973 and music director of the Corfu Music Festival in 1973-1974. He has since taught at the Manhattan School and at Lehman College of the City University of New York, and served as Composer-in-Residence with the Chicago Symphony Orchestra from 1987 to 1990, under the auspices of the Meet-the-Composer residencies program. In 1991, he joined the faculty of the Juilliard School of Music.

Corigliano's Symphony No. 1 was commissioned by the Chicago Symphony Orchestra in honor of its centennial, in 1991. That ensemble gave the work's premiere under the direction of Daniel Barenboim on March 15, 1990; their subsequent Erato recording won two 1991 Grammy Awards (Best Orchestral Performance, Best Contemporary Composition). The

Symphony also received the 1991 University of Louisville Grawemeyer Award for Music Composition. Of it, the composer wrote: "During the past decade, I have lost many friends and colleagues to the AIDS epidemic, and the cumulative effect of those losses has, naturally, deeply affected me. A few years ago, I was extremely moved when I first saw 'The Quilt,' an ambitious interweaving of several thousand fabric panels, each memorializing a person who had died of AIDS, and, most importantly, each designed and constructed by his or her loved ones. This made me want to memorialize in music those I have lost, and reflect on those I am losing.

"Cast in free, large-scale A-B-A form, the first movement (*Apologue* [i.e., an allegorical narrative usually intended to convey a moral]: *Of Rage and Remembrance*) is highly charged, and alternates between the tension of anger and the bittersweet nostalgia of remembering. It reflects my distress over a concert-pianist friend: a distant (offstage) piano is heard, as if in a memory, playing the Leopold Godowsky transcription of Isaac Albeniz's *Tango*, a favorite piece of his.

"The second movement (*Tarantella*) was written in memory of a friend who was an executive in the music industry and an amateur pianist. In 1970, I wrote *Gazebo Dances* (for piano, four hands) for various friends to play and dedicated the final movement, *Tarantella*, to him. In the Middle Ages, insanity purportedly could be cured by dancing the tarantella, and the association of madness and my piano piece proved both prophetic and bitterly ironic when my friend, whose wit and intelligence were legendary in the music field, became insane as a result of AIDS dementia.

"The third movement (*Chaconne: Giulio's Song*) recalls a friendship that dated back to my college days. Giulio was an amateur cellist; after he died several years ago, I found an old tape-recording of the two of us improvising on cello and piano, as we often did. That tape, from 1962, provided material for the extended cello solo in this movement. Halfway through the melody, a second cello (representing Giulio's cello teacher, another AIDS victim) joins the soloist. This is the first of a series of musical remembrances of other friends....

"The Symphony's final part (*Epilogue*) is played against a repeated pattern consisting of waves of brass chords. (To me, the sound of ocean waves conveys an image of timelessness.) Against this, the piano solo from the first movement (the Albeniz/Godowsky *Tango*) returns, as does the *Tarantella* melody (this time sounding distant and peaceful), and the two solo cellos recapitulate their dialogues.... The music finally fades into silence."

© 1998 Dr. Richard E. Rodda

The Symphony Orchestra of The Curtis Institute of Music

Violins

Helena Baillie
Louisa Knapp Curtis Fellowship

Evan Bialostozky
Cyrus H. K. Curtis Fellowship

Sara Bitlloch
Edwin B. Garrigues Fellowship

Benjamin Bowman
Mary Louise Curtis Bok Fellowship

Angelia Cho
Friends of Curtis Fellowship

Nathan Cole
Curtis Alumni Fellowship

Carrie Dennis
Louisa Knapp Curtis Fellowship

Jason De Pue
Bok Foundation Fellowship

Timothy Fain
Efrem Zimbalist Fellowship

Jonathan Gandelsman
Jean J. Sterne Fellowship

Hilary Hahn
Mr. and Mrs. Shaun F. O'Malley Fellowship

Pavel Ilyashov
Buder Foundation Fellowship

Reina Inui
Louisa Knapp Curtis Fellowship

Solomiya Ivakhiv
Cyrus H. K. Curtis Fellowship

Stephanie Jeong
Louisa Knapp Curtis Fellowship

Hannah Hyo-Bin Jin
Lachlan Pitcairn Fellowship

Nicolas Kendall
Friends of Curtis Fellowship

Paul Kim
Horace W. Goldsmith Fellowship

Soovin Kim*
Edwin B. Garrigues Fellowship

Jennifer Koh
Louisa Knapp Curtis Fellowship

Daniel Kossov
Jack Wolgin Fellowship

Piotr Kwasny
Cyrus H. K. Curtis Fellowship

Margaret Kwon
Bok Foundation Fellowship

Hyun-Ju Lee
Bok Foundation Fellowship

Jinyeong Jessica Lee
Bok Foundation Fellowship

Jasmine Lin
Curtis Alumni Fellowship

Jessica Linnebach
Grace Sherman Fellowship

Mu Na
Florence R. Laden Memorial Fellowship

Chang Tina Qu
Cyrus H. K. Curtis Fellowship

Phillip Roy
Bok Foundation Fellowship

Kerri Ryan**
Friends of Curtis Fellowship

Yuki Shimizu
Louisa Knapp Curtis Fellowship

Karen Sinclair
Mary Louise Curtis Bok Fellowship

Matthew Trusler
Cyrus H. K. Curtis Fellowship

Ming Huan Xu
David H. Springman Memorial Fellowship

Violas

Catherine J. Basrak
Mary Louise Curtis Bok Fellowship

Che-Hung Chen
Cyrus H. K. Curtis Fellowship

Che-Yen Chen
Louisa Knapp Curtis Fellowship

Danielle Farina
John S. and James L. Knight Fellowship

Mara Gearman
Louisa Knapp Curtis Fellowship

Hung-Wei Huang
Louisa Knapp Curtis Fellowship

Dmitry Kustanovich
Bok Foundation Fellowship

Melissa Reardon
Cyrus H. K. Curtis Fellowship

Emily Schaad
Mary Louise Curtis Bok Fellowship

Jennifer Stumm
Bok Foundation Fellowship

Burchard Tang†
Ruth and Eugene Helmer Fellowship

Jessica Thompson
Mary Louise Curtis Bok Fellowship

Violoncellos

Soo Ryoung Bae
Bok Foundation Fellowship

Na-Young Baek
Cyrus H. K. Curtis Fellowship

Aaron Choi
Mary Louise Curtis Bok Fellowship

Miguel Angel Clares
Bok Foundation Fellowship

Victoria Hurt
Louisa Knapp Curtis Fellowship

Yeon-Sun Joo
Bok Foundation Fellowship

Heui-Un Gloria Kim
Mary Louise Curtis Bok Fellowship

Ludmila Konstantinova
Friends of Curtis Fellowship

Daniel Lee
Jacqueline Du Pré Memorial Fellowship

Inna Nassidze
Bok Foundation Fellowship

Joel W. Noyes
Louisa Knapp Curtis Fellowship

Margo Tatgenhorst††
David H. Springman Memorial Fellowship

Kaori Yamagami
Louisa Knapp Curtis Fellowship

Double Basses

Jordan Anderson
Bok Foundation Fellowship

Jonathan Burnstein
Louisa Knapp Curtis Fellowship

Joseph W. Everett
Cyrus H. K. Curtis Fellowship

Jennifer L. Godfrey
Curtis Alumni Fellowship

Jeremy Kurtz
Charles M. Kanev Memorial Fellowship

Aaron D. Robertson
Mary Louise Curtis Bok Fellowship

Mary Wheelock
Bok Foundation Fellowship

Flutes

Li-Chu Jessica Huang
Cyrus H. K. Curtis Fellowship

In Tiffany Lee
Bok Foundation Fellowship

Min Sang Park
Friends of Curtis Fellowship

Mimi Stillman
Louisa Knapp Curtis Fellowship

Oboes
Geoffrey Deemer
Friends of Curtis Fellowship
Adam Hollander
Cyrus H. K. Curtis Fellowship
Kyle A. Mustain
R. Anderson Pew Fellowship
Katherine Needleman
Bok Foundation Fellowship

Clarinets
Woongjo David Chang
Bok Foundation Fellowship
Keith Lipson
Felix Meyer Fellowship
Anthony McGill
Cyrus H. K. Curtis Fellowship
Martin Scalona
Bok Foundation Fellowship

Bassoons
Richard Hannan
Cyrus H. K. Curtis Fellowship
Mathieu Harel◊
Bok Foundation Fellowship
Julia Lockhart
Bok Foundation Fellowship
Catherine Luczkiw
Louisa Knapp Curtis Fellowship
Ryan Simmons
Edwin B. Garrigues Fellowship

Horns
Adam Iascone
Mary Louise Curtis Bok Fellowship
Andrew Karr
Edwin B. Garrigues Fellowship
Gabriel Kovach
Cyrus H. K. Curtis Fellowship
Paul LaFollette
Bok Foundation Fellowship
Ross Pekar
Louisa Knapp Curtis Fellowship
Katherine Wang
Curtis Alumni Fellowship

Trumpets
Skye Chung-Ming Chang
Bok Foundation Fellowship
Daniel A. Lee
Mary Louise Curtis Bok Fellowship
Brian Osborne
Curtis Alumni Fellowship
Karl Sweedy
Cyrus H. K. Curtis Fellowship

Trombones
Matthew Dohanian
Mary Louise Curtis Bok Fellowship
Joseph McEttrick
Cyrus H. K. Curtis Fellowship
Jeff Swords
Bok Foundation Fellowship
Bill C. Thomas
Mary Louise Curtis Bok Fellowship

Tuba
Charles Giannelli
Dr. Bong S. Lee Fellowship

Percussion
David Goodman
Friends of Curtis Fellowship
Gregory Lecoeur
Mary Louise Curtis Bok Fellowship
Yun Park
Louisa Knapp Curtis Fellowship
Charles Settle
Curtis Alumni Fellowship

Harps
Katherine Hazzard
Mary Louise Curtis Bok Fellowship
Chia-Yuan Liang
Bok Foundation Fellowship
Valerie Muzzolini
Bok Foundation Fellowship
Deanne van Rooyen
Louisa Knapp Curtis Fellowship

Administrator
Richard Zuch

Operations Manager
Paul Jacob Bryan

Student Managers
Gabriel Kovach
Karl Sweedy

**Concertmaster*
***Principal Second Violin*
†Principal Viola
††Principal Violoncello
◊On leave of absence

Endowed Chairs in The Symphony Orchestra of The Curtis Institute of Music

Violins
Independence Foundation Chair
David and Sandra Marshall Chair

Violoncellos
Independence Foundation Chair

Oboes
Dr. W. Stephen Croddy Principal Chair

Trombones
Dr. Luther W. Brady Principal Chair

Harps
Croddy Family Principal Chair

Keyboard
Gary and Naomi Graffman Chair

The principal chairs of the Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet and Percussion sections have been endowed by a gift from the family foundation of William M. Hollis, Jr. and Andrea M. Baldeck, M.D.

Composition, Conducting, Organ, Piano & Vocal Studies Students at The Curtis Institute of Music

Composition

Chia-Yu Hsu
Edith Evans Braun Fellowship

Daniel Kellogg
Edith Evans Braun Fellowship

Dmitri Levkovich
Bok Foundation Fellowship

David Ludwig
Cyrus H. K. Curtis Fellowship

William S. Rowson
Mary Louise Curtis Bok Fellowship

Yevgeniy Sharlat
Bok Foundation Fellowship

Conducting

Joseph Bousso
Cyrus H. K. Curtis Fellowship

Sarah Hicks
Jeanette S. Epstein Memorial Fellowship

Sarah Xanthe Ioannides
Friends of Curtis Fellowship

Organ

Paul Jacobs
Cyrus H. K. Curtis Fellowship

Rebecca Kleintop
Mrs. Cary William Bok Fellowship

John Richardson
Cyrus H. K. Curtis Fellowship

Andrew Senn
Cyrus H. K. Curtis Fellowship

Piano

Christina Anum-Dorhuso
Mary Louise Curtis Bok Fellowship

Jonathan A. Biss
Louisa Knapp Curtis Fellowship

Qiong-Yan Chai
Bok Foundation Fellowship

Sonia Chan
Robert Ehrman Fellowship

Stewart Goodyear
Kenneth Eric Weisner Memorial Fellowship

Benjamin Hochman
Mary Louise Curtis Bok Fellowship

Jee-Min Hong
Robert Ehrman Fellowship

Kook Hee Hong
Lestor Henry Grundy Fellowship

Elaine Hou
Lestor Henry Grundy Fellowship

Ieva Jokubaviciute
R. Anderson Pew Fellowship

Vitalij Kuprij
Liberace Fellowship

Lang Lang
Mary Louise Curtis Bok Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Jennifer Lim
Edna Harkness Fellowship

Anat Paul
Jean J. Sterne Fellowship

Anna Polonsky
David H. Springman Memorial Fellowship

Connie Shih
Edna Harkness Fellowship

Akiko Tominaga
Michael and Cecilia Iacovella Capuzzi Memorial Fellowship

Daniel Alfred Wachs
Edna Harkness Fellowship

Andrius Zlabys
Roy Pressman Fellowship

Vocal Studies

Quirijn de Lang
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Bok Foundation Fellowship

Edith M. Dowd
Mary Louise Curtis Bok Fellowship

Courtney Durham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Jacquelyn D. Familant
Cyrus H. K. Curtis Fellowship

Rachael Garcia
Cyrus H. K. Curtis Fellowship

Eve Gigliotti
Louisa Knapp Curtis Fellowship

Margarita Y. Gomez
Bok Foundation Fellowship

Jessica Jones
Friends of Curtis Fellowship

Jeffrey Kim
Bok Foundation Fellowship

Shane Shinuk Kim
William Horne Fellowship

Sungji Kim
Cyrus H. K. Curtis Fellowship

Angelinka Krasteva
Bok Foundation Fellowship

Valeriano J. Lanchas
Mary Louise Curtis Bok Fellowship

Jason Marus
Cyrus H. K. Curtis Fellowship

Neil Michaels
Mary Louise Curtis Bok Fellowship

Rachel Mondanaro
Louisa Knapp Curtis Fellowship

Sinéad Mulhern
Edwin B. Garrigues Fellowship

Jeffrey Picón
Leila A. Wike Fellowship

Joslin E. Romphf
Louisa Knapp Curtis Fellowship

Rinat Shaham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Karen Slack
Friends of Curtis Fellowship

Nigel Smith
Mary Louise Curtis Bok Fellowship

Ge-Qun Wang
Bok Foundation Fellowship

Holly Weinheimer
Cyrus H. K. Curtis Fellowship

Daryl Young
Mary Louise Curtis Bok Fellowship

Hung Yun
Bok Foundation Fellowship

The Curtis Business and Professional Associates

A special thank-you to the following members of Curtis' Business and Professional Associates program.

ARCO Chemical Company

Berwind Corporation

Blamk, Rome, Comisky & McCauley

CoreStates Bank

Hunt Manufacturing

Independence Blue Cross

Miller Anderson & Sherrerd, LLP

Philadelphia Magazine

PNC Bank

Prudential Preferred Properties

Rittenhouse Financial Services, Inc.

Rohm and Haas Company

Simon Higgins & Moran, P.C.

Teleflex Foundation

Vernon Sawyer Transportation

Avedis Zildjian Company

The Board of Trustees of The Curtis Institute of Music

Dr. Milton L. Rock, Chairman
Mrs. Cary William Bok, Vice Chairman
Shaun F. O'Malley, Vice Chairman
James R. Ledwith, Esquire, Secretary
Bayard R. Fiechter, Treasurer

Mrs. Morton Baum
Peter A. Benoliel
Derek Bok, *ex officio*
Francis J. Bonner, Jr., M.D.
Luther Brady, M.D.
Schuyler G. Chapin
Orlando Cole
M. Todd Cooke
Richard A. Doran
Joseph M. Field
Mrs. Henry P. Glendinning
Harriet Goodman
Gary Graffman
Bernard M. Guth
Frederick R. Haas
Bong S. Lee, M.D.
Mrs. Jeffrey Lurie
David Marshall
John J. Medveckis
John A. Nyheim
R. Anderson Pew
William H. Roberts, Esquire
Robert Montgomery Scott
Amanda W. Smoot
Kurt M. Soukup
J. Roffe Wike II
Jack Wolgin
Richard C. Woodhams

The Board of Overseers of The Curtis Institute of Music

Derek Bok, Chairman

Dr. Edward Arian
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Charles W. Bowden, Jr.
Henry Fogel
Pamela Frank
Catherine French
Rachel Bok Goldman
Frank Gorell
Kitty Carlisle Hart
The Honorable Rita Hauser
Eugene Istomin
George H. Kidder
John A. Koten
Lee Lamont
Lee Kyung Sook
Yo-Yo Ma
Joseph Machlis
Anna Moffo
C. Richard Neu
The Honorable Herbert Okun
André Previn
Peter Readman
Gabrielle Kazze Rinaldi
Joseph Robinson
Dr. Milton L. Rock
Robert Montgomery Scott
Stephen Stamas
Diana Steiner
Jonathan Ward
David Zinman

The Board of Directors of The Friends of Curtis

Mrs. Henry P. Glendinning, Chairman
Margaret A. Reese, Vice Chairman
Wesley Emmons, Secretary
Mrs. Fredric R. Kornberg, Treasurer

Dianne Bernstein
Ellen Bildersee
Mrs. Cary William Bok
William W. Broom
Mrs. Clair G. Frantz
Edith Evans Frumin
Susan Horwitz Goldberg
Rachel Bok Goldman
Mrs. Gary Graffman
Mrs. David M. Gray
Nancy Heinzen
Mary A. Kilroy
Dr. Bobby Ellen Kimbel
Dr. Joan Hutton Landis
Gabrielle Kazze Rinaldi
Beatrice Rossman
Joseph Shanis, Esquire
Ivana Vavra

Robertson & sons
Violin shop
INCORPORATED

Excellent Selection of Fine Old Instruments • Expert Repairs and Major Restoration
Instrument Rentals • Strings and Accessories • Instruments and Bows on approval
Extensive Library of String Music — Solo and Ensemble

(505) 889-2999 • FAX (505) 889-7790 • (800) 284-6546 • 3201 Carlisle, NE Albuquerque, NM 87110

The Founder's Society

The Founder's Society recognizes those individuals who have made a planned gift to Curtis by their wills, trusts, life insurance or other planned gift arrangements. We are deeply grateful to the following individuals for helping to secure the future of The Curtis Institute of Music.

Carolyn Stanford Adams*
Barbara Elliott Bailey*
Maryjane Barton*
Joanne D. Bates*
Mrs. Morton Baum
Peter A. Benoliel
Ralph Berkowitz*
Mrs. Cary William Bok
Luther W. Brady, M.D.
Joseph P. Brinton 3d
Blanche Burton-Lyles*
Orlando Cole*
Shirley D'Aprix
Mr. & Mrs. Oakley N. Dean
Mr. & Mrs. Vladimir de Vadetzky
Richard A. Doran
Dr. & Mrs. Lester Eisner
Bayard R. Fiechter
Robert Fitzpatrick*
Mrs. Clair G. Frantz
Edith Evans Frumin*
Lloyd Geisler*
Barbara Moskow Goldberg*
Gary Graffman*
Naomi Graffman
Louise M. Horner
Mrs. Fred Horton
Herman F. Kerner
Dorothy Benfield Koenig*
Dr. Helen J. Lapsley
Mr. & Mrs. James R. Ledwith
Bong S. Lee, M.D.
Anne W. Litchfield
Mitchell Lurie*
Mr. & Mrs. David G. Marshall
Bernard L. Mayers*
Harold Meek*
Cela Gomberg Newman*
Enid Curtis Bok Okun
Shaun F. O'Malley
Mrs. Eugene Ormandy
Paul Pardys, DDS
R. Anderson Pew
Constance Russell Rachlin*
Abi Rachlin Robbins*
George Rochberg*
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Dr. J. Clement Schuler*
Paul E. Schwab
David Schwartz*
Roger M. Scott*
Jeanette Singer
Dr. Ronald Smith
Dr. Noel Snyder*
Eleanor B. Sokoloff*
Claudette Sorel*
Jean S. Steinhart
Mr. & Mrs. Josiah Stevenson IV
James Tamburini*
Rebecca Wagner*
Mr. & Mrs. Emanuel Weinstein
Jack L. Wolgin
Anonymous (6)

**indicates an alumnus/alumna*

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Estate of Robert Prostkoff

Rohm and Haas Company

Our thanks and deep appreciation!

Student Recitals take place in Curtis Hall at 8 p.m. on most Monday, Wednesday and Friday evenings during the school year.

For up-to-date program information, call the Student Recital Hotline at 215-893-5261.

Endowment Gifts

The Curtis Institute of Music gratefully acknowledges the loyalty and support of these donors to The Institute's endowment during the current and past fiscal years.

Hon. and Mrs. Mark Addison, in honor of Bernard L. Mayers
Carol Adler, in honor of Bernard L. Mayers
Bank America Foundation
Felicity R. and Peter A. Benoliel
Ralph Berkowitz
Dr. and Mrs. Francis J. Bonner
Luther W. Brady, M.D.
Orlando T. Cole
Gudrun J. Craig, in honor of Bernard L. Mayers
L. Daniel Dannenbaum
Mr. and Mrs. Vladimir de Vadetzky
Mary K. and Richard A. Doran
Bayard R. Fiechter
Mr. and Mrs. Joseph M. Field
Cyrus Derek Fields and Rebecca L. Glass, in honor of Bernard L. Mayers
Mr. and Mrs. David Fields, in honor of Bernard L. Mayers
Florene Fields, in honor of Bernard L. Mayers
Mr. and Mrs. Fred Fields, in honor of Bernard L. Mayers
Eliot Gerber, in honor of Bernard L. Mayers
Raymond J. Gertz, in honor of Bernard L. Mayers
Mrs. Henry P. Glendinning
Barbara Moskow Goldberg
Dr. Harriet Goodman
Gary and Naomi Graffman
Mrs. Fred Horton
Diane B. Kane, in honor of Bernard L. Mayers
Barbara M. Keller, in honor of Bernard L. Mayers
David L. Keller, in honor of Bernard L. Mayers
Lee and Steven Laden, Florence R. Laden Memorial Fund
Beverly Landau, in honor of Bernard L. Mayers
Dr. Helen J. Lapsley, Herbert Rusalem Memorial Fund
Mr. and Mrs. James R. Ledwith
Drs. Bong S. and Mi Wha Lee
Mr. and Mrs. Milton Levy, Samuel and Sarah Fuchs Scholarship
Judy Lichtenstein, in honor of Bernard L. Mayers
Dr. and Mrs. Norman Locke
Barbara L. Louis, in honor of Bernard L. Mayers
Mrs. Jeffrey Lurie
Eileen Marolla and Charles Sterne III, in honor of Bernard L. Mayers
Mr. and Mrs. David G. Marshall
John J. Medveckis
Dr. and Mrs. R. D. Mishalove, in honor of Bernard L. Mayers
John Nyheim
Mr. and Mrs. Shaun F. O'Malley
Enid Curtis Bok Okun
Estates of Mr. and Mrs. Wilbur A. Osterling
Estate of George-Ellen Palmer
Mr. and Mrs. R. Anderson Pew
Mr. and Mrs. William I. Rau, in honor of Bernard L. Mayers
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Sonia B. Ruby, in memory of Israel Binder
Robert Montgomery Scott
Jeanette Singer, The Singer Family Fund
Leonard M. Sperry, Jr., in honor of Bernard L. Mayers
Mr. and Mrs. Paul J. Sperry, in honor of Bernard L. Mayers
The Dorothy Richard Starling Foundation
Jean S. Steinhart
Lawrence B. Sunderland, in honor of Bernard L. Mayers
Barry H. Taper, in honor of Bernard L. Mayers
Mr. and Mrs. Charles Thierman, in honor of Bernard L. Mayers
Tropicana Dole Beverages
Mr. and Mrs. Martin Weisner
Mr. and Mrs. J. Roffe Wike II
Jack Wolgin
Richard C. Woodhams

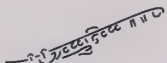
List complete to January 7, 1998

Best wishes

for the

1997-98

concert season!



SCUDDER

The Curtis Annual Fund

The Curtis Institute of Music gratefully acknowledges the gifts of the following music lovers to the Curtis Annual Fund. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling The Institute to offer merit-based full-tuition scholarships and continue its most important programs.

The Leopold Stokowski Society

A special thank-you to the following individual donors for their leadership gifts to The Curtis Annual Fund of $1,000 or more during the current or last season. For information on joining the Leopold Stokowski Society or other donor options at Curtis, please call 215-893-5279.

$10,000 and above

Frank S. Bayley
Mrs. Cary William Bok
Yvonne K. Druian and Joseph Druian
Frank Gorell
Mr. and Mrs. Myoung Soo Hong
Mrs. Charles M. Kanev
Edward F. Limato
Mrs. Jeffrey Lurie
Mr. and Mrs. John Nyheim
Mr. and Mrs. R. Anderson Pew
Dr. Milton L. Rock
Mr. and Mrs. M. Eugene Smith
Mr. and Mrs. J. Roffe Wike II
Jack Wolgin
Anonymous (1)

$5,000 and above

Felicity R. and Peter A. Benoliel
Derek Bok
Mr. and Mrs. M. Todd Cooke
Mary K. and Richard A. Doran
Mr. and Mrs. Joseph M. Field
Irma Giffels
Dr. Harriet Goodman
Gary and Naomi Graffman
Frederick R. Haas
Mr. and Mrs. James R. Ledwith
Mr. and Mrs. Bernard Lee
Drs. Bong S. and Mi Wha Lee
John J. Medveckis
Mr. and Mrs. Shaun F. O'Malley
June Winters Peretti, in memory of Sylvan Levin
Lachlan Pitcairn, in honor of Orlando Cole
Robert Montgomery Scott

$2,500 - $4,999

Mrs. Morton Baum
Raymond Benner
Luther W. Brady, M.D.
Lee Kyung Sook
John W. Mack
Mr. and Mrs. David G. Marshall
Mrs. Samuel R. Rossman
Amanda W. Smoot
Mr. and Mrs. Kurt Soukup
Anonymous (1)

$1,000 - $2,499

Jerry Alten and Roberta d'Eustachio
Dr. and Mrs. Robert Austrian
Nancy Bean and Lloyd Smith
Constance W. Benoliel
Mr. and Mrs. Abraham Bernstein
Ellen and Robert Bildersee
Dr. and Mrs. Francis J. Bonner
Mr. and Mrs. Jacob Bousso
Mr. and Mrs. Charles W. Bowden, Jr.
Blanche Burton-Lyles
Pearl M. Carpel
Kathryn G. Casparian
Mr. and Mrs. Sylvan M. Cohen

Dr. W. Stephen Croddy
Mr. and Mrs. Peter Dachowski
Mr. and Mrs. Bayard R. Fiechter
Paula H. Fisher
Dr. John E. Free
Mr. and Mrs. Charles Giannelli
Mr. and Mrs. Joseph Giannelli
Ralph Gomberg
Adele and David Gray
Bernard M. Guth
Carole F. Haas, in memory of Vladimir Sokoloff
Mr. and Mrs. John C. Haas
James J. Hawley
Mr. and Mrs. Bernard G. Heinzen
Mr. and Mrs. Richard Hicks
Hanne Core and Ulf D. Hoelscher
Mr. and Mrs. Sang-Yul Hyun
Donald and Dorothy Kardon
George H. Kidder
Mary A. Kilroy
Dr. Bobby Ellen Kimbel
Mr. and Mrs. James Knox
Mr. and Mrs. Fredric R. Kornberg
Miriam R. Kossman, in honor of Mimi Stillman
Mrs. Richard W. Ledwith
Jimin Lee
Mr. and Mrs. Ming-Te Lin
Yvette S. Lin
Edmund Lospitalier
Mr. and Mrs. Anthony Luczkiw
Mr. and Mrs. A. Bruce Mainwaring
Joan Mainzer, in memory of Carlos Salzedo
Bernard L. Mayers
David McGill, in honor of
John Minsker and John de Lancie
Mr. and Mrs. Yoshio Nakajima
Cela G. Newman
Robert Noehren
W. Gresham O'Malley
Mr. and Mrs. Dallin Oaks
Elizabeth A. Ostling
Gabrielle and Al Rinaldi, Jacobs Steinway Pianos
Dr. and Mrs. Robert Robbins,
in memory of Ezra Rachlin
Mr. and Mrs. Ralph J. Roberts
Rosenlund Family Foundation

"The Curtis Orchestra is a genuine miracle."
American Record Guide

Did you pay full price for your parquet, parquet circle or balcony circle seat tonight? Join the Friends of Curtis and enjoy a 50% discount from now on. Call 215-893-5279.

Celebrate 73 years of great music-making on Rittenhouse Square.

THE FRIENDS OF THE CURTIS INSTITUTE OF MUSIC

Dr. and Mrs. Louis Rossman
Mr. and Mrs. Edward Satell
Gerhard Schmid, in honor of Aaron Rosand
Mr. and Mrs. Frank C. Senn
Mr. and Mrs. Fred Shabel
Mr. and Mrs. Ed Settle
Reiko Shimizu
Mr. and Mrs. Samuel R. Shipley III
Mr. and Mrs. Josiah Stevenson IV
Mr. and Mrs. Walter M. Strine
Mr. and Mrs. Leonard Sylk
Mr. and Mrs. Warren H. Watanabe
David W. Welsh
Barbara White
Jack Wolgin
Anne Gates Yarnall, in honor of Vladimir and Eleanor Sokoloff
Anonymous (1)

$500 - $999

Mr. and Mrs. Thomas J. Auchter
Doug B. Bauer and Ann E. Diebold
Sue Baumann and Jeanne Murphy, in memory of Nelson Eddy
A. Robert Bellace
Ralph Berkowitz
Mr. and Mrs. C. G. Berwind
Grace B. Bramson
Iso Briselli
Mr. and Mrs. Julian A. Brodsky
Marion Head Brodsky
Edward Brody
Mr. and Mrs. Rafe A. Burnstein
Reba R. Cannon
Dr. and Mrs. Harris R. Clearfield, in memory of Vladimir Sokoloff and Howard Kornblum
Orlando T. Cole
Mr. and Mrs. John L. Cotter
David M. Cramer, in memory of Murray Panitz
Susan Morris De Jong
Laurence de Rosen
Dr. Annick Doeff
Ruth Dombkoski, in memory of Jean-Rene Du Pont
Mr. and Mrs. Wesley Emmons
Mary Lou Falcone
Madeline Frantz and Burke Smith
Walter B. Gallagher
Gary and Naomi Graffman, in memory of Vladimir Sokoloff
Ellen Heber-Katz
Pamela and Ron Holmer
Mr. and Mrs. Yuly Ilyashov
Mr. and Mrs. Karl Kahler
Mr. and Mrs. Plato S. Karayanis
Drs. Edwin and Wilma Kellerman
Dorothy B. Koenig
Frances R. Lax
Mr. and Mrs. Sung Young Lee
Dorothy Leichter, in memory of Howard Leichter
Michele Levin, in memory of Efrem Zimbalist
Li Jian
Mr. and Mrs. David A. Lightfoot
Dr. Loren Lipson
Ida S. Mann
Eileen Marolla and Charles Sterne III
Mr. and Mrs. James Matarese
Mr. and Mrs. Thomas McCarthy
Mr. and Mrs. Sam S. McKeel
Dr. Kenneth McNeil
Sandra N. Miller
Mr. and Mrs. Heinz Moellmann
Robert E. Mortensen
Marlin P. Nelson
Mr. and Mrs. David E. Postetter, in memory of Anton Torello
Margaret Ann Reese
Mr. and Mrs. Robert Resnick
Christopher D. Rex, in honor of Orlando Cole
Mr. and Mrs. Paul S. Robinson
Gerald C. Romig
Mr. and Mrs. J.G. Rubenstein
Dr. and Mrs. Karl F. Rugart
Mr. and Mrs. Thomas Schaad
Mr. and Mrs. Joseph Scheurer
Gay Scott, in memory of Vladimir Sokoloff
Yumi Ninomiya Scott
Dr. Cecilia Segawa Seigle
Frederick E. Sewell, in memory of Ivan Galamian
Craig D. Sheppard, in honor of Eleanor Sokoloff
David B. Still
Mr. and Mrs. Richard Stumm
Dr. and Mrs. F. William Sunderman
Lawrence A. Tancredi
Frances C. Tietov, in honor of Marilyn Costello
Dr. Robert J. Wallner
Mr. and Mrs. Michael Wang
Dr. Doris Willig
Richard C. Woodhams, in honor of John de Lancie
Ron Wormser

Congratulations

Miller Anderson & Sherrerd, LLP congratulates The Curtis Institute of Music for providing more than 70 years of music, education and inspiration and is proud to support its development of future musicians.

MAS has been managing money for institutional clients for 25 years through a broad range of investment services: equity, fixed income, balanced management, international and cash management.

MAS MILLER ANDERSON & SHERRERD, LLP

ONE TOWER BRIDGE
WEST CONSHOHOCKEN, PA 19428
(610) 940-5000

$250 - $499

Mr. and Mrs. Robert D. Abrahams
James Akerberg and Larry Simmons
Mr. and Mrs. Bahman Amini
Dr. Eva Aronfreed
Mr. and Mrs. Frederick Baekeland
Mr. and Mrs. Arnold Bailis
Mr. and Mrs. Arie Bar-Josef
Mr. and Mrs. Eric Barr
Florence Berggren
Sheila Bodine
Morris Boltuch
Mr. and Mrs. Ira Brind
Seena Broodno
William W. Broom
Beverly Werner Caplan
Mr. and Mrs. Martin V. Chalifour, in memory of Jascha Brodsky
Dr. and Mrs. Richard A. Chambers
Mrs. Charles W. Charny
Nelly M. Childress
Wayne Conner
Brad Coons
James Copes
Dr. Roseline M. Cousin
Park B. Dilks
Robert Doane
Mr. and Mrs. Armen Dohanian, Jr.
Fredric Dolgonos
Diana B. Dorken
Dr. Howard J. Eisen
Mr. and Mrs. Mark Epstein
John B. Eurell
Robert Fisch
Dr. and Mrs. Gerald Fischbach
Robert F. Fitzpatrick
Patricia A. Freeman, in memory of Vladimir Sokoloff
Dr. and Mrs. Abraham M. Frumin
Misoon Ghim
Mr. and Mrs. John J. Givens
Mr. and Mrs. Bernard Glaser
Dr. Adeline W. Gomberg
Eloise Gomberg
Dr. and Mrs. Jonathan Grohsman
Mr. and Mrs. Richard Hafter, in memory of Milton Stoloff and Samuel Flor
Mr. and Mrs. C. Scott Hartz

KALMAR
INVESTMENTS
INC.

BARLEY MILL HOUSE
3701 KENNETT PIKE
GREENVILLE, DE 19807

302-658-7575
FAX: 302-658-0502

Edward Herman
Mr. and Mrs. Alan Hollander
Frederic H. Honigman
Richard S. Kanter
Sarah Kwak Kim
Dr. and Mrs. Andor Kiszely
Dr. and Mrs. Victor Kremens, in honor of Helen Shapiro
Mr. and Mrs. Lambert Krinke
Suzanne Leon
Michele Levin, in memory of Vladimir Sokoloff
Marilyn Lewis
Burton C. Lipman
Anne W. Litchfield
William A. Loeb
Mrs. Louis C. Madeira
Dr. Lee Madow
Mr. and Mrs. Thomas J. Mahoney
Charles E. Mather III
Robert J. McDonald
Diane Fasce Meleski
Mr. and Mrs. Douglas Mendocha
Mr. and Mrs. Charles Metzger
Mr. and Mrs. Martin Meyerson
Mr. and Mrs. Donald L. Montanaro
Mr. and Mrs. Tom P. Monteverde
Mrs. Herbert R. Moody
Mr. and Mrs. Thomas B. Morris, Jr.
D. Alan Morrison, in honor of Dr. John Weaver
Robert E. Mortensen
Phyllis Moss, in memory of Isabelle Vengerova
Claudia U. Mruk, in memory Anna Salkin
Mr. and Mrs. John B. Murdock
A. H. Nishikawa
Mr. and Mrs. Bertram L. O'Neill
Col. and Mrs. John S. Ott
Laura C. Park, in memory of Jascha Brodsky and in honor of Arnold Steinhardt
George W. Pascal
Mr. and Mrs. Thomas Pekar
Mr. and Mrs. Andrew Pesthy
Mary Alice P. Plummer, in memory of Richard Bonelli and Jane Hill
Bernard A. Portnoy, in memory of Marcel Tabuteau
Joseph M. Rezits
Mr. and Mrs. John A. Richardson
Sevgi and Gideon Rodan
Abi Rachlin Robbins
Mary R. Romig-deYoung
Sidney J. Rosenberg
Mr. and Mrs. Harold S. Rosenbluth
Jon A. Rossman
Mr. and Mrs. Howard Rothenberg, in memory of Jean-Rene Du Pont
Mr. and Mrs. John W. Rowson
Mr. and Mrs. Richard Rueda
Livia Salandria-Corman, in memory of Bert Corman
Mr. and Mrs. Roger M. Scott, in memory of Vladimir Sokoloff
Aileen M. Seidler
Sidney Sharp
Heidi L. Simcox
Joshua S. Smith
Mr. and Mrs. Edmund B. Spaeth
Mr. and Mrs. Ralph B. Stanford
Harold P. Starr
Mr. and Mrs. James Steele
Mr. and Mrs. Ronald S. Steelman
Elizabeth and Guenter Stegner
Laila Storch
Walter A. Stuckert
Mrs. Leon C. Sunstein
Mr. and Mrs. Bruce D. Thompson
Shirley Trepel
Mr. and Mrs. Shigehiro Uchida
Dr. and Mrs. Thomas Vernon
Mr. and Mrs. Vince Vidas
Sally Walker
Mr. and Mrs. Richard T. Welsh
Muriel Wolgin
Edward Yamasaki
Marion C. Zarzeczna

$100 - $249

Peggy J. Albrecht
Martha S. Alfee
Doris Almstead, in memory of Gordon Almstead
Mr. and Mrs. G.G. Amsterdam
Dr. and Mrs. Robert Anderson
Steven A. Ansell
Dr. and Mrs. John W. Appel
Thomas Appelquist
Dr. Edward W. Arian
Mildred Ash
Dr. and Mrs. Robert Atkins
Mr. and Mrs. Robert Auritt
Charles Avsharian
Jill Bailiff-Reyes

Eileen Baird
Eleanora Baird
Marion H. Balkcom
Mr. and Mrs. Charles Bangert
Mark J. Bani, in honor of Edward Aldwell
Dr. and Mrs. Clyde F. Barker
Derek S. Barnes
Marcantonio Barone
Pauline Barnes and Ambassador Adrian Basora
Dr. and Mrs. James Bassett
Margaret L. Batjer, in memory of Ivan Galamian
Mr. and Mrs. Ronald C. Bauman
Will E. Beck
Dr. and Mrs. Bernard Behrend
Eugene W. Beier
Dr. and Mrs. Herman Belmont
Russell Benner
Betty Benthin
Mr. and Mrs. Stephen Bepko,
in honor of Michael A. Bepko
Joseph H.G. Berger
Mr. and Mrs. David Bergman
Ralph Berkowitz, in memory of Joseph Levine
Mr. and Mrs. Daniel S. Berman
Jule Berman and Dr. Oscar Schwartz
Dr. and Mrs. Peter Berman
Dene K. Bernstein
Mr. and Mrs. John F. Beyers
Franklin Bialostozky and Judith Shiffers
Muriel H. Biermann
Peter Binder
Mr. and Mrs. Robert Block
Tybel Bloom
Abba Bogin
Mrs. Cary William Bok,
in memory of Vladimir Sokoloff
Morton Bookler
Michael Bookspan
Ronald Brady
Cecilia Gniewek Brauer
Patricia L. Brubaker
Vera D. Bruestle
Dr. and Mrs. Charles E. Bullock
Mr. and Mrs. G. Theodore Burkett
Isadore S. Burstein
Mr. and Mrs. Peter Burwasser
Robert B. Calvert
Louis Camp
Pauline A. Candaux
Norman Carol
Elwyn F. Chase
George Chandler Chase
Anthony Checchia and Benita Valente,
in memory of Vladimir Sokoloff
Si-Fei Cheng, in honor of Karen Tuttle
Arthur Cherry
Mrs. C. Frank Chiappe
Stephanie G. Chiha
Judge and Mrs. Stanley P. Christopher
Mr. and Mrs. David Claremon
Elizabeth Bennett Clendenning
Perry Clissa
Ruth M. Cobb
Norman B. Cohen
Dr. and Mrs. Stanley Cohen
Mr. and Mrs. Gordon B. Cole
Robert F. Cole
Robert Condiff
Steven Copes, in honor of Aaron Rosand
Dr. and Mrs. Nicholas Cords,
in honor of Karen Tuttle
Timothy J. Cowell
James D. Crawford and Judith N. Dean
Mr. and Mrs. Ajay J. Creshkoff
Mrs. Graham Cummin
Julie P. Curson
Waldemar Dabrowski
L. Daniel Dannenbaum
Mary B. Davenport
Marion B. Davies
Miles B. Davis
Osceola Davis
Ruth E. Davis, in memory of Henry Portnoi
Marie M. de Benneville
Sandra L. Dean, in memory of Vladimir Sokoloff
Pascale Delache and Emmanuel Feldman
Michael DeMarco
Mr. and Mrs. Benjamin E. DeRoy
Alvin Deutsch
Mr. and Mrs. Vladimir deVadetzsky
L. Stuart Ditzen
Mr. and Mrs. Michael Dombkoski,
in memory of Jean-Rene Du Pont
Elisabeth Doolan
Marie E. Doria
Ruth Yorkin Drazen
Dr. and Mrs. Tod H. Drucker
David P. Eastburn
Sara F. Edelman
Dr. and Mrs. David E. Elder

Mr. and Mrs. Thomas C. Elsasser
Mr. and Mrs. Herbert P. Evert
Mr. and Mrs. George S. Fabian
Mr. and Mrs. Marvin Factor
Albert S. Falkove
Dr. Sebastian S. Fasanello,
in honor of Mr. and Mrs. Vincent Fasanello
John Fatula
Mr. and Mrs. Philip Feldblum
Leona Feldgoise
Dominick Fera
Mr. and Mrs. Barton E. Ferst
Mr. and Mrs. Stanley Ferst
Ruth Fields
Linda Fisher
Mr. and Mrs. Lewis Fitch, in memory of
John DiLutis
Carol S. Fixman and Stephen J. Kobrin
Daniel H. Foster
Mr. and Mrs. William W. Fox
Mr. and Mrs. Sherman Frank
David M. Frankford
Mr. and Mrs. Jerome J. Freed,
in memory of John Aronson
Dr. Abraham Freedman
Michael Frischman
Dr. and Mrs. Stephen Fudell
Mr. and Mrs. Martin Garcia
Robert Gay
Esther Gerhard
Jeanne Gibstein
Judith B. Gniewek
William B. Gold
Barbara Moskow Goldberg
Mr. and Mrs. Sherwood Goldberg
Mr. and Mrs. Joel Goldhammer
Kenneth H. Goldman
Nicholas Gonatas
Richard Goode
Felicia M. Goodman
Mr. and Mrs. George Goodwin
Rod Goodwin
Ellen F. Gordon
Herbert Gorenstein

Would you like to be on Curtis' mailing list?

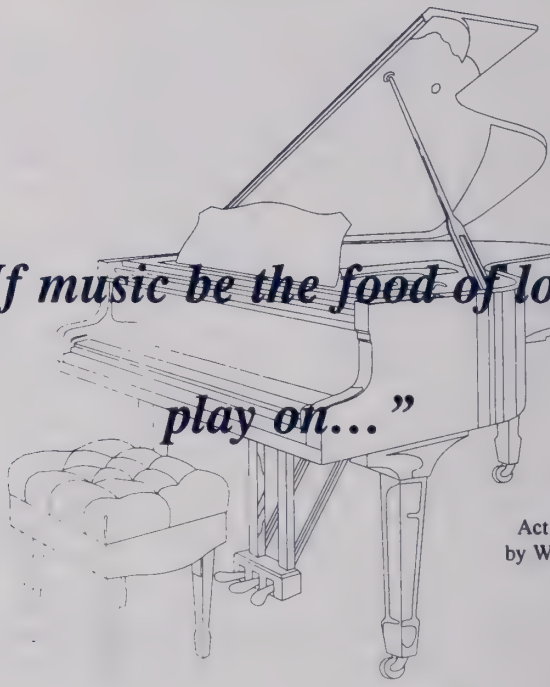
To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available at the Friends of Curtis table in the foyer. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The Friends of Curtis

There are 166 young musicians of exceptional talent training for careers as performing artists at The Curtis Institute of Music. Music lovers can help this new generation of composers, conductors, instrumentalists and singers prepare for the future by joining the Friends of Curtis, an organization that plays an important role in helping to advance the careers of the gifted young musicians studying at The Institute. For membership information, please call 215-893-5279.

We are honored to support

THE CURTIS INSTITUTE OF MUSIC



"If music be the food of love, play on..."

Twelfth Night
Act 1, Scene 1, Line 1
by William Shakespeare

SCHNADER HARRISON SEGAL & LEWIS LLP

ATTORNEYS AT LAW

1600 Market Street ■ Suite 3600 ■ Philadelphia, PA 19103
Telephone: 215-751-2000 ■ Fax: 215-751-2205
Internet: partners@shsl.com ■ Homepage: http://www.shsl.com

Philadelphia ■ New York ■ Atlanta ■ Washington, DC ■ Pittsburgh
Harrisburg ■ Norristown ■ Washington, PA ■ Cherry Hill, NJ

Mrs. Morton C. Grad
Emilio A. Gravagno
Mr. and Mrs. Walter F. Gray,
in honor of Orlando Cole
Julia Grayson-Standley
Eugene Grebner
Daniel Harrison Greene, Esquire
Mrs. G. David Greene, Jr,
in memory of Marilyn Costello
Joanne T. Greenspun
Thomas J. Gross
Jepp Grotenhuis
Jacob W. Gruber
Mr. and Mrs. Samuel Gulkis
Herbert M. Gustow
Walter Haase
Mr. and Mrs. John Hagopian
Christopher M. Hand
Anna B. Hannaford
Bob Hanson
Byron Hardin, in memory of Rudolf Serkin
Stephen J. Harlen
Hans-Henning Hartleben
Edmund L. Harvey, Esquire
Mr. and Mrs. Robert P. Hauptfuhrer
Dr. and Mrs. Richard Hawley,
in honor of Donald Montanaro
A. Gilbert Heebner
Joseph P. Heidt, Sr.
Rev. John Heim
Mr. and Mrs. Harris N. Hollin
Elizabeth Holm
Edward Horn
Ayako Hosoi
Gregory J. Hustis
Laura Archera Huxley
Drs. Carol and Edward Huth
Yumi Kim Hwang
Hiroshi Iizuka
Mr. and Mrs. Takao Inui
Florence L. Itoh
Lewis Izumi
Mr. and Mrs. William Jardine
Aline Marie Johnson

HAVERSTICK BORTHWICK

Congratulations!

to

The Curtis Institute of Music

We are proud to be a part of The Institute's Historical Restoration Team.

HAVERSTICK-BORTHWICK COMPANY

Builders and Construction Managers

400 STENTON AVENUE
P.O. BOX 766, PLYMOUTH MEETING, PENNSYLVANIA 19462
(610) 825-9300

Mr. and Mrs. Leon H. Johnson
Dr. and Mrs. Robert G. Johnson
Cyndi Jones
Mr. and Mrs. Freeman F. Jones
Mr. and Mrs. Jack Josefowicz,
in memory of Jascha Brodsky
Charles Joseph
Mr. and Mrs. Kenneth Kaiserman
Juliette Kang
Jerome Kaplan
Robert L. Kaplan
Jay M. Karfunkle
Philip Kass
Amoz and Nitza Kats
Dr. Robert E. Kay
Mr. and Mrs. Charles F. Kelemen,
in memory of Jean-Rene Du Pont
William D. Kelley
Mr. and Mrs. Spencer Kellogg
Flora Kelly
Mr. and Mrs. J. Robert Kelly,
in honor of Tom Kelly
Mr. and Mrs. Stephen Kendall
Milton Kenin, in memory of Nelson Eddy
S. Sim Kessler
Bayla Keyes
Nicholas W. Kilburn
Mr. and Mrs. Allen F. Kindt
Richard V. King, in memory of John DiLutis
Dr. and Mrs. Joseph W. Kitchen, in honor of
Nicholas Kitchen
William R. Klaus
Mr. and Mrs. Lawrence Klein
Mr. and Mrs. Robert Klein
Dr. and Mrs. Morton Kligerman
Alfred Knudson
Elissa L. Kokkonen
Albert Konrad, Jr.
Mr. and Mrs. David Kraines
Barbara S. Kretchmar
Martin M. Krimsky
Mr. and Mrs. Kurt Kubie
Robert R. Kulesher
Rosetta Kutcher
Robert W. Lambert
Morton Langsfeld
Dr. and Mrs. Marc S. Lapayowker
Dr. and Mr. Meyer Laskin
Mr. and Mrs. John Le Bourgeois
Mr. and Mrs. John B. Leake

Best Wishes to the Curtis Institute of Music

BOOTHBY & ASSOCIATES
Risk Management

ONE LOGAN SQUARE
PHILADELPHIA 215.563.3916

Commercial Property & Casualty Brokerage • Employee Benefits Management • Financial & Estate Planning • Personal Lines/Homeowners Insurance

Norman Learner
Mr. and Mrs. B. Herbert Lee
Edward Leitz
Sonia Leon, in memory of Vladimir Sokoloff
Mr. and Mrs. Ronald A. Leonard
Howard A. Levin
Shirley C. Levinson
Mr. and Mrs. Norman F. Leyden
Dr. and Mrs. Richard Lichtenberg
Denise Lipson
Mr. and Mrs. Lee Lurio
Anthony A. Lyle
James Mac Elderry
Henry C. Maguire
Marlena K. Malas
Stuart C. Malina
Bruce H. Mann
Stephen Margolis
Nadia M. Marks
Mr. and Mrs. Joseph Marrazzo
Mr. and Mrs. Robert N. Masucci
Charles E. Mather
Winifred S. Mayes
Mr. and Mrs. David McCarthy
Leon McCawley and Anna Paik,
in honor of Eleanor Sokoloff
David E. McCormick
Daniel S. McDougall
Mr. and Mrs. Donald M. McDougall
Richard P. McElroy
Mr. and Mrs. Demarre McGill
Dr. and Mrs. Kenneth McLea
Joseph E. McMenamin
William J. McMullin
Tatjana Mead-Chamis
Lucinda Sandford Mezey
Madelyn Mignatti
Mr. and Mrs. C. Justin Miller,
in honor of Sol Schoenbach
Mr. and Mrs. David Miller
Mr. and Mrs. Tilford D. Miller
Michael Mink
Mark Mishkin
Alexandra Elisabeth Moellmann
John D. Mohler
Gaetano Molieri
Mr. and Mrs. Edward A. Montgomery
Molly J. Moore
Mr. and Mrs. Matthew T. Moore
Mr. and Mrs. John L. Moriarty

EQUINOX
CAPITAL
MANAGEMENT,
INC.

399 PARK AVENUE
NEW YORK, NY

212-754-5110

Mr. and Mrs. Donald Morrison
Rosli B. Moser
Joan M. Mowry and Peter R. Harwood
John J. Mulhern
Mr. and Mrs. Robert Mundheim
Susan L. Munzer, in memory of
Eufemia Giannini Gregory
Mr. and Mrs. Sterling Murray
Mary Lou Mustain
Pierre Muzzolini, in honor of Marilyn Costello
Mitchell L. Newman
Mr. and Mrs. Raymond Niwa
Derf Nolde
Richard Noyes
Hirono Oka
Faye S. Olivieri
Mr. and Mrs. Lambert Orkis, in memory of
Vladimir Sokoloff
Norman A. Oshtry
Mr. and Mrs. Ralph Packman
Dr. Temple C. Painter, in memory of
Alexander McCurdy
Dr. and Mrs. Bernard Panner
Belle Parmet
Diane E. Pascal
Mr. and Mrs. Ivan Pascal
Henry Pashkow
Sarah S. Patwell, in memory of Linnea H.
Landraitis
Harry Del Peers
Rose B. Pelletier
Paul Pesthy, in memory of Jascha Brodsky
Mr. and Mrs. Joseph P. Peters
Anna Marie A. Peterson
Mr. and Mrs. David Peyster
Henry Pleasants
Rhoda Polish
Dr. and Mrs. Arnold Popkin
Tikvah Portnoi, in memory of Henry Portnoi
Nancy R. Posel
Mr. and Mrs. Jacques Posell
Karie L. Prescott, in honor of
Michael Tree and Karen Tuttle
Reba Pressman
Erwin L. Price
Mr. and Mrs. Richard Prince
Benjamin Ramirez
Richard J. Ranti
Eslye Rappeport
Alfred Rauch
Mr. and Mrs. Thomas J. Reilly
Edith Reinhardt, in memory of Vladimir Sokoloff
Mr. and Mrs. Alex Reisbord
A. Gerald Renthal
Jerome R. Richter
Mr. and Mrs. Joseph Riley
Ann B. Ritt
Aaron Rosand
Jerome Rosen
Louis Rosenblatt, in honor of John de Lancie
Mr. and Mrs. Joel Rosenbloom
Leonard Rosenfeld
Seymour Rosenfeld
Mr. and Mrs. Martin Rosenthal
Mr. and Mrs. Fred Rothman
Mr. and Mrs. Milton Rothman
Dahlia Rusinek
Mr. and Mrs. John Ryan
Rachil Saltzman
Eunice C. Salzmann
Karen E. Sanders
Mr. and Mrs. James L. Sanderson
Selma Savitz
Gordon E. Sayre
Mr. and Mrs. Walter Schachtel, in memory of
Vladimir Sokoloff
Zoe F. Schaffer
Dr. Rolf C. Scheurer
Alberta F. Schmal
Leonard Schrager
Mr. and Mrs. Martin Schultz
Richard Schultz
Dr. and Mrs. Morton Schwab
Mr. and Mrs. David Schwartz
Mrs. Helen K. Schwartz
Dr. and Mrs. Edward M. Scolnick
Walter E. Sear
Sharon B. Searles
Nina Segre
James F. Sereno
Mr. and Mrs. Ed Settle
Muriel Shapp
Richard A. Shapp
Morris H. Shulik
Dr. and Mrs. Bernard J. Shuman
George E. Silfies
Mr. and Mrs. Edward W. Silver
Samuel Silver
Mr. and Mrs. Chester Simmons
Mr. and Mrs. Samuel L. Singer

Sylvia R. Sirken
Mr. and Mrs. William R. Skerratt,
in memory of Grace Castagnetta
Mr. and Mrs. Richard Slack
Richard Slavin
Blake E. Smith
Chalmers Smith
Dr. Chester E. Smith
Christina Smith
David and Priscilla Smith
Mr. and Mrs. Mark R. Smith
Rheta Smith, in honor of Peter Smith
Dr. and Mrs. Richard N. Smith
Mr. and Mrs. Robert P. Smith
Victoria L. Smith
Eleanor B. Sokoloff
Mark L. Sonnenberg,
in memory of Gordon Almstead
Francesco Sorianello
Barbara J. Sorlien, in honor of Karen Tuttle
Mr. and Mrs. Samuel Spear
Dr. and Mrs. Joseph Spector
Norman Spielberg
Michael H. Stairs, in memory of Michael Korn
Mr. and Mrs. Arthur Stander
Vesna M. Stankovic,
in memory of Szymon Goldberg
Edward L. Stanley
Mr. and Mrs. Peter Stanlis
Mr. and Mrs. James Steeg
Pauline P. Stein
Martin P. Stepper
Edward H. Steve
Drs. David and Ronni Gordon Stillman,
in honor of Julius Baker and Jeffrey Khaner
Mr. and Mrs. Lee Striker
Mr. and Mrs. Takaoki Sugitani
Barbara B. Supplee
Helen Sussman, in memory of Nelson Eddy
Mr. and Mrs. Stephen E. Swords
Marjorie T. Sykes, in memory of Carlos Salzedo
Lys Bert Symonette, in memory of William Horne
Mr. and Mrs. Chik-Kwon Tang
Lawrence Tarlow, in honor of Abe Torchinsky
Michi I. Tashjian
Prof. and Mrs. William C. Teague,
in memory of Herbert Nanney
Steven M. Tenenbom
Mr. and Mrs. Alan Tessler
William B. Thaanum
Alexis Thielens
Mr. and Mrs. Bruce D. Thompson
Nadya E. Tichman
Rosalind Ting
Erik B. Townsend, in memory of
Martha Halbwachs Massena
Shirley Trepel
Ruth D. Trichon
Sumiko Tsujimoto, in memory of
Mieczyslaw Horszowski
Dr. John L. Turner
Karen Tuttle
David C. Uprichard
Dr. Raymond Van Leeuwen
Carol C. Vanderveer, in honor of Louise Parker
Jon Verbalis
Jerome J. Vernick
Rebecca L. Wagner
Thomas G. Waldman
George T. Walker
Herbert S. Wanderman
Geraldine Wang
Evelyn Wankoff
John Warner
Wendy J. Warner
Mr. and Mrs. John B. Weaver
David W. Webber
Mr. and Mrs. Leon Weiner,
in memory of Vladimir Sokoloff
Mr. and Mrs. Emanuel Weinstein
Mr. and Mrs. Jerome B. Weinstein
Mr. and Mrs. Avram Weiss
Dr. William Weiss
Stephen Werczynski
Stephen West, in honor of Dino Yannopoulos
Mr. and Mrs. George R. Westby,
in memory of Jean-Rene Du Pont
George P. White
Mr. and Mrs. Edward J. Whitfield,
in memory of C.E. Gerhard
Lillian Wicker
Mr. and Mrs. Isadore Wiener
Mr. and Mrs. Herbert Wiesmeyer
Mr. and Mrs. David Wilder
Edward Wilk
Patricia S. Winter, in honor of Dino Yannopoulos
Mrs. Ben Wolf
Mr. and Mrs. Walter L. Wolf
Emily Wood
Mr. and Mrs. Harold Wurzel

Mr. and Mrs. Chang Sik Yun
Bette I. Zipin
Dr. and Mrs. Sidney Zubrow
Raymond C. Zumoff
Anonymous (2)

List complete to January 7, 1998

Foundation and Corporate Support

The Curtis Institute of Music gratefully acknowledges the support of the following 1997/98 corporate and foundation contributors:

$50,000 and above
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Scholarship Fund
Edwin B. Garrigues Foundation
The Starr Foundation
The Helen F. Whitaker Fund

$25,000 to $49,999
The Horace W. Goldsmith Foundation
The Norman and Rosita Winston Foundation, Inc.

$15,000 to $24,999
ARCO Chemical Company
The Lillian and H. Huber Boscowitz Charitable Trust
The Connelly Foundation
Ann and Gordon Getty Foundation
The Roy Pressman Foundation
Dorothy Richard Starling Foundation

$10,000 to $14,999
G.A., Jr. and Kathryn M. Buder Charitable Foundation
PNC Bank

$5,000 to $9,999
CoreStates Bank
The Barbara Bell Cumming Foundation
Berwind Corporation
Sonia Raiziss Giop Charitable Foundation
Edna & Yu-Shan Han Charitable Foundation
Jephson Educational Trust
The Elbert Lenrow Fund
Liberace Foundation for the Performing and Creative Arts
Vernon Sawyer Transportation, Inc.

$2,500 to $4,999
George and Frances Armour Foundation
Samuel S. Fels Fund
Independence Blue Cross
Rittenhouse Financial Services
Rohm and Haas Company
Anonymous (1)

$1,000 to $2,499
Bell Atlantic
Louis N. Cassett Foundation
Crown Cork & Seal Company
Gitlin Family Foundation
Lynne and Harold Honickman Foundation
Hunt Manufacturing Company
Arthur Judson Foundation
Samuel P. Mandell Foundation
Miller Anderson & Sherrerd, LLP

Vitetta Group is proud to be a part of the restoration of The Curtis Institute of Music, to position it for its next century of use.

VITETTA GROUP

ARCHITECTURE ❒ ENGINEERING ❒ PLANNING ❒ INTERIOR DESIGN

642 North Broad Street ❒ Philadelphia, PA 19130 ❒ (215) 235-3500

The Leo Model Foundation
Pepper Hamilton & Scheetz LLP
Philadelphia Magazine
Prudential Preferred Properties
Simon Higgins & Moran, P.C.
Solon E. Summerfield Foundation
Teleflex Foundation
The Warwick Foundation
Avedis Zildjian Company

$500 to $999

Boothby and Associates
Equinox Capital Management
First Union Foundation
William Goldman Foundation
Haverstick-Borthwick Company
Lockheed Martin ECSF
Robertson & Sons Violin Shop
Schnader Harrison Segal & Lewis LLP

Gifts to $500

Kalmar Investments
Levi Strauss & Company
Perilstein Foundation
Plastics Consulting and Manufacturing
Rader Foundation for Young Artists
Scudder, Stevens & Clark, Inc.

Matching Gifts

American Home Products
Bell South Telecommunications
CertainTeed Corporation Foundation
CIGNA Foundation
CoreStates
Merck Company Foundation
Montell USA, Inc.
NYNEX Corporation
Rohm and Haas Company
St. Paul Companies
Smithkline Beecham Foundation

In-Kind Contributions

Assouline & Ting
Jacobs Steinway Pianos
The Ritz-Carlton Philadelphia

JOIN CURTIS AT VERBIER

A Friends' Tour with The Curtis Symphony Orchestra

Verbier, Switzerland July 23 – August 3, 1998

What is the Verbier Festival? The Verbier Festival, held high in the Swiss Alps, is a summer concert series of fine music, dance and theater performed by accomplished artists. The Curtis Symphony will be Orchestra-in-Residence, led by such conductors as Kurt Masur, Yuri Temirkanov, Kent Nagano and Myung Whun Chung, among others. Soloists include Maxim Vengerov, Yefim Bronfman and Kiri Te Kanawa.

What is the Friends' Tour? This tour is for anyone who loves wonderful performances in a beautiful setting. There are chamber concerts and recitals as well as the full orchestral concerts. The tour includes round trip air from Philadelphia to Geneva, round trip transfers to Verbier, ten nights in a first-class hotel with private bath, Swiss buffet breakfasts every day, five concert tickets, three sightseeing tours, taxes, VAT and gratuities. Tour cost is $3,125 per person, based on double occupancy (space limited).

Will you join us?

PREMIER TRAVEL SERVICES, INC.

217 S. 20th STREET

PHILADELPHIA, PA 19103

215-893-9966 • FAX 215-893-0357

BEA ROSSMAN, Travel Consultant

1997/98 SEASON

THE CURTIS OPERA THEATRE

Scenes of Love and Hate

The Curtis Opera Studio

FEBRUARY 12, 13, 14† & 15; 8 P.M.

Danielle Orlando, *musical director*
Chas Rader-Shieber, *stage director*
† *Benefit performance*

The Rape of Lucretia

by Benjamin Britten

Centennial Hall
at The Haverford School

MARCH 26, 27 & 28*; 8 P.M.

David Agler, *conductor*
Sarah Xanthe Ioannides, *assistant conductor**
Kay Walker Castaldo, *stage director*
* *Ms. Ioannides will conduct the March 28 performance.*

Eugene Onegin

by Peter Ilyich Tchaikovsky

In a semi-staged performance with The Curtis Symphony Orchestra

Centennial Hall
at The Haverford School

APRIL 23 & 25; 8:00 P.M.

Ian Robertson, *conductor*
Ralph Batman, *stage director*

THE SYMPHONY ORCHESTRA OF THE CURTIS INSTITUTE OF MUSIC

Sunday, March 1 at 8 p.m.
Academy of Music

ROBERT SPANO, CONDUCTOR
ANTHONY GIGLIOTTI, CLARINET

REOREM *Sunday Morning*
ROCHBERG Clarinet Concerto
BERLIOZ *Symphonie fantastique*

THE ALUMNI SERIES

Sunday, March 29 at 3 p.m.

ANDRÉ-MICHEL SCHUB, PIANO

Sunday, April 26 at 3 p.m.

ROBERTO DIAZ, VIOLA
WOLFGANG SAWALLISCH, PIANO

All recitals are held in Curtis Hall.

For ticket information, call the Curtis Ticket Office at 215-893-7902.

Curtis students Anna Polonsky, Margo Tatgenhorst and Ming Huan Xu hold the David H. Springman Memorial Fellowships.

We Nurture Excellence

And so can you! By placing your name — or the name of a loved one — on a Fellowship at The Curtis Institute of Music.

Your Fellowship will help pay for training, supplemental financial assistance, or both, for a Curtis student. You can endow a Fellowship in perpetuity or for a limited number of years. Or you can fund a Fellowship at Curtis on an annual basis.

For information on endowing a Fellowship, or funding a Fellowship with an annual gift to Curtis, please call Charles Sterne III, Director of Major Gifts and Planned Giving, at 215-893-5279.

The Curtis Institute of Music
Gary Graffman, President/Director

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Twenty-ninth Student Recital

Monday, January 26, 1998
Curtis Hall, 8 p.m.

❧

Prelude and Fugue in G-sharp minor, BWV 863, from *The Well Tempered Clavier, Book I* — Johann Sebastian Bach (1685-1750)

Sonata in D major, Op. 28 — Ludwig van Beethoven (1770-1827)

Allegro
Andante
Scherzo: Allegro vivace
Rondo: Allegro ma non troppo

Christina Anum-Dorhuso, *piano*

Sonata in C minor, Op. 30, No. 2, for Piano and Violin — Beethoven

Allegro con brio
Adagio cantabile
Scherzo: Allegro
Finale: Allegro

Sara Bitlloch, *violin*
Jonathan A. Biss, *piano*

Intermission

String Quartet in E minor, Op. 59, No. 2 Beethoven

Allegro
Molto Adagio. Si tratta questo pezzo con molto di sentimento
Allegretto
Finale: Presto

Jasmine Lin, *violin*
Timothy Fain, *violin*
Burchard Tang, *viola*
Joel W. Noyes, *violoncello*

❧

The Beethoven Quartet was prepared by Felix Galimir.

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Jonathan A. Biss, student of Leon Fleisher

Sara Bitlloch, student of Rafael Druian

Timothy Fain, student of Victor Danchenko

Jasmine Lin, student of Robert Mann

Joel W. Noyes, student of David Soyer

Burchard Tang, student of Joseph de Pasquale

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirtieth Student Recital

Wednesday, January 28, 1998
Curtis Hall, 8 p.m.

❧

Meditation for Bass Trombone — Frigyes Hidas (b. 1928)

Matthew Dohanian, *bass trombone*

Tuba Concerto in One Movement — German Sepanovich Lebedev (1913-1980)

Zwei Fantasie Stücke — Eduard Lassen (1830-1904)
- Andacht
- Abendreigen

Two Songs — Robert Spillman (b. 1936)
- Andante
- Allegro

Matthew Dohanian, *bass trombone*
Stewart Goodyear, *piano*

Intermission

Adagio — Zoltán Kodály (1882-1967)

Romanze — Max Bruch (1838-1967)
Andante con moto

Melissa Reardon, *viola*
Hugh Sung, *piano*

Concerto No. 6 for Piano and Electronics — Josef Tal (b. 1910)

Benjamin Hochman, *piano and electronics*

❧

Matthew Dohanian, student of Blair Bollinger

Stewart Goodyear, student of Leon Fleisher

Benjamin Hochman, student of Claude Frank

Melissa Reardon, student of Michael Tree and Karen Tuttle

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-first Student Recital

Monday, February 2, 1998
Curtis Hall, 8 p.m.

❧

Violoncello Concerto No. 1 in A minor, Op. 33 — Camille Saint-Saëns (1835-1921)

Allegro non troppo — Allegretto con moto — Tempo primo — Molto allegro

Na-Young Baek, *violoncello*
Hugh Sung, *piano*

Violin Concerto No. 1 in D major, Op. 19 — Sergei Prokofiev (1891-1953)

Andantino
Scherzo: Vivacissimo
Moderato

Nathan Cole, *violin*
Hugh Sung, *piano*

Intermission

Sonata in B minor Franz Liszt
(1811-1886)

Andrius Zlabys, *piano*

❧

Na-Young Baek, student of Orlando Cole

Nathan Cole, student of Felix Galimir

Andrius Zlabys, student of Seymour Lipkin

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Thirty-second Student Recital

Wednesday, February 4, 1998
Curtis Hall, 8 p.m.

❧

Sechs kleine Klavierstücke, Op. 19 — Arnold Schoenberg (1874-1951)

Leicht, zart —
Langsam —
Sehr langsame —
Rasch, aber leicht —
Etwas rasch —
Sehr langsam

Jonathan A. Biss, *piano*

Sonata for Clarinet and Piano — Francis Poulenc (1899-1963)

Allegro tristamente
Romanza
Allegro con fuoco

Martin Scalona, *clarinet*
Hugh Sung, *piano*

Sonata for Flute and Piano, Op. 23 — Lowell Liebermann (b. 1961)

Lento
Presto energico

Min Sang Park, *flute*
Hugh Sung, *piano*

❧

Jonathan A. Biss, student of Leon Fleisher

Min Sang Park, student of Julius Baker and Jeffrey Khaner

Martin Scalona, student of Donald Montanaro

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirty-third Student Recital

Friday, February 6, 1998
Curtis Hall, 8 p.m.

❧

Lament for Two Violas — Frank Bridge (1879-1941)
Adagio espressivo

Danielle Farina, *viola*
Jennifer Stumm, *viola*

Sonata for Flute and Piano — Erwin Schulhoff (1894-1942)
Allegro moderato
Scherzo: Allegro giocoso
Aria: Andante
Rondo-Finale: Allegro molto gaio

Duo for Flute and Piano — Aaron Copland (1900-1990)
Flowing
Poetic, somewhat mournful
Lively, with bounce

Mimi Stillman, *flute*
Hugh Sung, *piano*

INTERMISSION

Sonata in A major César Franck (1822-1890)

Allegretto moderato
Allegro
Recitativo — Fantasia: Moderato
Allegretto poco mosso

Jinyeong Jessica Lee, *violin*
Benjamin A. Loeb, *piano*

Piano Quartet in B-flat major, Op. 41 Camille Saint-Saëns (1835-1921)

Allegretto
Andante maestoso ma con moto
Poco Allegro più tosto moderato
Allegro

Hannah Hyo-Bin Jin, *violin*
Jessica Thompson, *viola*
Yeon-Sun Joo, *violoncello*
Jee-Min Hong, *piano*

❧

Joseph de Pasquale prepared the Bridge.
Steven Tenenebaum prepared the Saint-Saëns

Danielle Farina, student of Karen Tuttle
Jee-Min Hong, student of Seymour Lipkin
Hannah Hyo-Bin Jin, student of Yumi Ninomiya-Scott
Yeon-Sun Joo, student of Orlando Cole
Jinyeong Jessica Lee, student of Robert Mann
Mimi Stillman, student of Julius Baker and Jeffrey Khaner
Jennifer Stumm, student of Karen Tuttle
Jessica Thompson, student of Karen Tuttle

Benjamin A. Loeb, Accompanying '92
Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirty-fourth Student Recital

Monday, February 9, 1998
Curtis Hall, 8 p.m.

❧

Legend — Georges Enesco (1881-1955)

Daniel A. Lee, *trumpet*
Marjorie Lee, *piano*

Sonata in G minor, *The Devil's Trill* — Giuseppe Tartini (1692-1770)

Larghetto
Allegro energico
Grave — Allegro assai

***I Palpiti*: Theme with Variations, Op. 13** — Niccolò Paganini (1782-1840)

Jasmine Lin, *violin*
Li Jian, *piano*

Partita No. 4 in D major, BWV 828 — Johann Sebastian Bach (1685-1750)

Overtüre
Allemande
Courante
Aria
Sarabande
Menuet
Gigue

Preludes, Book I — Claude Debussy (1862-1918)

Danseuses de Delphes
Voiles
Ce qu'a vu le Vent d'Ouest
"Le sons et les parfums tourment dans l'air du soir"
Les collines d'Anacapri

Daniel Alfred Wachs, *piano*

❧

Daniel A. Lee, student of Frank Kaderabek
Jasmine Lin, student of Robert Mann
Daniel Alfred Wachs, student of Seymour Lipkin

Marjorie Lee, Guest Artist
Li Jian, Staff Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

THE CURTIS INSTITUTE OF MUSIC

Jascha Brodsky Memorial Concert

Tuesday, February 10, 1998
Curtis Hall
8 p.m.

The Orchestra

Violins
Nathan Cole
Carrie Dennis
Jason De Pue
Jonathan Gandelsman
Reina Inui
Paul Kim
Margaret Kwon
Kerri Ryan
Karen Sinclair

Violas
Che-Hung Chen
Danielle Farina
Jennifer Stumm
Jessica Thompson

Violoncellos
Heui-un Gloria Kim
Ludmila Konstantinova
Margo Tatgenhorst

Double Bass
Jonathan Burnstein

Jaime Laredo, Violin '59 and faculty member
Cynthia Raim, Piano '75, '77
Arnold Steinhardt, Violin '59 and faculty member

The Curtis Institute of Music

Gary Graffman, *President/Director*

Concerto for Violin in A minor, BWV 1041 — JOHANN SEBASTIAN BACH (1685-1750)

[Allegro]
Andante
Allegro assai

Jaime Laredo, *violin and conductor*

Violin Sonata No. 1 in G major, Op. 78 — JOHANNES BRAHMS (1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Arnold Steinhardt, *violin*
Cynthia Raim, *piano*

Concerto for Two Violins in D minor, BWV 1043 — BACH

Vivace
Lento ma non tanto
Allegro

Jaime Laredo, *violin and conductor*
Arnold Steinhardt, *violin*

Jascha Brodsky
1907-1997

All of us at Curtis mourn the loss of our dear friend, Curtis alumnus and long-time faculty member, Jascha Brodsky (Violin '34), who died on March 3, 1997, at the age of 89.

Mr. Brodsky began his association with Curtis in 1930 as a student of Efrem Zimbalist. Soon after arriving at The Institute, he joined the Curtis String Quartet as its first violinist. Over the next decade, the Quartet became world famous and toured extensively throughout Europe and the U.S., recording for RCA-Victor, Columbia and Westminster Records. During his 67-year association with Curtis, Mr. Brodsky taught and inspired hundreds of students. In addition to his work at Curtis, Mr. Brodsky was instrumental in the founding of the New School of Music in Philadelphia and served on the faculty of Temple University. His students include leading soloists as well as members of distinguished chamber groups and major orchestras throughout the world.

We deeply appreciate Mr. Brodsky's contributions to Curtis, and we shall miss him, personally as well as musically.

Gary Graffman
President/Director

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirty-fifth Student Recital

Wednesday, February 11, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital: Daniel Alfred Wachs, piano

Partita No. 4 in D major, BWV 828 — Johann Sebastian Bach (1685-1750)

- Overtüre
- Allemande
- Courante
- Aria
- Sarabande
- Menuet
- Gigue

Andante in F major, K. 616 for Mechanical Organ — Wolfgang Amadeus Mozart (1756-1791)

Preludes, Book I — Claude Debussy (1862-1918)

Danseuses de Delphes
Voiles
Ce qu'a vu le Vent d'Ouest
"Le sons et les parfums tournent dans l'air du soir"
Les collines d'Anacapri

INTERMISSION

Symphonic Études, Op. 13 — Robert Schumann (1810-1856)

Iberia — Isaac Albéniz (1860-1909)

No. 2: *El Puerto*
No. 1: *Evocación*
No. 6: *Triana*

❧

Daniel Alfred Wachs, student of Seymour Lipkin

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirty-sixth Student Recital

Friday, February 13, 1998
Curtis Hall, 8 p.m.

❧

Duet for Viola and Violoncello — Paul Hindemith (1895-1963)
Schnelle Achtel

Catherine J. Basrak, *viola*
Margo Tatgenhorst, *violoncello*

Suite No. 6 in D major, BWV 1012 — Johann Sebastian Bach (1685-1750)
Prélude
Allemande
Courante
Sarabande
Gavotte
Gigue

Kaori Yamagami, *violoncello*

Elegy in C minor, Op. 24 — Gabriel Fauré (1845-1924)
Molto Adagio

Kaori Yamagami, *violoncello*
Christina Anum-Dorhuso, *piano*

INTERMISSION

Quartet in A minor, Op. 41, No. 1 — Robert Schumann (1810-1856)

Introduzione: Andante espressive — Allegro
Scherzo: Presto — Intermezzo
Adagio
Presto

Hyun-Ju Lee, *violin*
Jinyeong Jessica Lee, *violin*
Jennifer Stumm, *viola*
Yeon-Sun Joo, *violoncello*

Davidsbündlertänze, Op. 6 — Schumann

Lebhaft
Innig
Mit Humor
Ungeduldig
Einfach
Sehr rasch
Nicht schnell
Frisch
Lebhaft
Balladenmässig: Sehr rasch
Einfach
Mit Humor
Wild und lustig
Zart und singend
Frisch
Mit gutem Humor
Wie aus der Ferne
Nicht schnell

Jonathan A. Biss, *piano*

❧

The Hindemith Duet and Schumann Quartet were prepared by Felix Galimir.

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Catherine J. Basrak, student of Michael Tree

Jonathan A. Biss, student of Leon Fleisher

Yeon-Sun Joo, student of Orlando Cole

Jinyeong Jessica Lee, student of Robert Mann

Hyun-Ju Lee, student of Victor Danchenko and Arnold Steinhardt

Jennifer Stumm, student of Karen Tuttle

Margo Tatgenhorst, student of David Soyer

Kaori Yamagami, student of Orlando Cole

❧

Photographic and recording equipment may not be used in Curtis Hall.

THE CURTIS INSTITUTE OF MUSIC
OPERA THEATRE

presents

Scenes of LOVE and *Hate*

February 12, 13, 14 & 15, 1998
The Curtis Opera Studio

The Curtis Institute of Music

The Curtis Institute of Music was founded in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from the United States and 21 foreign countries. In addition to undergraduate degrees in performance, composition and conducting, it offers a Master of Music degree in Opera.

The opera program gives carefully selected singers courses in repertoire and language, musical and dramatic analysis, and acting and stage direction. Since the founding of The Curtis Institute of Music, 43 alumni have gone on to sing with the Metropolitan Opera, beginning with Louise Lerch in 1926 and Rose Bampton in 1932, and continuing the tradition in more recent years with Judith Blegen, Katherine Ciesinski, Vinson Cole, Charlotte Hellekant, Anna Moffo, Gianna Rolandi, Michael Schade, Kevin Short and Benita Valente.

Vocal Studies Department

Head of Opera & Voice Departments	Mikael Eliasen
Administrator/Production Manager	Ralph Batman
Opera & Voice Coach	Susan Shiplett Ashbaker
Make-up	Marciem Bazell
Italian Diction	Corradina Caporello
Feldenkrais Technique	Bob Chapra
History of Opera & Singing	Wayne Conner
German Diction	Ilse Hawrysz
Staff Accompanist	Eunae Koh
Voice Teacher	Marlena Kleinman Malas
Acting	John Norris
Opera & Voice Coach	Susan Nowicki
Principal Opera Coach	Danielle Orlando
Voice Teacher	Joan Patenaude-Yarnell
French Diction	Therese Casadesus Rawson
Opera & Voice Coach	Donald St. Pierre
Voice Teacher	Edward Zambara

The Curtis Institute of Music
Opera Theatre

presents

Scenes of

LOVE and Hate

Danielle Orlando, Musical Director
Chas Rader-Shieber, Stage Director
Ralph Batman, Scenic Designer
George McMahon, Lighting Designer

Thursday, February 12, 1998 Friday, February 13, 1998
Saturday, February 14, 1998* Sunday, February 15, 1998

**Benefit Performance*

The Curtis Opera Studio
8:00 p.m.

Special thanks to the Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Scholarship Fund and the Edwin B. Garrigues Foundation for their generous support in helping to train our singers in the Curtis Vocal Studies Department.

The Curtis Institute of Music
Gary Graffman, President/Director

Scenes of

The Ensemble:

Quirijn de Lang, Ramone Diggs, Rachael Garcia, Eve Gigliotti, Jeffrey Kim, Sungji Kim, Angelinka Krasteva, Valeriano Lanchas, Jeffrey Picón, Joslin E. Romphf, Karen Slack, Daryl Young.

PROGRAM

Prelude: "The Man I Love" — GEORGE GERSHWIN (1898-1937)

Danielle Orlando, *piano*

"Ein Schönes war" from *Ariadne auf Naxos* — RICHARD STRAUSS (1864-1949)

Ariadne: Karen Slack, *soprano*
Echo: Eve Gigliotti, *soprano*
Dryade: Jeffrey Kim, *countertenor*
Zerbinetta: Sungji Kim, *soprano*
Scaramuccio: Jeffrey Picón, *tenor*
Truffaldin: Valeriano Lanchas, *bass*
Harlekin: Quirijn de Lang, *baritone*

Danielle Orlando, *piano*

"Return to your Senses" from *The Coronation of Poppea* — CLAUDIO MONTEVERDI (1567-1643)

Poppea: Rachael Garcia, *soprano*
Ottone: Jeffrey Kim, *countertenor*

Susan Nowicki, *piano*

"Do not utter a word" from *Vanessa* SAMUEL BARBER (1910-1981)

Vanessa: Joslin E. Romphf, *soprano*
Anatol: Ramone Diggs, *tenor*

Susan Nowicki, *piano*

"Pa, pa, pa" from *Die Zauberflöte* WOLFGANG AMADEUS MOZART (1756-1791)

Papagena: Angelinka Krasteva, *soprano*
Papageno: Daryl Young, *tenor*

Susan Nowicki, *piano*

"I'm lookin' for Curley" from *Of Mice and Men* CARLISLE FLOYD (b. 1926)

Curley's Wife: Rachael Garcia, *soprano*
Ranch Hands:
Daryl Young, *tenor*
Quirijn de Lang, *baritone*
Ramone Diggs, *tenor*
Jeffrey Picón, *tenor*
Valeriano Lanchas, *bass*

Danielle Orlando, *piano*

"Heaven in My Arms" from *Very Warm for May* JEROME KERN (1885-1945)

Ramone Diggs & Company

Susan Nowicki, *piano*

"Now I'm Master" from *Julius Caesar* GEORGE FRIDERIC HANDEL (1685-1759)

Cleopatra: Angelinka Krasteva, *soprano*
Tolomeo: Jeffrey Kim, *countertenor*

Susan Nowicki, *piano*

"If I Loved You" from *Carousel* RICHARD RODGER
(1902-1979

Julie Jordan: Eve Gigliotti, *soprano*
Billy Bigelow: Daryl Young, *tenor*

Danielle Orlando, *piano*

"Die Dame gibt mit trübem Sinn" from *Ariadne auf Naxos* STRAUS

Brighella: Ramone Diggs, *tenor*
Scaramuccio: Jeffrey Picón, *tenor*
Harlekin: Quirijn de Lang, *baritone*
Truffaldin: Valeriano Lanchas, *bass*
Zerbinetta: Sungji Kim, *soprano*

Danielle Orlando, *piano*

"The Man I Love" GERSHWI

Karen Slack, *soprano*

Danielle Orlando, *piano*

BIOGRAPHIES

Danielle Orlando, *musical director*

Danielle Orlando has served on the music staffs of the Metropolitan Opera; the Opera Company of Philadelphia; Pittsburgh Opera Center; Festival dei due Mondi in Spoleto, Italy, and Charleston, South Carolina; AIMS in Graz, Austria; European Center of Vocal Art in Belgium; and the Merola Program in San Francisco. She is the principal opera coach of The Curtis Institute of Music and is on the coaching staff of the Academy of Vocal Arts. Ms. Orlando is also a judge and accompanist for the Luciano Pavarotti International Voice Competition and a judge for the Metropolitan Opera Regional Auditions. In addition, she was the musical director of the opera

department of Temple University and the University of the Arts in Philadelphia. Ms. Orlando performs frequently as an accompanist throughout the United States and abroad, most recently making her recital debut in the Châtelet in Paris. Future engagements include work with the Washington Opera.

Chas Rader-Shieber, *stage director*

Known for his innovative stagings of Mozart and Handel, Chas Rader-Shieber returns to The Curtis Institute of Music Opera Theatre for the tenth time with this production. At Curtis, he has previously directed productions of Handel's *Xerxes* and *Alcina*, Monteverdi's *The Coronation of Poppea* and Mozart's *Don Giovanni*, among others. For four years, Mr. Rader-Shieber was the artistic director of the Skylight Opera Theatre in Milwaukee, where his productions included *Eugene Onegin*, *Pelléas et Mélisande*, *The Magic Flute* and the American premiere of Mozart's *The Jewel Box*. In Europe, he has directed Mozart's *Don Giovanni* and *The Marriage of Figaro* as well as the Brook/Bizet *La tragédie de Carmen*. In recent years, his work has been seen at the Minnesota Opera, Vancouver Opera and the Chautauqua Institution. Mr. Rader-Shieber recently directed *Aida* for the Anchorage Opera and is scheduled to stage *The Magic Flute* for the Juilliard Opera Center later this season. In November, he will direct the world premiere of Libby Larsen's *Eric Hermannson's Soul* at Opera Omaha, for which he makes his debut as librettist.

Ralph Batman, *scenic designer and costume coordinator*

Ralph Batman started his career nearly 25 years ago at a chain of professional Midwestern dinner theaters, where he stage managed, designed and, eventually, directed and produced over 30 productions. He returned to his native Philadelphia to join the staff of the Pennsylvania Ballet and spent several years with the Philadelphia Drama Guild, the Opera Company of Philadelphia and, since 1988, The Curtis Institute of Music. His design credits include productions of *American Scenes* and *The Letter* for Curtis as well as *Cabaret* for LaSalle Music Theatre and costume design for several productions at St. Joseph's University.

George McMahon, *lighting designer*

Over the course of the past 20 years, George McMahon has designed the sets or lighting for over 200 productions. His work has been seen locally at the Walnut Street Theatre, Annenberg Center, Merriam Theater, Cheltenham Playhouse and various colleges. Most recently, Mr. McMahon designed the lighting for *Oklahoma* at St. Joseph's University, where he is technical director of the Bluett Theatre. *Scenes of Love and Hate* marks Mr. McMahon's 31st production for The Curtis Institute of Music.

Students at The Curtis Institute of Music

Bassoon

Richard Hannan
Cyrus H. K. Curtis Fellowship

Mathieu Harel*
Bok Foundation Fellowship

Julia Lockhart
Bok Foundation Fellowship

Catherine Luczkiw
Louisa Knapp Curtis Fellowship

Ryan Simmons
Edwin B. Garrigues Fellowship

Clarinet

Woongjo David Chang
Bok Foundation Fellowship

Keith Lipson
Felix Meyer Fellowship

Anthony McGill
Cyrus H. K. Curtis Fellowship

Martin Scalona
Bok Foundation Fellowship

Composition

Chia-Yu Hsu
Edith Evans Braun Fellowship

Daniel Kellogg
Edith Evans Braun Fellowship

Dmitri Levkovich
Bok Foundation Fellowship

David Ludwig
Norman and Rosita Winston Fellowship

William S. Rowson
Mary Louise Curtis Bok Fellowship

Yevgeniy Sharlat
Bok Foundation Fellowship

Conducting

Joseph Bousso
Cyrus H. K. Curtis Fellowship

Sarah Hicks
Jeanette S. Epstein Memorial Fellowship

Sarah Xanthe Ioannides
Friends of Curtis Fellowship

Double Bass

Jordan Anderson
Bok Foundation Fellowship

Jonathan Burnstein
Louisa Knapp Curtis Fellowship

Joseph W. Everett
Cyrus H. K. Curtis Fellowship

Jennifer L. Godfrey
Curtis Alumni Fellowship

Jeremy Kurtz
Charles M. Kanev Memorial Fellowship

Aaron D. Robertson
Mary Louise Curtis Bok Fellowship

Mary Wheelock
Bok Foundation Fellowship

** On leave of absence*

Flute

Li-Chu Jessica Huang
Cyrus H. K. Curtis Fellowship

In Tiffany Lee
Bok Foundation Fellowship

Min Sang Park
Friends of Curtis Fellowship

Mimi Stillman
Louisa Knapp Curtis Fellowship

Harp

Katherine Hazzard
Mary Louise Curtis Bok Fellowship

Chia-Yuan Liang
Bok Foundation Fellowship

Valerie Muzzolini
Bok Foundation Fellowship

Deanne van Rooyen
Louisa Knapp Curtis Fellowship

Horn

Adam Iascone
Mary Louise Curtis Bok Fellowship

Andrew Karr
Edwin B. Garrigues Fellowship

Gabriel Kovach
Norman and Rosita Winston Fellowship

Paul LaFollette
Bok Foundation Fellowship

Ross Pekar
Louisa Knapp Curtis Fellowship

Katherine Wang
Curtis Alumni Fellowship

Oboe

Geoffrey Deemer
Friends of Curtis Fellowship

Adam Hollander
Cyrus H. K. Curtis Fellowship

Kyle A. Mustain
R. Anderson Pew Fellowship

Katherine Needleman
Bok Foundation Fellowship

Organ

Paul Jacobs
Cyrus H. K. Curtis Fellowship

Rebecca Kleintop
Mrs. Cary William Bok Fellowship

John Richardson
Cyrus H. K. Curtis Fellowship

Andrew Senn
Cyrus H. K. Curtis Fellowship

Percussion

David Goodman
Friends of Curtis Fellowship

Gregory Lecoeur
Mary Louise Curtis Bok Fellowship

Yun Park
Louisa Knapp Curtis Fellowship

Charles Settle
Curtis Alumni Fellowship

Piano

Christina Anum-Dorhuso
Mary Louise Curtis Bok Fellowship

Jonathan A. Biss
Louisa Knapp Curtis Fellowship

Qiong-Yan Jenny Chai
Bok Foundation Fellowship

Sonia Chan
Robert Ehrman Fellowship

Stewart Goodyear
Kenneth Eric Weisner Memorial Fellowship

Benjamin Hochman
Mary Louise Curtis Bok Fellowship

Jee-Min Hong
Robert Ehrman Fellowship

Kook Hee Hong
Lestor Henry Grundy Fellowship

Elaine Hou
Lestor Henry Grundy Fellowship

Ieva Jokubaviciute
R. Anderson Pew Fellowship

Vitalij Kuprij
Liberace Fellowship

Lang Lang
Mary Louise Curtis Bok Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Jennifer Lim
Edna Harkness Fellowship

Anat Paul
Jean J. Sterne Fellowship

Anna Polonsky
David H. Springman Memorial Fellowship

Connie Shih
Edna Harkness Fellowship

Akiko Tominaga
Michael and Cecilia Iacovella Capuzzi Memorial Fellowship

Daniel Alfred Wachs
Edna Harkness Fellowship

Andrius Zlabys
Roy Pressman Fellowship

Trombone

Matthew Dohanian
Mary Louise Curtis Bok Fellowship

Joseph McEttrick
Cyrus H. K. Curtis Fellowship

Jeff Swords
Bok Foundation Fellowship

Bill C. Thomas
Mary Louise Curtis Bok Fellowship

Trumpet

Skye Chung-Ming Chang
Bok Foundation Fellowship

Daniel A. Lee
Mary Louise Curtis Bok Fellowship

Brian Osborne
Curtis Alumni Fellowship

Karl Sweedy
Cyrus H. K. Curtis Fellowship

Tuba

Charles Giannelli
Dr. Bong S. Lee Fellowship

Viola

Catherine J. Basrak
Mary Louise Curtis Bok Fellowship

Che-Hung Chen
Cyrus H. K. Curtis Fellowship

Che-Yen Chen
Louisa Knapp Curtis Fellowship

Danielle Farina
John S. and James L. Knight Fellowship

Mara Gearman
Louisa Knapp Curtis Fellowship

Hung-Wei Huang
Louisa Knapp Curtis Fellowship

Dmitry Kustanovich
Bok Foundation Fellowship

Melissa Reardon
Cyrus H. K. Curtis Fellowship

Emily Schaad
Mary Louise Curtis Bok Fellowship

Jennifer Stumm
Bok Foundation Fellowship

Burchard Tang
Ruth and Eugene Helmer Fellowship

essica Thompson
Mary Louise Curtis Bok Fellowship

Violin

Helena Baillie
Louisa Knapp Curtis Fellowship

Evan Bialostozky
Cyrus H. K. Curtis Fellowship

Sara Bitlloch
Edwin B. Garrigues Fellowship

Benjamin Bowman
Mary Louise Curtis Bok Fellowship

Angelia Cho
Friends of Curtis Fellowship

Nathan Cole
Curtis Alumni Fellowship

Carrie Dennis
Louisa Knapp Curtis Fellowship

ason De Pue
Bok Foundation Fellowship

Timothy Fain
Efrem Zimbalist Fellowship

onathan Gandelsman
Jean J. Sterne Fellowship

Hilary Hahn
Mr. and Mrs. Shaun F. O'Malley Fellowship

avel Ilyashov
Buder Foundation Fellowship

eina Inui
Louisa Knapp Curtis Fellowship

olomiya Ivakhiv
Cyrus H. K. Curtis Fellowship

tephanie Jeong
Louisa Knapp Curtis Fellowship

Hannah Hyo-Bin Jin
Lachlan Pitcairn Fellowship

Nicolas Kendall
Friends of Curtis Fellowship

Paul Kim
Horace W. Goldsmith Fellowship

Soovin Kim
Edwin B. Garrigues Fellowship

Jennifer Koh
Louisa Knapp Curtis Fellowship

Daniel Kossov
Jack Wolgin Fellowship

Piotr Kwasny
Cyrus H. K. Curtis Fellowship

Margaret Kwon
Bok Foundation Fellowship

Hyun-Ju Lee
Bok Foundation Fellowship

Jinyeong Jessica Lee
Bok Foundation Fellowship

Jasmine Lin
Curtis Alumni Fellowship

Jessica Linnebach
Grace Sherman Fellowship

Mu Na
Florence R. Laden Memorial Fellowship

Chang Tina Qu
Cyrus H. K. Curtis Fellowship

Phillip Roy
Bok Foundation Fellowship

Kerri Ryan
Friends of Curtis Fellowship

Yuki Shimizu
Louisa Knapp Curtis Fellowship

Karen Sinclair
Mary Louise Curtis Bok Fellowship

Matthew Trusler
Cyrus H. K. Curtis Fellowship

Ming Huan Xu
David H. Springman Memorial Fellowship

Violoncello

Soo Ryoung Bae
Bok Foundation Fellowship

Na-Young Baek
Cyrus H. K. Curtis Fellowship

Aaron Choi
Mary Louise Curtis Bok Fellowship

Miguel Angel Clares
Bok Foundation Fellowship

Victoria Hurt
Louisa Knapp Curtis Fellowship

Yeon-Sun Joo
Bok Foundation Fellowship

Heui-Un Gloria Kim
Mary Louise Curtis Bok Fellowship

Ludmila Konstantinova
Friends of Curtis Fellowship

Daniel Lee
Jacqueline Du Pré Memorial Fellowship

Inna Nassidze
Bok Foundation Fellowship

Joel W. Noyes
Louisa Knapp Curtis Fellowship

Margo Tatgenhorst
David H. Springman Memorial Fellowship

Kaori Yamagami
Louisa Knapp Curtis Fellowship

Vocal Studies

Quirijn de Lang
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Bok Foundation Fellowship

Edith M. Dowd
Mary Louise Curtis Bok Fellowship

Courtney Durham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Jacquelyn D. Familant
Cyrus H. K. Curtis Fellowship

Rachael Garcia
Cyrus H. K. Curtis Fellowship

Eve Gigliotti
Louisa Knapp Curtis Fellowship

Margarita Y. Gomez
Bok Foundation Fellowship

Jessica Jones
Friends of Curtis Fellowship

Jeffrey Kim
Bok Foundation Fellowship

Shane Shinuk Kim
William Horne Fellowship

Sungji Kim
Cyrus H. K. Curtis Fellowship

Angelinka Krasteva
Bok Foundation Fellowship

Valeriano J. Lanchas
Mary Louise Curtis Bok Fellowship

Jason Marus
Cyrus H. K. Curtis Fellowship

Neil Michaels
Mary Louise Curtis Bok Fellowship

Rachel Mondanaro
Louisa Knapp Curtis Fellowship

Sinéad Mulhern
Edwin B. Garrigues Fellowship

Jeffrey Picón
Leila A. Wike Fellowship

Joslin E. Romphf
Louisa Knapp Curtis Fellowship

Rinat Shaham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Karen Slack
Friends of Curtis Fellowship

Nigel Smith
Mary Louise Curtis Bok Fellowship

Ge-Qun Wang
Bok Foundation Fellowship

Holly Weinheimer
Cyrus H. K. Curtis Fellowship

Daryl Young
Mary Louise Curtis Bok Fellowship

Hung Yun
Bok Foundation Fellowship

Production Staff

Musical Preparation	Danielle Orlando
	Susan Nowicki
	Donald St. Pierre
Production Stage Manager	Ralph Batman
Make-up	Marciem Bazell
Rehearsal Pianist	Luke Housner

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available at the Friends of Curtis table in the foyer. You can also be added to the mailing list by calling 215-893-5279 during business hours.

In November, 150 Friends of Curtis enjoyed a private reading of *La Traviata* at the Academy of Music with the talented young singers you are hearing tonight.

Join the Friends! Enjoy this exclusive benefit next season, and many others right away.
Call 215-893-5279.

Celebrate 73 years of great music-making on Rittenhouse Square.

THE FRIENDS OF
THE CURTIS INSTITUTE OF MUSIC

Curtis students Anna Polonsky, Margo Tatgenhorst and Ming Huan Xu hold the David H. Springman Memorial Fellowships.

We Nurture Excellence

And so can you! By placing your name — or the name of a loved one — on a Fellowship at The Curtis Institute of Music.

Your Fellowship will help pay for training, supplemental financial assistance, or both, for a Curtis student. You can endow a Fellowship in perpetuity or for a limited number of years. Or you can fund a Fellowship at Curtis on an annual basis.

For information on endowing a Fellowship, or funding a Fellowship with an annual gift to Curtis, please call Charles Sterne III, Director of Major Gifts and Planned Giving, at 215-893-5279.

The Curtis Institute of Music

Gary Graffman, President/Director

1997/98 SEASON

The Curtis Opera Theatre

The Rape of Lucretia

by Benjamin Britten

Centennial Hall
at the Haverford School

MARCH 26, 27 & 28*; 8 P.M.

David Agler, *conductor*
Sarah Xanthe Ioannides, *assistant conductor*
Kay Walker Castaldo, *stage director*

* *Ms. Ioannides will conduct the March 28 performance.*

Eugene Onegin

by Peter Ilyich Tchaikovsky

In a semi-staged performance with the Curtis Symphony Orchestra

Centennial Hall
at the Haverford School

APRIL 23 & 25; 8:00 P.M.

Ian Robertson, *conductor*
Ralph Batman, *stage director*

The Symphony Orchestra of The Curtis Institute of Music

Sunday, March 1 at 8 p.m.

Academy of Music

ROBERT SPANO, CONDUCTOR
ANTHONY GIGLIOTTI, CLARINET

ROREM *Sunday Morning*
ROCHBERG Clarinet Concerto
BERLIOZ *Symphonie fantastique*

The Alumni Series

Sunday, March 29 at 3 p.m.

ANDRÉ-MICHEL SCHUB, PIANO

Sunday, April 26 at 3 p.m.

ROBERTO DIAZ, VIOLA
WOLFGANG SAWALLISCH, PIANO

All recitals are held in Curtis Hall.

For ticket information, call the Curtis Ticket Office at 215-893-7902.

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirty-seventh Student Recital

Monday, February 16, 1998
Curtis Hall, 8 p.m.

❧

Concerto for Bassoon in D minor, RV 481 — Antonio Vivaldi (1678-1741)
- Allegro
- Larghetto
- Allegro molto

Julia Lockhart, *bassoon*
Andrius Zlabys, *piano*

Arioso from Cantata No. 156 — Johann Sebastian Bach (1685-1750)
arr. by Merle J. Issac

Sonata in D minor for Violoncello and Piano — Claude Debussy (1862-1918)
- Prologue: Lent
- Sérénade: Modérément animé
- Finale: Animé

Variations on One String on a Theme from Rossini's *Mosé* — Niccolò Paganini (1782-1840)

Soo Ryoung Bae, *violoncello*
Hugh Sung, *piano*

INTERMISSION

Concertino for Flute, Viola and Double Bass — Erwin Schulhoff (1894-1942)

Andante con moto
Furiant: Allegro furioso
Andante
Rondino: Allegro gaio

Mimi Stillman, *flute*
Danielle Farina, *viola*
Jeremy Kurtz, *double bass*

Sonata No. 1 in F minor for Violin and Piano, Op. 80 — Sergei Prokofiev (1895-1963)

Andante assai
Allegro brusco
Andante
Allegrissimo

Carrie Dennis, *violin*
Hugh Sung, *piano*

❧

The Schulhoff was prepared by Jeffrey Khaner and Harold Robinson.

Soo Ryoung Bae, student of Orlando Cole
Carrie Dennis, student of Victor Danchenko
Danielle Farina, student of Karen Tuttle
Jeremy Kurtz, student of Harold Robinson
Julia Lockhart, student of Bernard Garfield
Mimi Stillman, student of Julius Baker and Jeffrey Khaner
Andrius Zlabys, student of Seymour Lipkin

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirty-eighth Student Recital

Wednesday, February 18, 1998
Curtis Hall, 8 p.m.

❧

Sonata No. 1 in G major for Piano and Violin, Op. 78 — Johannes Brahms (1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Jasmine Lin, *violin*
Jonathan A. Biss, *piano*

Sonata in B minor — Franz Liszt (1811-1886)

Lang Lang, *piano*

INTERMISSION

Fantasiestücke, Op. 73 — Robert Schumann (1810-1856)

Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Margo Tatgenhorst, *violoncello*
Jonathan A. Biss, *piano*

Violin Concerto in D major, Op. 35 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro moderato
Canzonetta: Andante
Finale: Allegro vivacissimo

Jonathan Gandelsman, *violin*
Hugh Sung, *piano*

❧

Jonathan A. Biss, student of Leon Fleisher
Jonathan Gandelsman, student of Arnold Steinhardt
Lang Lang, student of Gary Graffman
Jasmine Lin, student of Robert Mann
Margo Tatgenhorst, student of David Soyer

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Thirty-ninth Student Recital

Friday, February 20, 1998
Curtis Hall, 8 p.m.

❧

The Curtis Chamber Orchestra
conducted by
Sarah Xanthe Ioannides

Cantata No. 51, *Jauchzet Gott in allen Landen* — Johann Sebastian Bach (1685-1750)

Aria: *Jauchzet Gott in allen Landen*
Recitativo: *Wir beten zu dem Tempel an*
Aria: *Höchster mache deine Güte*
Chorale and Aria: *Sei Lob und Preis mit Ehren — Alleluia*

Sungji Kim, *soprano*
Karl Sweedy, *trumpet*

Cantata No. 82, *Ich habe genung* — Bach

Aria: *Ich habe genung*
Recitativo: *Ich habe genung! Mein Trost ist nur allein*
Aria: *Schlummert ein, ihr matten Augen*
Recitativo: *Mein Gott, wenn kommt das schöne: Nun!*
Aria: *Ich freue mich auf meinen Tod*

Quirijn de Lang, *baritone*
Adam Hollander, *oboe*

INTERMISSION

Leider eines fahrenden Gesellen — Gustav Mahler (1860-1911)
arranged by Arnold Schoenberg

Wenn mein Schatz Hochzeit macht
Ging heut' morgens über Feld
Ich hab' ein glühend Messer
Die zwei blauen Augen von meinem Schatz

Holly Weinheimer, *mezzo-soprano*

Le bal masqué — Francis Poulenc (1899-1963)

Préambule et air de bravoure
Intermède
Malvina
Bagatelle
La Dame aveugle
Finale

Valeriano Lanchas, *bass*

❧

Adam Hollander, student of Richard Woodhams
Sarah Xanthe Ioannides, student of Otto-Werner Mueller
Karl Sweedy, student of Frank Kaderabek

Quirijn de Lang, Sungji Kim, Valeriano Lanchas and Holly Weinheimer are students in the Vocal Studies Department under the direction of Mikael Eliasen.

❧

Photographic and recording equipment may not be used in Curtis Hall.

The Curtis Chamber Orchestra

Violins
Nicolas Kendall
Daniel Kossov
Kerri Ryan
Karen Sinclair

Viola
Jessica Thompson

Violoncello
Na-Young Baek

Double Bass
Jordan Anderson

Flute
Mimi Stillman

Oboe
Geoffrey Deemer

Clarinet
Martin Scalona

Bassoon
Julia Lockhart

Trumpet
Brian Osborne

Percussion
Charles Settle

Organ
Andrew Senn
Deanne van Rooyen

Piano
Anna Polonsky

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fortieth Student Recital

Monday, February 23, 1998
Curtis Hall, 8 p.m.

❧

Bachiana Brasileiras No. 6 — Heitor Villa-Lobos (1887-1959)

Aria (*chôro*): Largo
Fantasia: Allegro

Mimi Stillman, *flute*
Ryan Simmons, *bassoon*

Concerto for Marimba and Orchestra — Ney Rosauro (b. 1952)

Saudação (Greeting)
Lamento (Lament)
Dança (Dance)
Despedida (Farewell)

Yun Park, *marimba*
Hugh Sung, *piano*

INTERMISSION

Violin Concerto — Alban Berg (1885-1935)

Andante — Allegretto
Allegro, ma sempre rubato — Adagio

Jennifer Koh, *violin*
Hugh Sung, *piano*

Violin Concerto in D minor, Op. 47 — Jean Sibelius (1865-1957)

Allegro moderato
Adagio di molto
Allegro, ma non troppo

Yuki Shimizu, *violin*
Hugh Sung, *piano*

❧

The Villa-Lobos was prepared by Jeffrey Khaner.

Jennifer Koh, student of Jaime Laredo

Yun Park, student of Michael Bookspan and Don Liuzzi

Yuki Shimizu, student of Jaime Laredo and Yumi Ninomiya-Scott

Ryan Simmons, student of Bernard Garfield

Mimi Stillman, student of Julius Baker and Jeffrey Khaner

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-first Student Recital

Wednesday, February 25, 1998
Curtis Hall, 8 p.m.

❧

Ballade pour flûte et piano — Frank Martin (1890-1974)

In Tiffany Lee, *flute*
Hugh Sung, *piano*

Sonata in A major for Violin and Piano, Op. 47, *Kreutzer* — Ludwig van Beethoven (1770-1827)

Adagio sostenuto — Presto
Andante con Variazioni
Presto

Hilary Hahn, *violin*
Hugh Sung, *piano*

INTERMISSION

Piano Concerto No. 1 in D minor, Op. 15 — Johannes Brahms (1833-1897)

Maestoso
Adagio
Rondo: Allegro non troppo

Vitalij Kuprij, *piano*
Elaine Hou, *piano*

❧

Hilary Hahn, student of Jaime Laredo

Elaine Hou, student of Seymour Lipkin

Vitalij Kuprij, student of Gary Graffman

In Tiffany Lee, student of Julius Baker and Jeffrey Khaner

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-second Student Recital

Friday, February 27, 1998
Curtis Hall, 8 p.m.

❧

Chants d'Auvergne — Joseph Canteloube (1879-1957)

L'Antouèno
Bailero
Lo Fiolairé

Margarita Y. Gomez, *soprano*
Mikael Eliasen, *piano*

Die Forelle — Franz Schubert (1797-1828)
Nacht und Träume
Die junge Nonne

Joslin E. Romphf, *soprano*
Mikael Eliasen, *piano*

As fair as day in blaze of noon — Sergei Rachmaninoff (1873-1943)
Like blossom dew – freshen'd to gladness
When yesterday we met

Daryl Renard Young, *baritone*
Mikael Eliasen, *piano*

Schwanengesang — Schubert

Ihr Bild
Das Fischermädchen
Der Doppelgänger
Die Stadt
Am Meer
Der Atlas

Hung Yun, *baritone*
Mikael Eliasen, *piano*

Intermission

Frühlingsglaube — Schubert
An die Musik
Lachen und Weinen

Jeffrey Kim, *countertenor*
Mikael Eliasen, *piano*

Fiançailles pour rire — Francis Poulenc (1899-1963)
La Dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

Jacquelyn D. Familant, *soprano*
Mikael Eliasen, *piano*

Auf dem Wasser zu Singen — Schubert
Im Frühling
Romanze

Rachael Garcia, *soprano*
Mikael Eliasen, *piano*

Zigeunermelodien — Antonín Dvořák (1841-1904)
Mein Lied ertönt
Ei, wie mein Triangel
Rings ist der Wald
Als die alte Mutter
Reingestimmt die Saiten
In dem weiten, breiten, lüft'gen Leinenkleide
Darf des Falken Schwinge

Eve Gigliotti, *soprano*
Mikael Eliasen, *piano*

All of tonight's singers are students in the Vocal Studies Department under the direction of Mikael Eliasen.

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Symphony Orchestra of The Curtis Institute of Music

Robert Spano, *conductor*

Anthony Gigliotti, *clarinet*

March 1, 1998

Academy of Music

The Curtis Institute of Music

The Curtis Institute of Music was founded by Mary Louise Curtis Bok in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from the entire world. Currently 166 students from the United States and 21 other countries study with the school's renowned 87-member faculty, which includes Julius Baker, Leon Fleisher, Claude Frank, Felix Galimir, Gary Graffman, Jaime Laredo, Seymour Lipkin, Robert Mann, Otto-Werner Mueller, Lionel Party, Ned Rorem, Aaron Rosand, Peter Serkin, members of the Guarneri Quartet and many of the principal players of the Philadelphia Orchestra.

The Symphony Orchestra of The Curtis Institute of Music is composed of 100 students between the ages of 10 and 25. Under the direction of Otto-Werner Mueller, head of Curtis' conducting department; David Hayes, artistic director of the Philadelphia Singers; and distinguished visiting conductors, the ensemble gives several concerts throughout the year. Guest conductors who have worked with the orchestra include Leonard Bernstein, Sergiu Celibidache, Riccardo Chailly, Zubin Mehta, Riccardo Muti, André Previn, Simon Rattle, Mstislav Rostropovich, Wolfgang Sawallisch, Leonard Slatkin, Yuri Temirkanov and David Zinman. The Curtis presence is striking among the "Big Five" American symphony orchestras, where Curtis-trained players occupy almost 30% of the principal desks.

"The Curtis Orchestra is a genuine miracle."
American Record Guide

Did you pay full price for your parquet, parquet circle or balcony circle seat tonight? Join the Friends of Curtis and enjoy a 50% discount from now on. Call 215-893-5279.

Celebrate 73 years of great music-making on Rittenhouse Square.

THE FRIENDS OF THE CURTIS INSTITUTE OF MUSIC

Photo credit: Jean Brubaker

The Symphony Orchestra of The Curtis Institute of Music

Robert Spano, *conductor*
Anthony Gigliotti, *clarinet*

Sunday, March 1, 1998
8:00 p.m.
Academy of Music

ROREM — ***Sunday Morning***
...green freedom
Passions of rain
...indifferent blue
...birds, Before they fly
Death is the mother of beauty
...our insipid lutes
...a ring of men
...to darkness, on extended wings

ROCHBERG — **Concerto for Clarinet and Orchestra**

INTERMISSION

BERLIOZ — ***Symphonie fantastique*, Op. 14a**
Reveries and Passions: Largo — Allegro agitato e appassionato assai
A Ball. Valse: Allegro non troppo
Scene in the Country: Adagio
March to the Scaffold: Allegretto non troppo
Dream of a Witches' Sabbath: Larghetto — Allegro

The Curtis Institute of Music
Gary Graffman, President/Director

Robert Spano, *conductor*

Curtis alumnus Robert Spano (Conducting '85), now in his second season as music director of the Brooklyn Philharmonic Orchestra, has led nearly every major North American orchestra, including those of Philadelphia, Chicago, Cleveland, Los Angeles and Boston, where he served as assistant conductor from 1991 to 1994. Among Mr. Spano's numerous international activities are guest conducting engagements with the Frankfurt Radio Orchestra, Orchestra of the Hague, Helsinki Philharmonic, New Japan Philharmonic (Tokyo), Royal Opera at Covent Garden, Tonhalle Orchester of Zurich and the Welsh National Opera. In addition to his role as conductor, Mr. Spano is an accomplished pianist and has performed chamber music concerts with colleagues from the Brooklyn Philharmonic, Boston Symphony and the Oberlin Conservatory of Music, where he has been a member of the faculty since 1989. In 1994, he was the recipient of the prestigious Seaver/National Endowment of the Arts Conductor Award. Mr. Spano studied conducting with Robert Baustian at the Oberlin Conservatory and then with Max Rudolf at The Curtis Institute of Music.

Anthony Gigliotti, *clarinet*

Anthony Gigliotti (Clarinet '47) has had a long association with The Curtis Institute of Music, both as a student and as a faculty member. He began his musical studies with his father, a prominent Philadelphia clarinet teacher, and at the age of 18 entered Curtis to study with Daniel Bonade. After graduating from The Institute, Mr. Gigliotti performed with the Ballets Russes de Monte Carlo as well as the Little Orchestra Society of New York. In 1949, Mr. Gigliotti was appointed principal clarinet of the Philadelphia Orchestra, where he remained until his retirement in 1996. Mr. Gigliotti returned to Curtis in 1951 as a member of the clarinet faculty, a position he held until 1980; in 1985, he returned to The Institute to join the chamber music faculty. His unique insights into the needs of performing clarinetists and his passion for the instrument have led him to collaborate with the Selmer Instrument Company in designing a new model of clarinet, the Selmer 10G, which Mr. Gigliotti himself plays.

Program Notes

by Dr. Richard E. Rodda

Ned Rorem

Born: Richmond, Indiana, October 23, 1923

Sunday Morning

Ned Rorem, a member of the Curtis faculty since 1980, was born in Indiana and raised in Chicago. Throughout his school years, he took lessons in piano and theory at the University of Chicago and at that city's American Conservatory; Leo Sowerby was among his early teachers. After two years at the School of Music of Northwestern University (1940-1942), Rorem won a scholarship to study composition and orchestration with Gian Carlo Menotti and counterpoint with Rosario Scalero at The Curtis Institute of Music. He was at Curtis for only one year, however, before transferring to Juilliard,

where he earned bachelor's and master's degrees. He spent the summers of 1946 and 1947 at Tanglewood as a student of Copland, and also studied composition privately in New York with Virgil Thomson.

In 1949, Rorem moved to Morocco, where he produced much music; in 1950, he won the Lili Boulanger Prize for composition. On a Fulbright scholarship in 1951-1952, he studied with Honegger in Paris, and remained in that city for the next five years. He continued to compose prodigiously, and recorded his experiences in *The Paris Diary*, the first of his published books. Since returning to the United States in 1957, Rorem has devoted himself largely to composition and writing. His honors include the Pulitzer Prize (for his 1976 *Air Music*), election to the American Academy and Institute of Arts and Letters, two Guggenheim Fellowships, a Ford Foundation grant, and a fellowship from the NEA.

The composer wrote about *Sunday Morning*: "Wallace Stevens (1879-1955), among the greatest modern American poets, is also one of the most influential, his art touching not only other authors, but three generations of composers, here and abroad, who have drawn from his verse for their song settings. I first made musical versions in 1971 with *Last Poems*. This symphonic suite, however, is a non-literal, dreamlike recollection of Stevens' long poem *Sunday Morning* (1915). Like the poem, the music is divided into eight sections; the words, as I comprehend them, are not expressed through a human voice but through the colors of instruments, alone and together. "I. '... green freedom' — Full orchestra. II. 'Passions of rain' — Six horns and strings. III. '... indifferent blue' — Clarinet and cello solos, with harp and muted strings. IV. '... birds, Before they fly' — Three flutes and muted strings. V. 'Death is the mother of beauty' — Full orchestra. VI. '... our insipid lutes' — Full orchestra with mandolin solo. VII. '... a ring of men' — Timpani solo with full orchestra. VIII. '... to darkness, on extended wings' — Two solo violas against the full orchestra."

George Rochberg

Born: Paterson, New Jersey, July 5, 1918

Concerto for Clarinet and Orchestra

George Rochberg studied piano as a youngster, and took up performing in jazz ensembles and writing popular and serious songs and keyboard pieces while still a teenager. After receiving his undergraduate degree from Montclair State Teachers' College, he won a scholarship to the Mannes School in New York. After active combat duty in Europe during the War, he entered The Curtis Institute of Music to study with Rosario Scalero and Gian Carlo Menotti, and joined the school's faculty the year after his graduation in 1947. Rochberg's music of those years was heavily influenced by the works of Hindemith, Bartók and Stravinsky. While in Rome in 1950 on Fulbright and American Academy fellowships, he met the Italian composer Luigi Dallapiccola, and became a dedicated serialist whose works for the next 15 years show the rigorous application of Schoenberg's twelve-tone theory. On Rochberg's return to Philadelphia in 1951, he was appointed music editor of the publishing firm of Theodore Presser, a post he held for nine

years. He left Curtis in 1954, but re-entered the academic world as chairman of the music department at the University of Pennsylvania in 1960. He served as Annenberg Professor of the Humanities at the University from 1979 until his retirement in 1983.

The shock of the death of his 20-year-old son from a brain tumor in 1964 caused Rochberg to re-examine the expressive potential of his art, and he chose to abandon serialism for a more traditional compositional style. His many compositions since that time have found much favor with both audiences and musicians for their evocative, eclectic blend of modern devices with conventional tonality and melody. Rochberg's honors include election to the Institute of the American Academy and Institute of Arts and Letters, two Guggenheim fellowships, two grants from the NEA, and honorary doctorates from the University of Pennsylvania and The Curtis Institute of Music.

Rochberg's Clarinet Concerto was commissioned by the Philadelphia Orchestra for the ensemble's long-time principal clarinetist, Anthony Gigliotti, who premiered the work at Philadelphia's Academy of Music on February 22, 1996; Wolfgang Sawallisch conducted. The composer spoke of the work's genesis: "I wrote my Clarinet Concerto for Tony Gigliotti because we've been good friends for a long time and because I greatly admire the way he plays. This is no small impetus for a composer when he tackles a large work he's been asked to write on commission. It stimulates and feeds the energies — mental and emotional — and provides the staying power for the long haul that writing a full-scale, major work requires. Also, I wanted to write a work which would be a warming send-off for a real performing artist who has carried out his almost 50-year-long role as principal clarinet of the Philadelphia Orchestra with great honor, dedication and true spirit.

"When I chose the A clarinet over its B-flat counterpart, it is because it is so, to my ear, richer and darker in color, while still as agile, giving me the low C-sharp I wanted for the last section of the work, the one I called '*Serenissima*.' Since one thing leads to another, my choice of the A clarinet determined for the *Serenissima* the key of A major, which in turn significantly affected the design of the overall structure of the Concerto — which is through-composed, beginning quietly and ending quietly, with a considerably wide spectrum of emotional and gestural adventures in between.

"Was I thinking of Mozart's divinely beautiful Clarinet Concerto — not to mention his heavenly Clarinet Quintet? Yes, I was; very much so. If there are references to Mozart — and there are — they are best heard and understood according to Linda Hutcheon's remarks (in her book *A Theory of Parody*) that music, like the other arts, has turned inward 'to reflect upon its own constitution'; and that this turning inward 'is one of the ways in which modern artists have managed to come to terms with the weight of the past.'

"Such acts of renewal allow us to see our present in terms of the past, the past in terms of the present, vivifying both, and ultimately helping us to reestablish a living continuity between ourselves and what came before us. At the end of the

20th century, I consider this crucial to the ongoing life of music as an art, as we head into the uncertainties of the 21st century."

Rochberg's Clarinet Concerto forms a single long arch of music comprising several continuous sections in varied moods. The work begins thoughtfully, with a lyrical theme for the soloist that is referred to throughout the Concerto. Orchestral passages of greater urgency draw sweeping arpeggios from the clarinet before the music careens into a raucous *Allegro burlesco*. Calm is restored by a solo cadenza to such a degree that a reference to the sublime *Adagio* of Mozart's Clarinet Concerto — marked by Rochberg "tranquil, dreamy, spiritual" — may enter without incongruity. The orchestra intrudes on this reverie, but is quieted again for a time by the soloist. The orchestra keeps insisting, however, and eventually the soloist resorts to threats of deviltry by serving up the squalling clarinet phrases from the *Witches' Sabbath* movement of Berlioz's *Symphonie fantastique*. A whispered cadenza and a limpid, subdued passage for soloist and orchestra bridge to the Concerto's luminous ending: ethereal, floating, nearly motionless music, "*Serenissima*" — "*Most Serene*" — Rochberg called it. The last chord, according to the score, should be held "forever."

Hector Berlioz

Born: Côte-Saint-André, France, December 11, 1803
Died: Paris, March 8, 1869

Symphonie fantastique

By 1830, when he turned 27, Hector Berlioz had won the *Prix de Rome* and gained a certain notoriety among the staid Parisian public for his perplexingly original compositions. Hector Berlioz was also madly in love. The object of his amorous passion was an English actress of middling ability, one Harriet Smithson, whom the composer first saw when a touring English theatrical company performed Shakespeare in Paris in 1827. During the ensuing three years, this romance was entirely one-sided, since the young composer never met Harriet, but only knew her across the footlights as Juliet and Ophelia.

Berlioz was still nursing his unrequited love for Harriet in 1830 when his emotional state served as the germ for a composition based on this "Episode from the Life of an Artist," as he subtitled the *Symphonie fantastique*. In this work, the artist visualizes his loved one through an opium-induced trance, first in his dreams, then at a ball, in the country, at his execution and, finally, as a participant in a witches' sabbath. She is represented by a musical theme which appears in each of the five movements, an *idée fixe* (a term that Berlioz borrowed from the just-emerging field of psychology to denote an unhealthy obsession) which is transformed to suit its imaginary musical surroundings. The *idée fixe* is treated kindly through the first three movements, but after the artist has lost his head for love (literally — the string pizzicati followed by drum rolls and brass fanfares at the very end of the *March to the Scaffold* graphically represent the fall of the guillotine blade and the ceremony of the formal execution), the *idée fixe* is transmogrified into a jeering, strident parody of itself in the finale.

© 1998 Dr. Richard E. Rodda

The Symphony Orchestra of The Curtis Institute of Music

Violins

Helena Baillie
Louisa Knapp Curtis Fellowship

Evan Bialostozky
Cyrus H. K. Curtis Fellowship

Sara Bitlloch
Edwin B. Garrigues Fellowship

Benjamin Bowman
Mary Louise Curtis Bok Fellowship

Angelia Cho
Friends of Curtis Fellowship

Nathan Cole
Curtis Alumni Fellowship

Carrie Dennis
Louisa Knapp Curtis Fellowship

Jason De Pue
Blank, Rome, Comisky & McCauley Fellowship

Timothy Fain
Efrem Zimbalist Fellowship

Jonathan Gandelsman
Jean J. Sterne Fellowship

Hilary Hahn
Mr. and Mrs. Shaun F. O'Malley Fellowship

Pavel Ilyashov
Buder Foundation Fellowship

Reina Inui
Louisa Knapp Curtis Fellowship

Solomiya Ivakhiv
Cyrus H. K. Curtis Fellowship

Stephanie Jeong
Louisa Knapp Curtis Fellowship

Hannah Hyo-Bin Jin
Lachlan Pitcairn Fellowship

Nicolas Kendall
Friends of Curtis Fellowship

Paul Kim
Horace W. Goldsmith Fellowship

Soovin Kim*
Edwin B. Garrigues Fellowship

Jennifer Koh
Louisa Knapp Curtis Fellowship

Daniel Kossov
Jack Wolgin Fellowship

Piotr Kwasny
Cyrus H. K. Curtis Fellowship

Margaret Kwon
Bok Foundation Fellowship

Hyun-Ju Lee
Bok Foundation Fellowship

Jinyeong Jessica Lee
Bok Foundation Fellowship

Jasmine Lin
Curtis Alumni Fellowship

Jessica Linnebach
Grace Sherman Fellowship

Mu Na
Florence R. Laden Memorial Fellowship

Chang Tina Qu
Cyrus H. K. Curtis Fellowship

Phillip Roy
Bok Foundation Fellowship

Kerri Ryan**
Friends of Curtis Fellowship

Yuki Shimizu
Louisa Knapp Curtis Fellowship

Karen Sinclair
Mary Louise Curtis Bok Fellowship

Matthew Trusler
Cyrus H. K. Curtis Fellowship

Ming Huan Xu
David H. Springman Memorial Fellowship

Violas

Catherine J. Basrak
Mary Louise Curtis Bok Fellowship

Che-Hung Chen
Cyrus H. K. Curtis Fellowship

Che-Yen Chen
Louisa Knapp Curtis Fellowship

Danielle Farina
John S. and James L. Knight Fellowship

Mara Gearman
Louisa Knapp Curtis Fellowship

Hung-Wei Huang
Louisa Knapp Curtis Fellowship

Dmitry Kustanovich
Bok Foundation Fellowship

Melissa Reardon
Cyrus H. K. Curtis Fellowship

Emily Schaad
Mary Louise Curtis Bok Fellowship

Jennifer Stumm
Bok Foundation Fellowship

Burchard Tang†
Ruth and Eugene Helmer Fellowship

Jessica Thompson
Mary Louise Curtis Bok Fellowship

Violoncellos

Soo Ryoung Bae
Bok Foundation Fellowship

Na-Young Baek
Cyrus H. K. Curtis Fellowship

Aaron Choi
Mary Louise Curtis Bok Fellowship

Miguel Angel Clares
Bok Foundation Fellowship

Victoria Hurt
Louisa Knapp Curtis Fellowship

Yeon-Sun Joo
Bok Foundation Fellowship

Heui-Un Gloria Kim
Mary Louise Curtis Bok Fellowship

Ludmila Konstantinova
Friends of Curtis Fellowship

Daniel Lee
Jacqueline Du Pré Memorial Fellowship

Inna Nassidze
Bok Foundation Fellowship

Joel W. Noyes
Louisa Knapp Curtis Fellowship

Margo Tatgenhorst††
David H. Springman Memorial Fellowship

Kaori Yamagami
Louisa Knapp Curtis Fellowship

Double Basses

Jordan Anderson
Bok Foundation Fellowship

Jonathan Burnstein
Louisa Knapp Curtis Fellowship

Joseph W. Everett
Cyrus H. K. Curtis Fellowship

Jennifer L. Godfrey
Curtis Alumni Fellowship

Jeremy Kurtz
Charles M. Kanev Memorial Fellowship

Aaron D. Robertson
Mary Louise Curtis Bok Fellowship

Mary Wheelock
Bok Foundation Fellowship

Flutes

Li-Chu Jessica Huang
Cyrus H. K. Curtis Fellowship

In Tiffany Lee
Bok Foundation Fellowship

Min Sang Park
Friends of Curtis Fellowship

Mimi Stillman
Louisa Knapp Curtis Fellowship

Oboes

Geoffrey Deemer
Friends of Curtis Fellowship

Adam Hollander
Cyrus H. K. Curtis Fellowship

Kyle A. Mustain
R. Anderson Pew Fellowship

Katherine Needleman
Bok Foundation Fellowship

Clarinets

Woongjo David Chang
Bok Foundation Fellowship

Keith Lipson
Felix Meyer Fellowship

Anthony McGill
Cyrus H. K. Curtis Fellowship

Martin Scalona
Bok Foundation Fellowship

Bassoons

Richard Hannan
Cyrus H. K. Curtis Fellowship

Mathieu Harel◊
Bok Foundation Fellowship

Julia Lockhart
Bok Foundation Fellowship

Catherine Luczkiw
Louisa Knapp Curtis Fellowship

Ryan Simmons
Edwin B. Garrigues Fellowship

Horns

Adam Iascone
Mary Louise Curtis Bok Fellowship

Andrew Karr
Edwin B. Garrigues Fellowship

Gabriel Kovach
Norman and Rosita Winston Fellowship

Paul LaFollette
Bok Foundation Fellowship

Ross Pekar
Louisa Knapp Curtis Fellowship

Katherine Wang
Curtis Alumni Fellowship

Trumpets

Skye Chung-Ming Chang
Bok Foundation Fellowship

Daniel A. Lee
Mary Louise Curtis Bok Fellowship

Brian Osborne
Curtis Alumni Fellowship

Karl Sweedy
Cyrus H. K. Curtis Fellowship

Trombones

Matthew Dohanian
Mary Louise Curtis Bok Fellowship

Joseph McEttrick
Cyrus H. K. Curtis Fellowship

Jeff Swords
Bok Foundation Fellowship

Bill C. Thomas
Mary Louise Curtis Bok Fellowship

Tuba

Charles Giannelli
Dr. Bong S. Lee Fellowship

Percussion

David Goodman
Friends of Curtis Fellowship

Gregory Lecoeur
Mary Louise Curtis Bok Fellowship

Yun Park
Louisa Knapp Curtis Fellowship

Charles Settle
Curtis Alumni Fellowship

Harps

Katherine Hazzard
Mary Louise Curtis Bok Fellowship

Chia-Yuan Liang
Bok Foundation Fellowship

Valerie Muzzolini
Bok Foundation Fellowship

Deanne van Rooyen
Louisa Knapp Curtis Fellowship

Administrator

Richard Zuch

Operations Manager

Paul Jacob Bryan

Student Managers

Gabriel Kovach
Karl Sweedy

**Concertmaster*
***Principal Second Violin*
†Principal Viola
††Principal Violoncello
◊On leave of absence

Endowed Chairs in The Symphony Orchestra of The Curtis Institute of Music

Violins
Independence Foundation Chair
David and Sandra Marshall Chair

Violoncellos
Independence Foundation Chair

Oboes
Dr. W. Stephen Croddy Principal Chair

Trombones
Dr. Luther W. Brady Principal Chair

Harps
Croddy Family Principal Chair

Keyboard
Gary and Naomi Graffman Chair

The principal chairs of the Violin, Viola, Violoncello, Double Bass, Flute, Clarinet, Bassoon, Horn, Trumpet and Percussion sections have been endowed by a gift from the family foundation of William M. Hollis, Jr. and Andrea M. Baldeck, M.D.

Composition, Conducting, Organ, Piano & Vocal Studies Students at The Curtis Institute of Music

Composition

Chia-Yu Hsu
Edith Evans Braun Fellowship

Daniel Kellogg
Edith Evans Braun Fellowship

Dmitri Levkovich
Bok Foundation Fellowship

David Ludwig
Norman and Rosita Winston Fellowship

William S. Rowson
Mary Louise Curtis Bok Fellowship

Yevgeniy Sharlat
Bok Foundation Fellowship

Conducting

Joseph Bousso
Cyrus H. K. Curtis Fellowship

Sarah Hatsuko Hicks
Jeanette S. Epstein Memorial Fellowship

Sarah Xanthe Ioannides
Friends of Curtis Fellowship

Organ

Paul Jacobs
Cyrus H. K. Curtis Fellowship

Rebecca Kleintop
Mrs. Cary William Bok Fellowship

John Richardson
Cyrus H. K. Curtis Fellowship

Andrew Senn
Cyrus H. K. Curtis Fellowship

Piano

Christina Anum-Dorhuso
Mary Louise Curtis Bok Fellowship

Jonathan A. Biss
Louisa Knapp Curtis Fellowship

Qiong-Yan Jenny Chai
Bok Foundation Fellowship

Sonia Chan
Robert Ehrman Fellowship

Stewart Goodyear
Kenneth Eric Weisner Memorial Fellowship

Benjamin Hochman
Mary Louise Curtis Bok Fellowship

Jee-Min Hong
Robert Ehrman Fellowship

Kook Hee Hong
Lestor Henry Grundy Fellowship

Elaine Hou
Lestor Henry Grundy Fellowship

Ieva Jokubaviciute
R. Anderson Pew Fellowship

Vitalij Kuprij
Liberace Fellowship

Lang Lang
Mary Louise Curtis Bok Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Jennifer Lim
Edna Harkness Fellowship

Anat Paul
Jean J. Sterne Fellowship

Anna Polonsky
David H. Springman Memorial Fellowship

Connie Shih
Edna Harkness Fellowship

Akiko Tominaga
Michael and Cecilia Iacovella Capuzzi Memorial Fellowship

Daniel Alfred Wachs
Edna Harkness Fellowship

Andrius Zlabys
Roy Pressman Fellowship

Vocal Studies

Quirijn de Lang
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Bok Foundation Fellowship

Edith M. Dowd
Mary Louise Curtis Bok Fellowship

Courtney Durham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Jacquelyn D. Familant
Cyrus H. K. Curtis Fellowship

Rachael Garcia
Cyrus H. K. Curtis Fellowship

Eve Gigliotti
Louisa Knapp Curtis Fellowship

Margarita Y. Gomez
Bok Foundation Fellowship

Jessica Jones
Friends of Curtis Fellowship

Jeffrey Kim
Bok Foundation Fellowship

Shane Shinuk Kim
William Horne Fellowship

Sungji Kim
Cyrus H. K. Curtis Fellowship

Angelinka Krasteva
Bok Foundation Fellowship

Valeriano Lanchas
Mary Louise Curtis Bok Fellowship

Jason Marus
Cyrus H. K. Curtis Fellowship

Neil Michaels
Mary Louise Curtis Bok Fellowship

Rachel Mondanaro
Louisa Knapp Curtis Fellowship

Sinéad Mulhern
Edwin B. Garrigues Fellowship

Jeffrey Picón
Leila A. Wike Fellowship

Joslin E. Romphf
Louisa Knapp Curtis Fellowship

Rinat Shaham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Karen Slack
Friends of Curtis Fellowship

Nigel Smith
Mary Louise Curtis Bok Fellowship

Ge-Qun Wang
Bok Foundation Fellowship

Holly Weinheimer
Cyrus H. K. Curtis Fellowship

Daryl Young
Mary Louise Curtis Bok Fellowship

Hung Yun
Bok Foundation Fellowship

The Curtis Business and Professional Associates

A special thank-you to the following members of Curtis' Business and Professional Associates program.

ARCO Chemical Company

Berwind Corporation

Blamk, Rome, Comisky & McCauley

CoreStates Bank

Hunt Manufacturing

Independence Blue Cross

Miller Anderson & Sherrerd, LLP

Pepper Hamilton LLP

Philadelphia Magazine

PNC Bank

Prudential Preferred Properties

Rittenhouse Financial Services, Inc.

Rohm and Haas Company

Simon Higgins & Moran, P.C.

Teleflex Foundation

Vernon Sawyer Transportation

Avedis Zildjian Company

The Board of Trustees of The Curtis Institute of Music

Dr. Milton L. Rock, Chairman
Mrs. Cary William Bok, Vice Chairman
Shaun F. O'Malley, Vice Chairman
James R. Ledwith, Esquire, Secretary
Bayard R. Fiechter, Treasurer

Mrs. Morton Baum
Peter A. Benoliel
Derek Bok, *ex officio*
Francis J. Bonner, Jr., M.D.
Luther Brady, M.D.
Schuyler G. Chapin
Orlando Cole
M. Todd Cooke
Richard A. Doran
Joseph M. Field
Mrs. Henry P. Glendinning
Harriet Goodman
Gary Graffman
Bernard M. Guth
Frederick R. Haas
Bong S. Lee, M.D.
Mrs. Jeffrey Lurie
David Marshall
John J. Medveckis
John A. Nyheim
R. Anderson Pew
William H. Roberts, Esquire
Robert Montgomery Scott
Amanda W. Smoot
Kurt M. Soukup
J. Roffe Wike II
Jack Wolgin
Richard C. Woodhams

The Board of Overseers of The Curtis Institute of Music

Derek Bok, Chairman

Dr. Edward Arian
Frank S. Bayley III, Esquire
Mrs. Cary William Bok
Mrs. Charles W. Bowden, Jr.
Henry Fogel
Pamela Frank
Catherine French
Rachel Bok Goldman
Frank Gorell
Kitty Carlisle Hart
The Honorable Rita Hauser
Eugene Istomin
George H. Kidder
John A. Koten
Lee Lamont
Lee Kyung Sook
Yo-Yo Ma
Joseph Machlis
Anna Moffo
Thomas W. Morris
C. Richard Neu
The Honorable Herbert Okun
André Previn
Peter Readman
Gabrielle Kazze Rinaldi
Joseph Robinson
Dr. Milton L. Rock
Robert Montgomery Scott
Stephen Stamas
Diana Steiner
Jonathan Ward
David Zinman

The Board of Directors of The Friends of Curtis

Mrs. Henry P. Glendinning, Chairman
Margaret A. Reese, Vice Chairman
Wesley Emmons, Secretary
Mrs. Fredric R. Kornberg, Treasurer

Dianne Bernstein
Ellen Bildersee
Mrs. Cary William Bok
William W. Broom
Mrs. Clair G. Frantz
Edith Evans Frumin
Susan Horwitz Goldberg
Rachel Bok Goldman
Mrs. Gary Graffman
Mrs. David M. Gray
Nancy Heinzen
Mary A. Kilroy
Dr. Bobby Ellen Kimbel
Dr. Joan Hutton Landis
Gabrielle Kazze Rinaldi
Beatrice Rossman
Joseph Shanis, Esquire
Ivana Vavra

Robertson & sons
Violin shop
INCORPORATED

Excellent Selection of Fine Old Instruments • Expert Repairs and Major Restoration
Instrument Rentals • Strings and Accessories • Instruments and Bows on approval
Extensive Library of String Music — Solo and Ensemble

(505) 889-2999 • FAX (505) 889-7790 • (800) 284-6546 • 3201 Carlisle, NE Albuquerque, NM 87110

The Founder's Society

The Founder's Society recognizes those individuals who have made a planned gift to Curtis by their wills, trusts, life insurance or other planned gift arrangements. We are deeply grateful to the following individuals for helping to secure the future of The Curtis Institute of Music.

Carolyn Stanford Adams*
Barbara Elliott Bailey*
Maryjane Barton*
Joanne D. Bates*
Mrs. Morton Baum
Peter A. Benoliel
Ralph Berkowitz*
Mrs. Cary William Bok
Luther W. Brady, M.D.
Joseph P. Brinton 3d
Blanche Burton-Lyles*
Orlando Cole*
Shirley D'Aprix
Mr. & Mrs. Oakley N. Dean
Mr. & Mrs. Vladimir de Vadetzky
Richard A. Doran
Dr. & Mrs. Lester Eisner
Bayard R. Fiechter
Robert Fitzpatrick*
Mrs. Clair G. Frantz
Edith Evans Frumin*
Lloyd Geisler*
Barbara Moskow Goldberg*
Gary Graffman*
Naomi Graffman
Louise M. Horner
Mrs. Fred Horton
Herman F. Kerner
Dorothy Benfield Koenig*
Dr. Helen J. Lapsley
Mr. & Mrs. James R. Ledwith
Bong S. Lee, M.D.
Anne W. Litchfield
Mitchell Lurie*
Mr. & Mrs. David G. Marshall
Bernard L. Mayers*
Harold Meek*
Cela Gomberg Newman*
Enid Curtis Bok Okun
Shaun F. O'Malley
Mrs. Eugene Ormandy
Paul Pardys, DDS
R. Anderson Pew
Constance Russell Rachlin*
Abi Rachlin Robbins*
George Rochberg*
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Dr. J. Clement Schuler*
Paul E. Schwab
David Schwartz*
Roger M. Scott*
Jeanette Singer
Dr. Ronald Smith
Dr. Noel Snyder*
Eleanor B. Sokoloff*
Claudette Sorel*
Jean S. Steinhart
Mr. & Mrs. Josiah Stevenson IV
James Tamburini*
Rebecca Wagner*
Mr. & Mrs. Emanuel Weinstein
Jack L. Wolgin
Anonymous (6)

**indicates an alumnus/alumna*

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Estate of Robert Prostkoff

Rohm and Haas Company

Our thanks and deep appreciation!

Student Recitals take place in Curtis Hall at 8 p.m. on most Monday, Wednesday and Friday evenings during the school year.

For up-to-date program information, call the Student Recital Hotline at 215-893-5261.

Endowment Gifts

The Curtis Institute of Music gratefully acknowledges the loyalty and support of these donors to The Institute's endowment during the current and past fiscal years.

Hon. and Mrs. Mark Addison, in honor of Bernard L. Mayers
Carol Adler, in honor of Bernard L. Mayers
Bank America Foundation
Felicity R. and Peter A. Benoliel
Ralph Berkowitz
Dr. and Mrs. Francis J. Bonner
Luther W. Brady, M.D.
Orlando T. Cole
Gudrun J. Craig, in honor of Bernard L. Mayers
L. Daniel Dannenbaum
Mr. and Mrs. Vladimir de Vadetzky
Mary K. and Richard A. Doran
Bayard R. Fiechter
Mr. and Mrs. Joseph M. Field
Cyrus Derek Fields and Rebecca L. Glass, in honor of Bernard L. Mayers
Mr. and Mrs. David Fields, in honor of Bernard L. Mayers
Florene Fields, in honor of Bernard L. Mayers
Mr. and Mrs. Fred Fields, in honor of Bernard L. Mayers
Eliot Gerber, in honor of Bernard L. Mayers
Raymond J. Gertz, in honor of Bernard L. Mayers
Mrs. Henry P. Glendinning
Barbara Moskow Goldberg
Dr. Harriet Goodman
Gary and Naomi Graffman
Mrs. Fred Horton
Diane B. Kane, in honor of Bernard L. Mayers
Barbara M. Keller, in honor of Bernard L. Mayers
David L. Keller, in honor of Bernard L. Mayers
Lee and Steven Laden, Florence R. Laden Memorial Fund
Beverly Landau, in honor of Bernard L. Mayers
Dr. Helen J. Lapsley, Herbert Rusalem Memorial Fund
Mr. and Mrs. James R. Ledwith
Drs. Bong S. and Mi Wha Lee
Mr. and Mrs. Milton Levy, Samuel and Sarah Fuchs Scholarship
Judy Lichtenstein, in honor of Bernard L. Mayers
Dr. and Mrs. Norman Locke
Barbara L. Louis, in honor of Bernard L. Mayers
Mrs. Jeffrey Lurie
Eileen Marolla and Charles Sterne III, in honor of Bernard L. Mayers
Mr. and Mrs. David G. Marshall
John J. Medveckis
Dr. and Mrs. R. D. Mishalove, in honor of Bernard L. Mayers
John Nyheim
Mr. and Mrs. Shaun F. O'Malley
Enid Curtis Bok Okun
Estates of Mr. and Mrs. Wilbur A. Osterling
Estate of George-Ellen Palmer
Mr. and Mrs. R. Anderson Pew
Mr. and Mrs. William I. Rau, in honor of Bernard L. Mayers
Dr. Milton L. Rock
Mrs. Stanley Rogasner
Sonia B. Ruby, in memory of Israel Binder
Robert Montgomery Scott
Jeanette Singer, The Singer Family Fund
Leonard M. Sperry, Jr., in honor of Bernard L. Mayers
Mr. and Mrs. Paul J. Sperry, in honor of Bernard L. Mayers
The Dorothy Richard Starling Foundation
Jean S. Steinhart
Lawrence B. Sunderland, in honor of Bernard L. Mayers
Barry H. Taper, in honor of Bernard L. Mayers
Mr. and Mrs. Charles Thierman, in honor of Bernard L. Mayers
Tropicana Dole Beverages
Mr. and Mrs. Martin Weisner
Mr. and Mrs. J. Roffe Wike II
Jack Wolgin
Richard C. Woodhams

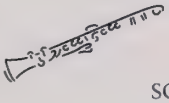
List complete to February 9, 1998

Best wishes

for the

1997-98

concert season!



SCUDDER

The Curtis Annual Fund

The Curtis Institute of Music gratefully acknowledges the gifts of the following music lovers to the Curtis Annual Fund. Each gift plays an important part in bridging the gap between operating expenses and endowment revenues, thereby enabling The Institute to offer merit-based full-tuition scholarships and continue its most important programs.

The Leopold Stokowski Society
A special thank-you to the following individual donors for their leadership gifts to The Curtis Annual Fund of $1,000 or more during the current or last season. For information on joining the Leopold Stokowski Society or other donor options at Curtis, please call 215-893-5279.

$10,000 and above
Frank S. Bayley
Mrs. Cary William Bok
Yvonne K. Druian and Joseph Druian
Frank Gorell
Mr. and Mrs. Myoung Soo Hong
Mrs. Charles M. Kanev
Edward F. Limato
Mrs. Jeffrey Lurie
Mr. and Mrs. John Nyheim
Mr. and Mrs. R. Anderson Pew
Dr. Milton L. Rock
Mr. and Mrs. M. Eugene Smith
Mr. and Mrs. J. Roffe Wike II
Jack Wolgin
Anonymous (1)

$5,000 and above
Felicity R. and Peter A. Benoliel
Derek Bok
Mr. and Mrs. M. Todd Cooke
Mary K. and Richard A. Doran
Mr. and Mrs. Joseph M. Field
Irma Giffels
Dr. Harriet Goodman
Gary and Naomi Graffman
Frederick R. Haas
Mr. and Mrs. James R. Ledwith
Mr. and Mrs. Bernard Lee
Drs. Bong S. and Mi Wha Lee
John J. Medveckis
Mr. and Mrs. Shaun F. O'Malley
June Winters Peretti, in memory of Sylvan Levin
Lachlan Pitcairn, in honor of Orlando Cole
Robert Montgomery Scott

$2,500 - $4,999
Mrs. Morton Baum
Raymond Benner
Luther W. Brady, M.D.
Lee Kyung Sook
John W. Mack
Mr. and Mrs. David G. Marshall
Mrs. Samuel R. Rossman
Amanda W. Smoot
Mr. and Mrs. Kurt Soukup
Anonymous

$1,000 - $2,499
Dr. and Mrs. Robert Austrian
Constance W. Benoliel
Mr. and Mrs. Abraham Bernstein
Ellen and Robert Bildersee
Dr. and Mrs. Francis J. Bonner
Mr. and Mrs. Jacob Bousso
Mr. and Mrs. Charles W. Bowden, Jr.
Blanche Burton-Lyles
Pearl M. Carpel
Kathryn G. Casparian
Mr. and Mrs. Sylvan M. Cohen
W. Stephen Croddy
Jerry Alten and Roberta d'Eustachio
Mr. and Mrs. Peter Dachowski
Mary K. and Richard A. Doran

Mr. and Mrs. Bayard R. Fiechter
Paula H. Fisher
Dr. John E. Free
Mr. and Mrs. Charles Giannelli
Mr. and Mrs. Joseph Giannelli
Ralph Gomberg
Adele and David Gray
Bernard M. Guth
Carole F. Haas, in memory of Vladimir Sokoloff
Mr. and Mrs. John C. Haas
James J. Hawley
Mr. and Mrs. Bernard G. Heinzen
Mr. and Mrs. Richard Hicks
Hanne Core and Ulf D. Hoelscher
Mr. and Mrs. Sang-Yul Hyun
Donald and Dorothy Kardon
George H. Kidder
Mary A. Kilroy
Dr. Bobby Ellen Kimbel
Mr. and Mrs. James Knox
Mr. and Mrs. Fredric R. Kornberg
Miriam R. Kossman, in honor of Mimi Stillman
Marie-Pierre Langlamet,
in memory of Marilyn Costello
Mrs. Richard W. Ledwith
Jimin Lee
Mr. and Mrs. Ming-Te Lin
Edmund Lospitalier
Mr. and Mrs. Anthony Luczkiw
Mr. and Mrs. A. Bruce Mainwaring
Joan Mainzer, in memory of Carlos Salzedo
Bernard L. Mayers
David McGill, in honor of
John Minsker and John de Lancie
Mr. and Mrs. Yoshio Nakajima
Cela G. Newman
Robert Noehren
W. Gresham O'Malley
Mr. and Mrs. Dallin Oaks
Elizabeth A. Ostling
Gabrielle and Al Rinaldi, Jacobs Steinway Pianos
Dr. and Mrs. Robert Robbins,
in memory of Ezra Rachlin
Mr. and Mrs. Ralph J. Roberts
Rosenlund Family Foundation
Dr. and Mrs. Louis Rossman
Mr. and Mrs. Edward Satell
Gerhard Schmid, in honor of Aaron Rosand
Mr. and Mrs. Frank C. Senn
Mr. and Mrs. Fred Shabel
Mr. and Mrs. Ed Settle
Reiko Shimizu
Mr. and Mrs. Samuel R. Shipley III
Nancy Bean and Lloyd Smith
Mr. and Mrs. Josiah Stevenson IV
Mr. and Mrs. Walter M. Strine
Mr. and Mrs. Leonard Sylk
Ray Wang
Mr. and Mrs. Warren H. Watanabe
David W. Welsh
Barbara White
Anne Gates Yarnall, in honor of
Vladimir and Eleanor Sokoloff
Anonymous

$500 - $999

Mr. and Mrs. Thomas J. Auchter,
in memory of Marilyn Costello
Doug B. Bauer and Ann E. Diebold
Sue Baumann and Jeanne Murphy,
in memory of Nelson Eddy
A. Robert Bellace
Ralph Berkowitz
Mr. and Mrs. C. G. Berwind
Grace B. Bramson
Iso Briselli
Mr. and Mrs. Julian A. Brodsky
Marion Head Brodsky
Edward Brody
Mr. and Mrs. Rafe A. Burnstein
Reba R. Cannon
Dr. and Mrs. Harris R. Clearfield, in memory of
Vladimir Sokoloff and Howard Kornblum
Orlando T. Cole
Mr. and Mrs. John L. Cotter
David M. Cramer, in memory of Murray Panitz
Mr. and Mrs. Ajay J. Creshkoff
Susan Morris De Jong
Laurence de Rosen
Dr. Annick Doeff
Ruth Dombkoski, in memory of
Jean-Rene Du Pont
Mr. and Mrs. Wesley Emmons
Mary Lou Falcone
Cornelia D. Fraley, in memory of Marilyn Costello
Madeline Frantz and Burke Smith
Walter B. Gallagher
Gary and Naomi Graffman, in memory of
Vladimir Sokoloff and Marilyn Costello
Ellen Heber-Katz
Pamela and Ron Holmer
Mr. and Mrs. Yuly Ilyashov
Mr. and Mrs. Karl Kahler
Mr. and Mrs. Plato S. Karayanis

Drs. Edwin and Wilma Kellerman
Dorothy B. Koenig
Richard Langley
Frances R. Lax
Mr. and Mrs. Kenneth Lee
Mr. and Mrs. Kiu-Seung Lee
Mr. and Mrs. Sung Young Lee
Dorothy Leichter, in memory of Howard Leichter
Michele Levin, in memory of Efrem Zimbalist
Li Jian
Mr. and Mrs. David A. Lightfoot
Dr. Loren Lipson
Mr. and Mrs. Frank P. Louchheim,
in memory of Marilyn Costello
Ida S. Mann
Eileen Marolla and Charles Sterne III
Mr. and Mrs. James Matarese
Mr. and Mrs. Thomas McCarthy
Mr. and Mrs. Sam S. McKeel
Dr. Kenneth McNeil
Sandra N. Miller
Mr. and Mrs. Heinz Moellmann
Robert E. Mortensen
Marlin P. Nelson
Mr. and Mrs. David E. Postetter,
in memory of Anton Torello
Margaret Ann Reese
Mr. and Mrs. Robert Resnick
Christopher D. Rex, in honor of Orlando Cole
Mr. and Mrs. Paul S. Robinson
Gerald C. Romig
Mr. and Mrs. J.G. Rubenstein
Dr. and Mrs. Karl F. Rugart
Mr. and Mrs. Joseph Scheurer
Mr. and Mrs. Thomas Schaad
Gay Scott, in memory of Vladimir Sokoloff
Yumi Ninomiya Scott
Dr. Cecilia Segawa Seigle
Frederick E. Sewell, in memory of Ivan Galamian
Craig D. Sheppard, in honor of Eleanor Sokoloff
David B. Still
Mr. and Mrs. Richard Stumm
Dr. and Mrs. F. William Sunderman
Lawrence A. Tancredi
Frances C. Tietov, in memory of Marilyn Costello
Dr. Robert J. Wallner
Dr. Doris Willig
Richard C. Woodhams, in honor of John de Lancie
Ron Wormser

$250 - $499

Mr. and Mrs. Robert D. Abrahams
James Akerberg and Larry Simmons
Mr. and Mrs. Bahman Amini
Dr. Eva Aronfreed
Mr. and Mrs. Frederick Baekeland
Mr. and Mrs. Arnold Bailis
Mr. and Mrs. Arie Bar-Josef
Mr. and Mrs. Eric Barr
Florence Berggren
Mr. and Mrs. Paul Biss
Sheila Bodine
Morris Boltuch
Mr. and Mrs. Ira Brind
Seena Broodno
William W. Broom
Beverly Werner Caplan
Mr. and Mrs. Martin V. Chalifour,
in memory of Jascha Brodsky
Dr. and Mrs. Richard A. Chambers
Mrs. Charles W. Charny
Nelly M. Childress
Wayne Conner
Brad Coons
James Copes
Dr. Roseline M. Cousin
Park B. Dilks
Robert Doane
Mr. and Mrs. Armen Dohanian, Jr.
Mr. and Mrs. Fredric Dolgonos
Diana B. Dorken
Dr. Howard J. Eisen
Mr. and Mrs. Mark Epstein
John B. Eurell
Katharine Finney, in memory of Marilyn Costello
Robert Fisch
Dr. and Mrs. Gerald Fischbach
Robert F. Fitzpatrick
Patricia A. Freeman, in memory of
Vladimir Sokoloff
Dr. and Mrs. Abraham M. Frumin
Misoon Ghim
Mr. and Mrs. John J. Givens
Mr. and Mrs. Bernard Glaser
Mr. and Mrs. Sherwood Goldberg
Dr. Adeline W. Gomberg
Eloise Gomberg
Dr. and Mrs. Jonathan Grohsman
Mr. and Mrs. Richard Hafter,
in memory of Milton Stoloff and Samuel Flor
Mr. and Mrs. C. Scott Hartz
Edward Herman
Mr. and Mrs. Alan Hollander
Dr. and Mrs. Frederic H. Honigman
Richard S. Kanter
Sarah Kwak Kim

Congratulations

Miller Anderson & Sherrerd, LLP congratulates The Curtis Institute of Music for providing more than 70 years of music, education and inspiration and is proud to support its development of future musicians.

MAS has been managing money for institutional clients for 25 years through a broad range of investment services: equity, fixed income, balanced management, international and cash management.

MAS MILLER ANDERSON & SHERRERD, LLP

ONE TOWER BRIDGE
WEST CONSHOHOCKEN, PA 19428
(610) 940-5000

Dr. and Mrs. Andor Kiszely
Dr. and Mrs. Victor Kremens,
in honor of Helen Shapiro
Mr. and Mrs. Lambert Krinke
Edward Leitz
Suzanne Leon
Michele Levin, in memory of Vladimir Sokoloff
Marilyn Lewis
Burton C. Lipman
Anne W. Litchfield
William A. Loeb
Mrs. Louis C. Madeira
Dr. Lee Madow
Mr. and Mrs. Thomas J. Mahoney
Charles E. Mather III
Robert J. McDonald
Diane Fasce Meleski
Mr. and Mrs. Douglas Mendocha
Mr. and Mrs. Charles Metzger
Mr. and Mrs. Martin Meyerson
Mr. and Mrs. Donald L. Montanaro,
in memory of Marilyn Costello
Mr. and Mrs. Tom P. Monteverde
Mr. and Mrs. Edward A. Montgomery
Mrs. Herbert R. Moody
Mr. and Mrs. Thomas B. Morris, Jr.
D. Alan Morrison, in honor of Dr. John Weaver
Robert E. Mortensen
Phyllis Moss, in memory of Isabelle Vengerova
Claudia U. Mruk, in memory Anna Salkin
Mr. and Mrs. John B. Murdock
A. H. Nishikawa
Mr. and Mrs. Bertram L. O'Neill
Col. and Mrs. John S. Ott
Laura C. Park, in memory of Jascha Brodsky
and in honor of Arnold Steinhardt
George W. Pascal
Mr. and Mrs. Thomas Pekar
Mr. and Mrs. Andrew Pesthy
Mary Alice P. Plummer, in memory of
Richard Bonelli and Jane Hill
Bernard A. Portnoy, in memory of
Marcel Tabuteau
Joseph M. Rezits
Mr. and Mrs. John A. Richardson
Abi Rachlin Robbins
Sevgi and Gideon Rodan
Mary R. Romig-deYoung
Sidney J. Rosenberg
Mr. and Mrs. Harold S. Rosenbluth

KALMAR
INVESTMENTS
INC.

BARLEY MILL HOUSE
3701 KENNETT PIKE
GREENVILLE, DE 19807

302-658-7575
FAX: 302-658-0502

Jon A. Rossman
Mr. and Mrs. Howard Rothenberg,
in memory of Jean-Rene Du Pont
Mr. and Mrs. John W. Rowson
Mr. and Mrs. Richard Rueda
Livia Salandria-Corman,
in memory of Bert Corman
Mr. and Mrs. Roger M. Scott,
in memory of Vladimir Sokoloff
Aileen M. Seidler
Sidney Sharp
Heidi L. Simcox
Joshua S. Smith
Mr. and Mrs. Edmund B. Spaeth
Mr. and Mrs. Ralph B. Stanford
Harold P. Starr
Mr. and Mrs. James Steele
Mr. and Mrs. Ronald S. Steelman
Elizabeth and Guenter Stegner
Laila Storch
Walter A. Stuckert
Mrs. Leon C. Sunstein, in memory of
Marilyn Costello
Mr. and Mrs. Bruce D. Thompson
Shirley Trepel
Mr. and Mrs. Shigehiro Uchida
Dr. and Mrs. Thomas Vernon
Mr. and Mrs. Vince Vidas
Sally Walker
Mr. and Mrs. Michael Wang
Mr. and Mrs. Richard T. Welsh
Muriel Wolgin
Edward Yamasaki
Marion C. Zarzeczna

$100 - $249
Peggy J. Albrecht
Martha S. Alfee
Doris Almstead, in memory of Gordon Almstead
American Harp Society, in memory of
Marilyn Costello
Mr. and Mrs. G.G. Amsterdam
Dr. and Mrs. Robert Anderson
Steven A. Ansell
Dr. and Mrs. John W. Appel
Thomas Appelquist
Dr. Edward W. Arian
Mildred Ash
Dr. and Mrs. Robert Atkins
Mr. and Mrs. Robert Auritt
Charles Avsharian
Jill Bailiff-Reyes
Eileen Baird
Eleanora Baird
Marion H. Balkcom
Francis Ballard, in memory of Marilyn Costello
Mr. and Mrs. Charles Bangert
Mark J. Bani, in honor of Edward Aldwell
Dr. and Mrs. Clyde F. Barker
Derek S. Barnes
Pauline Barnes and Ambassador Adrian Basora
Marcantonio Barone
Dr. and Mrs. James Bassett
Margaret L. Batjer, in memory of Ivan Galamian
Mona Batt, in memory of Marilyn Costello
Mr. and Mrs. Ronald C. Bauman
Will E. Beck
Dr. and Mrs. Bernard Behrend
Eugene W. Beier
Dr. and Mrs. Herman Belmont
Russell Benner
Betty Benthin
Mr. and Mrs. Stephen Bepko,
in honor of Michael A. Bepko
Joseph H.G. Berger
Mr. and Mrs. David Bergman
Ralph Berkowitz, in memory of Joseph Levine
Mr. and Mrs. Daniel S. Berman
Jule Berman and Dr. Oscar Schwartz
Dr. and Mrs. Peter Berman
Dene K. Bernstein
Mr. and Mrs. John F. Beyers
Franklin Bialostozky and Judith Shiffers
Muriel H. Biermann
Peter Binder
Mr. and Mrs. Robert Block
Tybel Bloom
Mr. and Mrs. James F. Bodine
Abba Bogin
Mrs. Cary William Bok, in memory of
Vladimir Sokoloff and Marilyn Costello
Mrs. Morton Bookler
Michael Bookspan
Ronald Brady
Cecilia Gniewek Brauer
Patricia L. Brubaker
Vera D. Bruestle
Dr. and Mrs. Charles E. Bullock
Mr. and Mrs. G. Theodore Burkett
Isadore S. Burstein
Mr. and Mrs. Peter Burwasser
Mr. and Mrs. Robert W. Buttel,
in memory of Marilyn Costello
Robert B. Calvert

Louis Camp
Pauline A. Candaux
Norman Carol
Elizabeth Caulk, in memory of Marilyn Costello
Pao-Wen Chang
Elwyn F. Chase
George Chandler Chase
Anthony Checchia and Benita Valente,
in memory of Vladimir Sokoloff and
Marilyn Costello
Si-Fei Cheng, in honor of Karen Tuttle
Arthur Cherry
Mrs. C. Frank Chiappe
Stephanie G. Chiha
Judge and Mrs. Stanley P. Christopher
Mr. and Mrs. David Claremon
Elizabeth Bennett Clendenning
Perry Clissa
Ruth M. Cobb
Norman B. Cohen
Dr. and Mrs. Stanley Cohen
Mr. and Mrs. Gordon B. Cole
Robert F. Cole
Robert Condiff
Steven Copes, in honor of Aaron Rosand
Dr. and Mrs. Nicholas Cords,
in honor of Karen Tuttle
Timothy J. Cowell
James D. Crawford and Judith N. Dean
Mrs. Graham Cummin
Julie P. Curson
Waldemar Dabrowski
L. Daniel Dannenbaum
Mary B. Davenport
Marion B. Davies
Miles B. Davis
Osceola Davis
Ruth E. Davis, in memory of Henry Portnoi
Marie M. de Benneville
Sandra L. Dean, in memory of Vladimir Sokoloff
Pascale Delache and Emmanuel Feldman
Michael DeMarco
Mr. and Mrs. Benjamin E. DeRoy
Ralph De Souza, in memory of
Ivan Galamian and Jascha Brodsky
Alvin Deutsch
Mr. and Mrs. Vladimir deVadetzsky
Roberto Diaz
L. Stuart Ditzen
Mr. and Mrs. Michael Dombkoski,
in memory of Jean-Rene Du Pont
Elisabeth Doolan
Marie E. Doria
Ruth Yorkin Drazen
Dr. and Mrs. Tod H. Drucker
David P. Eastburn
Sara F. Edelman
Dr. and Mrs. David E. Elder
Mr. and Mrs. Thomas C. Elsasser
Mr. and Mrs. Herbert P. Evert
Mr. and Mrs. George S. Fabian
Mr. and Mrs. Marvin Factor
Albert S. Falkove
Dr. Sebastian S. Fasanello,
in honor of Mr. and Mrs. Vincent Fasanello
John Fatula
Mr. and Mrs. Philip Feldblum
Leona Feldgoise
Dominick Fera
Mr. and Mrs. Barton E. Ferst
Mr. and Mrs. Stanley Ferst
Ruth Fields
Linda Fisher
Mr. and Mrs. Lewis Fitch,
in memory of John DiLutis
Carol S. Fixman and Stephen J. Kobrin
Daniel H. Foster
Mr. and Mrs. William W. Fox
Mr. and Mrs. Sherman Frank
David M. Frankford
Mr. and Mrs. Jerome J. Freed,
in memory of John Aronson
Dr. Abraham Freedman
Vladlen Fridman and Bella Sharlat
Michael Frischman
Dr. and Mrs. Stephen Fudell
Mr. and Mrs. Martin Garcia
Robert Gay
Esther Gerhard
Carol K. Gerstley, in memory of Marilyn Costello
Jeanne Gibstein
Judith B. Gniewek
William B. Gold
Barbara Moskow Goldberg
Mr. and Mrs. Joel Goldhammer
Kenneth H. Goldman
Nicholas Gonatas
Richard Goode
Felicia M. Goodman
Mr. and Mrs. George Goodwin
Rod Goodwin
Ellen F. Gordon
Herbert Gorenstein
Mrs. Morton C. Grad

Emilio A. Gravagno
Mr. and Mrs. Walter F. Gray,
in honor of Orlando Cole
Julia Grayson-Standley
Eugene Grebner
Daniel Harrison Greene, Esquire
Mrs. G. Davis Greene, Jr,
in memory of Marilyn Costello
Joanne T. Greenspun
Thomas J. Gross
Sepp Grotenhuis
Jacob W. Gruber
Mr. and Mrs. Samuel Gulkis
Herbert M. Gustow
Mr. and Mrs. Walter Haase
Mr. and Mrs. John Hagopian
Ann S. Hammer, in memory of Marilyn Costello
Christopher M. Hand
Anna B. Hannaford
Bob Hanson
Byron Hardin, in memory of Rudolf Serkin
Stephen J. Harlen
Hans-Henning Hartleben
Edmund L. Harvey, Esquire
Peter R. Harwood and Joan M. Mowry,
in honor of Margo C. Tatgenhorst
Mr. and Mrs. Robert P. Hauptfuhrer
Dr. and Mrs. Richard Hawley,
in honor of Donald Montanaro
Larry and Verna Hazzard
A. Gilbert Heebner
Joseph P. Heidt, Sr.
Rev. John Heim
Mr. and Mrs. Harris N. Hollin
Elizabeth Holm
Edward Horn
Ayako Hosoi
Mr. and Mrs. Gregory J. Hustis
Drs. Carol and Edward Huth
Laura F. Huxley
Yumi Kim Hwang
Hiroshi Iizuka
Mr. and Mrs. Takao Inui
Mr. and Mrs. Jeffrey G. Irving
Florence L. Itoh
Lewis Izumi, in memory of Isabelle Vengerova
Daisy L. Jackson
Mr. and Mrs. William Jardine
Aline Marie Johnson
Mr. and Mrs. Leon H. Johnson
Dr. and Mrs. Robert G. Johnson
Cyndi Jones
Mr. and Mrs. Freeman F. Jones
Mr. and Mrs. Jack Josefowicz,
in memory of Jascha Brodsky
Charles Joseph
Mr. and Mrs. Kenneth Kaiserman
Juliette Kang
Jerome Kaplan
Robert L. Kaplan
Jay M. Karfunkle
Philip Kass
Amoz and Nitza Kats
Dr. Robert E. Kay
Mr. and Mrs. Charles F. Kelemen,
in memory of Jean-Rene Du Pont
William D. Kelley
Mr. and Mrs. Spencer Kellogg
Flora Kelly
Mr. and Mrs. J. Robert Kelly,
in honor of Tom Kelly
Mr. and Mrs. Stephen Kendall
Milton Kenin, in memory of Nelson Eddy
S. Sim Kessler
Bayla Keyes
Nicholas W. Kilburn
Im-Soon Kim
Mr. and Mrs. Allen F. Kindt
Richard V. King, in memory of John DiLutis
Dr. and Mrs. George V. Kirk
Dr. and Mrs. Joseph W. Kitchen,
in honor of Nicholas Kitchen
William R. Klaus
Mr. and Mrs. Lawrence Klein
Mr. and Mrs. Robert Klein
Dr. and Mrs. Morton Kligerman
Alfred Knudson
Elissa L. Kokkonen
Albert Konrad, Jr.
Mr. and Mrs. David Kraines
Barbara S. Kretchmar
Martin M. Krimsky
Mr. and Mrs. Kurt Kubie
Robert R. Kulesher
Mr. and Mrs. Leonid Kustanovich
Rosetta Kutcher
Robert W. Lambert
Morton Langsfeld
Dr. and Mrs. Marc S. Lapayowker
Jaime Laredo, in memory of Vladimir Sokoloff
Dr. and Mr. Meyer Laskin
Mr. and Mrs. John Le Bourgeois
Mr. and Mrs. John B. Leake
Norman Learner

We are honored to support

THE CURTIS INSTITUTE OF MUSIC

"If music be the food of love, play on..."

Twelfth Night
Act 1, Scene 1, Line 1
by William Shakespeare

SCHNADER HARRISON SEGAL & LEWIS LLP

ATTORNEYS AT LAW

1600 Market Street ■ Suite 3600 ■ Philadelphia, PA 19103
Telephone: 215-751-2000 ■ Fax: 215-751-2205
Internet: partners@shsl.com ■ Homepage: http://www.shsl.com

Philadelphia ■ New York ■ Atlanta ■ Washington, DC ■ Pittsburgh
Harrisburg ■ Norristown ■ Washington, PA ■ Cherry Hill, NJ

Mr. and Mrs. B. Herbert Lee
Edward Leitz
Sonia Leon, in memory of Vladimir Sokoloff
Mr. and Mrs. Ronald A. Leonard
Howard A. Levin
Shirley C. Levinson
Mr. and Mrs. Norman F. Leyden
Dr. and Mrs. Richard Lichtenberg
Denise Lipson
Mr. and Mrs. John P. Louchheim,
in memory of Marilyn Costello
Mr. and Mrs. Lee Lurio
Alida Lovell, in memory of Marilyn Costello
Roger Low
Anthony A. Lyle
James Mac Elderry
Polly Mackie, in memory of Marilyn Costello
Mrs. Henry C. Maguire
Marlena K. Malas
Stuart C. Malina
Dr. Alfred Mann
Bruce H. Mann
Stephen Margolis
Nadia M. Marks
Mr. and Mrs. Joseph Marrazzo
Laura W. Mashburn
Mr. and Mrs. Robert N. Masucci
Charles E. Mather
Winifred S. Mayes
Mr. and Mrs. David McCarthy
Leon McCawley and Anna Paik,
in honor of Eleanor Sokoloff
David E. McCormick
Daniel S. McDougall
Mr. and Mrs. Donald M. McDougall
Richard P. McElroy
Mr. and Mrs. Joseph McEttrick
Mr. and Mrs. Demarre McGill
Dr. and Mrs. Kenneth McLea
Joseph E. McMenamin
William J. McMullin
Tatjana Mead-Chamis
Lucinda Sandford Mezey
Madelyn Mignatti
Mr. and Mrs. C. Justin Miller,
in honor of Sol Schoenbach
Mr. and Mrs. David Miller
Mr. and Mrs. Tilford D. Miller

HAVERSTICK
BORTHWICK

Congratulations!
to
The Curtis Institute of Music

We are proud to be a part
of The Institute's Historical
Restoration Team.

HAVERSTICK-BORTHWICK
COMPANY

Builders and Construction Managers

400 STENTON AVENUE
P.O. BOX 766, PLYMOUTH MEETING, PENNSYLVANIA 19462
(610) 825-9300

Michael Mink
Mark Mishkin
Alexandra Elisabeth Moellmann
John D. Mohler
Gaetano Molieri
Mr. and Mrs. Edward A. Montgomery
Holly J. Moore
Dr. and Mrs. Matthew T. Moore
Mr. and Mrs. John L. Moriarty
Mr. and Mrs. Donald Morrison
Rosli B. Moser
John J. Mulhern
Mr. and Mrs. Robert Mundheim
Susan L. Munzer, in memory of
Eufemia Giannini Gregory
Mr. and Mrs. Sterling Murray
Mary Lou Mustain
Pierre Muzzolini, in memory of Marilyn Costello
Mitchell L. Newman
Mr. and Mrs. Raymond Niwa
Derf Nolde
Richard Noyes
Hirono Oka
Faye S. Olivieri
Hugh O'Neill, M.D., in memory of
Marilyn Costello
Joan O'Reilly
Mr. and Mrs. Lambert Orkis,
in memory of Vladimir Sokoloff
Norman A. Oshtry
Mr. and Mrs. Ralph Packman
Dr. Temple C. Painter, in memory of
Alexander McCurdy
Dr. and Mrs. Bernard Panner
Belle Parmet
Diane E. Pascal
Mr. and Mrs. Ivan Pascal
Henry Pashkow
Sarah S. Patwell, in memory of Linnea H. Landraitis
Harry Del Peers
Rose B. Pelletier
Vivian Perlis, in memory of Marilyn Costello
Paul Pesthy, in memory of Jascha Brodsky
Mr. and Mrs. Joseph P. Peters
Anna Marie A. Peterson
Mr. and Mrs. David Peyster
Henry Pleasants
Rhoda Polish
Dr. and Mrs. Arnold Popkin
Tikvah Portnoi, in memory of Henry Portnoi
Nancy R. Posel
Mr. and Mrs. Jacques Posell

Best Wishes to the Curtis Institute of Music

BOOTHBY & ASSOCIATES
Risk Management

ONE LOGAN SQUARE
PHILADELPHIA 215.563.3916

Commercial Property & Casualty Brokerage • Employee Benefits Management • Financial & Estate Planning • Personal Lines/Homeowners Insurance

Karie L. Prescott, in honor of
Michael Tree and Karen Tuttle
Reba Pressman
Erwin L. Price
Mr. and Mrs. Richard Prince
Benjamin Ramirez
Richard J. Ranti
Eslye Rappeport
Alfred Rauch
Mr. and Mrs. Thomas J. Reilly
Edith Reinhardt, in memory of Vladimir Sokoloff
Mr. and Mrs. Alex Reisbord
A. Gerald Renthal
Jerome R. Richter
Mr. and Mrs. Joseph Riley
Ann B. Ritt
Jean-Marie Robinault
Aaron Rosand
Jerome Rosen
Louis Rosenblatt, in honor of John de Lancie
Mr. and Mrs. Joel Rosenbloom
Leonard Rosenfeld
Seymour Rosenfeld
Mr. and Mrs. Martin Rosenthal
Mr. and Mrs. Fred Rothman
Mr. and Mrs. Milton Rothman
Mr. and Mrs. Harry J. Rubin,
in memory of Marilyn Costello
Dahlia Rusinek
Mr. and Mrs. John Ryan
Rachil Saltzman
Eunice C. Salzmann
Karen E. Sanders
Mr. and Mrs. James L. Sanderson
Selma Savitz
Gordon E. Sayre
Mr. and Mrs. Walter Schachtel,
in memory of Vladimir Sokoloff
Zoe F. Schaffer
Mr. and Mrs. Joseph Scheurer,
in memory of Marilyn Costello
Dr. Rolf C. Scheurer
Alberta F. Schmal
Leonard Schrager
Mr. and Mrs. Martin Schultz
Richard Schultz
Dr. and Mrs. Morton Schwab
Mr. and Mrs. David Schwartz
Mrs. Helen K. Schwartz
Dr. and Mrs. Edward M. Scolnick
Yumi Ninomiya Scott,
in memory of Marilyn Costello
Walter E. Sear

EQUINOX
CAPITAL
MANAGEMENT,
INC.

399 PARK AVENUE
NEW YORK, NY

212-754-5110

Sharon B. Searles
Nina Segre
James F. Sereno
Mr. and Mrs. Ed Settle
Muriel Shapp
Richard A. Shapp
Morris H. Shulik
Dr. and Mrs. Bernard J. Shuman
George E. Silfies
Mr. and Mrs. Edward W. Silver
Samuel Silver
Mr. and Mrs. Chester Simmons
Mr. and Mrs. Samuel L. Singer
Sylvia R. Sirken
Mr. and Mrs. William R. Skerratt,
in memory of Grace Castagnetta
Mr. and Mrs. Richard Slack
Richard Slavin
Blake E. Smith
Chalmers Smith
Dr. Chester E. Smith
Christina Smith
David and Priscilla Smith
Mr. and Mrs. Mark R. Smith
Rheta Smith, in honor of Peter Smith
Dr. and Mrs. Richard N. Smith
Mr. and Mrs. Robert P. Smith
Victoria L. Smith
Eleanor B. Sokoloff
Joseph E. Somogyi
Mark L. Sonnenberg, in memory of
Gordon Almstead
Francesco Sorianello
Barbara J. Sorlien, in memory of Marilyn Costello
Mr. and Mrs. Samuel Spear
Dr. and Mrs. Joseph Spector
Norman Spielberg
Michael H. Stairs, in memory of Michael Korn
Mr. and Mrs. Arthur Stander
Vesna M. Stankovic, in memory of
Szymon Goldberg
Edward L. Stanley
Mr. and Mrs. Peter Stanlis
Mr. and Mrs. Harold P. Starr,
in memory of Marilyn Costello
Mr. and Mrs. James Steeg
Pauline Packer Stein
Martin P. Stepper
Edward H. Steve
Drs. David and Ronni Gordon Stillman,
in honor of Julius Baker and Jeffrey Khaner
Mr. and Mrs. Lee Striker
Mr. and Mrs. Takaoki Sugitani
Barbara B. Supplee
Helen Sussman, in memory of Nelson Eddy
Mr. and Mrs. Stephen E. Swords
Marjorie T. Sykes, in memory of Carlos Salzedo
Lys Bert Symonette, in memory of William Horne
Mr. and Mrs. Chik-Kwon Tang
Lawrence Tarlow, in honor of Abe Torchinsky
Michi I. Tashjian
Prof. and Mrs. William C. Teague,
in memory of Herbert Nanney
Steven M. Tenenbom
Mr. and Mrs. Alan Tessler
William B. Thaanum
Alexis Thielens
Mr. and Mrs. Bruce D. Thompson
Nadya E. Tichman
Rosalind Ting
Erik B. Townsend, in memory of
Martha Halbwachs Massena
Shirley Trepel
Ruth D. Trichon
Sumiko Tsujimoto, in memory of
Mieczyslaw Horszowski
Dr. John L. Turner
Karen Tuttle
Mr. and Mrs. Joseph Umbrico,
in memory of Marilyn Costello
David C. Uprichard
Dr. Raymond Van Leeuwen
Carol C. Vanderveer, in honor of Louise Parker
Jon Verbalis
Jerome J. Vernick
Rebecca L. Wagner, in memory of Carlos Salzedo
Thomas G. Waldman
George T. Walker
Herbert S. Wanderman
Geraldine Wang
Evelyn Wankoff
Mr. and Mrs. Peter C. Ward,
in memory of Marilyn Costello
John Warner
Wendy J. Warner, in memory of Vladimir Sokoloff
Mr. and Mrs. John B. Weaver
David W. Webber
Mr. and Mrs. Leon Weiner,
in memory of Vladimir Sokoloff
Mr. and Mrs. Emanuel Weinstein
Mr. and Mrs. Jerome B. Weinstein
Mr. and Mrs. Avram Weiss
Dr. William Weiss
Stephen Werczynski
Stephen West, in honor of Dino Yannopoulos
Mr. and Mrs. George R. Westby,
in memory of Jean-Rene Du Pont

George P. White
Mr. and Mrs. Edward J. Whitfield,
in memory of C.E. Gerhard
Lillian Wicker
Mr. and Mrs. Isadore Wiener
Mr. and Mrs. Herbert Wiesmeyer
Mr. and Mrs. David Wilder
Edward Wilk
David B. Williamson, in honor of Roger Scott
Patricia S. Winter, in honor of Dino Yannopoulos
Mrs. Ben Wolf
Mr. and Mrs. Walter L. Wolf
Emily Wood
Mr. and Mrs. Harold Wurzel
Mr. and Mrs. Chang Sik Yun
Bette I. Zipin
Dr. and Mrs. Sidney Zubrow
Raymond C. Zumoff
Anonymous (2)

List complete to February 9, 1998

Foundation and Corporate Support

The Curtis Institute of Music gratefully acknowledges the support of the following 1997/98 corporate and foundation contributors:

$50,000 and above
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Scholarship Fund
Edwin B. Garrigues Foundation
The Starr Foundation
The Helen F. Whitaker Fund

$25,000 to $49,999
The Horace W. Goldsmith Foundation
The Norman and Rosita Winston Foundation, Inc.

$15,000 to $24,999
ARCO Chemical Company
The Lillian and H. Huber Boscowitz Charitable Trust
The Connelly Foundation
Ann and Gordon Getty Foundation
The Roy Pressman Foundation
Dorothy Richard Starling Foundation

$10,000 to $14,999
G.A., Jr. and Kathryn M. Buder Charitable Foundation
PNC Bank

$5,000 to $9,999
CoreStates Bank
The Barbara Bell Cumming Foundation
Berwind Corporation
Sonia Raiziss Giop Charitable Foundation
Edna & Yu-Shan Han Charitable Foundation
Jephson Educational Trust
The Elbert Lenrow Fund
Liberace Foundation for the Performing and Creative Arts
Vernon Sawyer Transportation, Inc.

$2,500 to $4,999
George and Frances Armour Foundation
Samuel S. Fels Fund
Independence Blue Cross
Rittenhouse Financial Services
Rohm and Haas Company
Anonymous (1)

$1,000 to $2,499
Bell Atlantic
Louis N. Cassett Foundation
Crown Cork & Seal Company

Vitetta Group is proud to be a part of the restoration of The Curtis Institute of Music, to position it for its next century of use.

VITETTA GROUP

ARCHITECTURE ❒ ENGINEERING ❒ PLANNING ❒ INTERIOR DESIGN
642 North Broad Street ❒ Philadelphia, PA 19130 ❒ (215) 235-3500

Gitlin Family Foundation
Lynne and Harold Honickman Foundation
Hunt Manufacturing Company
Arthur Judson Foundation
Samuel P. Mandell Foundation
Miller Anderson & Sherrerd, LLP
The Leo Model Foundation
Pepper Hamilton LLP
Philadelphia Magazine
Prudential Preferred Properties
Simon Higgins & Moran, P.C.
Solon E. Summerfield Foundation
Teleflex Foundation
The Warwick Foundation
Avedis Zildjian Company

$500 to $999
Boothby and Associates
Equinox Capital Management
First Union Foundation
William Goldman Foundation
Haverstick-Borthwick Company
Lockheed Martin ECSF
Robertson & Sons Violin Shop
Schnader Harrison Segal & Lewis LLP

Gifts to $500
Kalmar Investments
Levi Strauss & Company
Perilstein Foundation
Plastics Consulting and Manufacturing
Rader Foundation for Young Artists
Scudder, Stevens & Clark, Inc.

Matching Gifts
American Home Products
Bell South Telecommunications
CertainTeed Corporation Foundation
CIGNA Foundation
CoreStates
Merck Company Foundation
Montell USA, Inc.
NYNEX Corporation
Rohm and Haas Company
St. Paul Companies
SmithKline Beecham Foundation

In-Kind Contributions
Assouline & Ting
Jacobs Steinway Pianos
The Ritz-Carlton Philadelphia

Pepper Hamilton LLP
Attorneys at Law

Pepper Hamilton proudly supports The Curtis Institute of Music and the future of its fine musicians

3000 Two Logan Square
Eighteenth and Arch Streets
Philadelphia, PA 19103-2799
(215) 981-4000

Philadelphia • Washington, D.C. • Detroit • New York
Pittsburgh • Wilmington • Harrisburg • Berwyn • Cherry Hill

JOIN CURTIS AT VERBIER

A Friends' Tour with The Curtis Symphony Orchestra

Verbier, Switzerland July 23 – August 3, 1998

What is the Verbier Festival? The Verbier Festival, held high in the Swiss Alps, is a summer concert series of fine music, dance and theater performed by accomplished artists. The Curtis Symphony will be Orchestra-in-Residence, led by such conductors as Kurt Masur and Yuri Temirkanov. Soloists include Maxim Vengerov, Yefim Bronfman and Kiri Te Kanawa.

What is the Friends' Tour? This tour is for anyone who loves wonderful performances in a beautiful setting. There are chamber concerts and recitals as well as the full orchestral concerts. The tour includes round trip air from Philadelphia to Geneva, round trip transfers to Verbier, ten nights in a first-class hotel with private bath, Swiss buffet breakfasts every day, five concert tickets, three sightseeing tours, taxes, VAT and gratuities. Tour cost is $3,125 per person, based on double occupancy (space limited).

Will you join us?

PREMIER TRAVEL SERVICES, INC.

217 S. 20th STREET

PHILADELPHIA, PA 19103

215-893-9966 • FAX 215-893-0357

BEA ROSSMAN, Travel Consultant

Curtis students Anna Polonsky, Margo Tatgenhorst and Ming Huan Xu hold the David H. Springman Memorial Fellowships.

We Nurture Excellence

And so can you! By placing your name — or the name of a loved one — on a Fellowship at The Curtis Institute of Music.

Your Fellowship will help pay for training, supplemental financial assistance, or both, for a Curtis student. You can endow a Fellowship in perpetuity or for a limited number of years. Or you can fund a Fellowship at Curtis on an annual basis.

For information on endowing a Fellowship, or funding a Fellowship with an annual gift to Curtis, please call Charles Sterne III, Director of Major Gifts and Planned Giving, at 215-893-5279.

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-third Student Recital

Monday, March 2, 1998
Curtis Hall, 8 p.m.

❧

Concerto No. 2 in A minor for Double Bass and Orchestra — Giovanni Bottesini (1821-1889)

Allegro moderato
Andante
Finale: Allegro

Jeremy Kurtz, *double bass*

Nathan Cole, *violin*
Nicolas Kendall, *violin*
Che-Hung Chen, *viola*
Joel W. Noyes, *violoncello*
Jordan Anderson, *double bass*

Sonata in D major, Op. 102, No. 2, for Violoncello and Piano — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio con molto sentimento d'affetto —
Allegro — Allegro fugato

Adagio and Rondo in F major, transcribed by Gregor Piatigorsky — Carl Maria von Weber (1786-1826)

Yeon-Sun Joo, *violoncello*
Li Jian, *piano*

INTERMISSION

Sonata for Trumpet and Piano — Halsey Stevens (1908-1989)

Allegro moderato
Adagio tenero
Allegro

Skye Chung-Ming Chang, *trumpet*
Katherine Wang, *piano*

Sonata in A major for Violin and Piano — César Franck (1822-1890)

Allegretto moderato
Allegro
Recitativo — Fantasia: Moderato
Allegretto poco mosso

Nicolas Kendall, *violin*
Anna Polonsky, *piano*

Navarra — Pablo de Sarasate (1844-1908)

Nicolas Kendall, *violin*
Matthew Trusler, *violin*
Anna Polonsky, *piano*

❧

The Bottesini was prepared by Harold Robinson.

Jordan Anderson, student of Harold Robinson
Skye Chung-Ming Chang, student of David Bilger
Che-Hung Chen, student of Joseph de Pasquale
Nathan Cole, student of Felix Galimir
Yeon-Sun Joo, student of Orlando Cole
Nicolas Kendall, student of Victor Danchenko
Jeremy Kurtz, student of Harold Robinson
Joel W. Noyes, student of David Soyer
Anna Polonsky, student of Peter Serkin
Matthew Trusler, student of Victor Danchenko
Katherine Wang, student of Myron Bloom

Li Jian, Staff Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-fourth Student Recital

Wednesday, March 4, 1998
Curtis Hall, 8 p.m.

❧

Concertone in C major, K. 190, for Two Violins and Orchestra — Wolfgang Amadeus Mozart (1756-1791)

Allegro spiritoso
Andantino grazioso
Tempo di Menuetto: Vivace

Daniel Kossov, *violin*
Karen Sinclair, *violin*
Katherine Needleman, *oboe*
Miguel Angel Clares, *violoncello*
The Curtis Chamber Orchestra
Sarah Xanthe Ioannides, *conductor*

String Quintet No. 2 in G major, Op. 111 — Johannes Brahms (1833-1897)

Allegro non troppo, ma con brio
Adagio
Un poco Allegretto
Vivace ma non troppo presto

Soovin Kim, *violin*
Nathan Cole, *violin*
Burchard Tang, *viola*
Catherine J. Basrak, *viola*
Margo Tatgenhorst, *violoncello*

INTERMISSION

Quintet in A major, Op. Post. 114, D. 667, *Trout* Franz Schubert (1797-1828)

Allegro vivace
Andante
Scherzo: Presto — Trio
Andantino
Allegro giusto

Helena Baillie, *violin*
Melissa Reardon, *viola*
Ludmila Konstantinova, *violoncello*
Jeremy Kurtz, *double bass*
Stewart Goodyear, *piano*

❧

The Mozart was prepared by Victor Danchenko.
The Schubert was prepared by Karen Tuttle.

Helena Baillie, student of Robert Mann
Catherine J. Basrak, student of Michael Tree
Miguel Angel Clares, student of Peter Wiley and David Soyer
Nathan Cole, student of Felix Galimir
Stewart Goodyear, student of Leon Fleisher
Sarah Xanthe Ioannides, student of Otto-Werner Mueller
Soovin Kim, student of Victor Danchenko and Jaime Laredo
Ludmila Konstantinova, student of Peter Wiley and David Soyer
Daniel Kossov, student of Victor Danchenko
Jeremy Kurtz, student of Harold Robinson
Katherine Needleman, student of Richard Woodhams
Melissa Reardon, student of Michael Tree and Karen Tuttle
Karen Sinclair, student of Yumi Ninomiya Scott
Burchard Tang, student of Joseph de Pasquale
Margo Tatgenhorst, student of David Soyer

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-fifth Student Recital

Friday, March 6, 1998
Curtis Hall, 8 p.m.

❧

Solo Sonata, Op. 27, No. 3, *Ballade* — Eugène Ysaÿe (1858-1931)

Jasmine Lin, violin

Prelude and Fugue in C major, BWV 870, from The Well Tempered Clavier, Book 2 — Johann Sebastian Bach (1685-1750)

Sonata No. 9 in E major, Op. 14, No. 1 — Ludwig van Beethoven (1770-1827)

Allegro
Allegretto
Rondo: Allegro comodo

Han-Chien Lee, *piano*

Concerto for Violin and Orchestra, Op. 14 — Samuel Barber (1910-1981)

Allegro
Andante
Presto in moto perpetuo

Karen Sinclair, *violin*
Keiko Sato, *piano*

❧

Han-Chien Lee, student of Eleanor Sokoloff

Jasmine Lin, student of Robert Mann

Karen Sinclair, student of Yumi Ninomiya Scott

Keiko Sato, Faculty

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-sixth Student Recital

Monday, March 16, 1998
Curtis Hall, 8 p.m.

❧

Violin Concerto in D major, Op. 35 — Erich Wolfgang Korngold (1897-1957)

Moderato nobile
Romance
Finale

Benjamin Bowman, *violin*
Christina Anum-Dorhuso, *piano*

Piano Trio No. 1 in B major, Op. 8 — Johannes Brahms (1833-1897)

Allegro con brio
Scherzo: Allegro molto
Adagio non troppo
Finale: Allegro molto agitato

Piotr Kwasny, *violin*
Joel W. Noyes, *violoncello*
Benjamin Hochman, *piano*

❧

The Brahms was prepared by Felix Galimir.

Christina Anum-Dorhuso, student of Eleanor Sokoloff

Benjamin Bowman, student of Aaron Rosand

Benjamin Hochman, student of Claude Frank

Piotr Kwasny, student of Rafael Druian

Joel W. Noyes, student of David Soyer

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-seventh Student Recital

Tuesday, March 17, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Aaron Choi, violoncello
with Li Jian, piano

Sonata for Solo Violoncello, Op. 8 — Zoltán Kodály (1882-1967)

Allegro maestoso ma appassionato
Adagio
Allegro molto vivace

Sonata in A major, Op. 69, for Violoncello and Piano — Ludwig van Beethoven (1770-1827)

Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile — Allegro vivace

Intermission

Sonata in E minor, Op. 38,
for Violoncello and Piano
Allegro non troppo
Allegretto quasi Menuetto
Allegro

Johannes Brahms
(1833-1897)

Nocturne in C-sharp minor, Op. Post.
arr. Gregor Piatigorsky
Nocturne in E-flat major, Op. 9, No. 2
arr. David Popper

Frédéric Chopin
(1810-1849)

Aaron Choi, student of David Soyer

Li Jian, staff pianist

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-eigth Student Recital

Wednesday, March 18, 1998
Curtis Hall, 8 p.m.

❧

Sonata No. 2 for Violin and Piano — William Bolcom (b. 1938)

Summer Dreams: Tranquil
Brutal: Fast
Adagio
In Memory of Joe Venuti: Allegro commodo, lyrical

Daniel Kossov, *violin*
Benjamin Hochman, *piano*

Sonata for Flute and Piano — Walter Piston (1894-1976)

Allegro moderato e congrazia
Adagio
Allegro vivace

Sonatina for Flute and Piano — Eldin Burton (1913-1985)

Allegretto grazioso
Andatino sognando
Allegro giocoso, quasi fandango

Mimi Stillman, *flute*
Hugh Sung, *piano*

INTERMISSION

Sonata No. 2 in A minor, BWV 1003, for Solo Violin
Johann Sebastian Bach (1685-1750)

Grave
Fuga
Andante
Allegro

Mu Na, *violin*

Piano Concerto No. 1 in G minor, Op. 25
Felix Mendelssohn (1809-1847)

Molto Allegro con fuoco
Andante
Presto: Molto Allegro e vivace

Qiong-Yan Jenny Chai, *piano*
Andrius Zlabys, *piano*

❧

Qiong-Yan Jenny Chai, student of Seymour Lipkin
Benjamin Hochman, student of Claude Frank
Daniel Kossov, student of Victor Danchenko
Mu Na, student of Aaron Rosand
Mimi Stillman, student of Julius Baker & Jeffrey Khaner
Andrius Zlabys, student of Seymour Lipkin

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Forty-ninth Student Recital

Friday, March 20, 1998
Curtis Hall, 8 p.m.

❧

Sonate accademiche, Op. 2, No. 8 — Francesco Maria Veracini (1690-1768)
Largo

Souvenir d'un lieu cher, Op. 42 — Piotr Ilyich Tchaikovsky (1840-1893)
No. 1: Meditation

Jinyeong Jessica Lee, *violin*
Benjamin A. Loeb, *piano*

String Quartet: *Letters to Anna* — David Ludwig (b. 1972)
Ballade
Interlude: Study in Time
Rhumba
Interlude: Study in Keys
Canzona

Soovin Kim, *violin*
Nathan Cole, *violin*
Burchard Tang, *viola*
Margo Tatgenhorst, *violoncello*

Spanish Dances, Op. 21
No. 2: Habañera

Pablo de Sarasate
(1844-1908)

Introduction and Rondo Capriccioso, Op. 28

Camille Saint-Saëns
(1835-1921)

Daniel Kossov, *violin*
Anna Polonsky, *piano*

❧

Nathan Cole, student of Felix Galimir
Soovin Kim, student of Victor Danchenko and Jaime Laredo
Daniel Kossov, student of Victor Danchenko
Jinyeong Jessica Lee, student of Robert Mann
David Ludwig, student of Richard Danielpour
Anna Polonsky, student of Peter Serkin
Burchard Tang, student of Joseph de Pasquale
Margo Tatgenhorst, student of David Soyer

Benjamin A. Loeb, Accompanying '92

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fiftieth Student Recital

Monday, March 23, 1998
Curtis Hall, 8 p.m.

Graduation Recital
Che-Yen Chen, viola

Concerto in B minor by G.F. Handel for Viola and Orchestra — Henri Casadesus (1879-1947)

Allegro moderato
Andante ma non troppo
Allegro molto

Che-Yen Chen, viola
Li Jian, piano

Sonata in G major for Viola and Piano — Sir Arnold Bax (1883-1953)

Molto moderato
Allegro energico ma non troppo presto
Molto lento

Che-Yen Chen, viola
Hugh Sung, piano

INTERMISSION

Sonata for Viola and Piano, Op. 11, No, 4 — Paul Hindemith (1895-1963)

Fantasie: Ruhig
Thema mit Variationen: Ruhig und einfach, wie ein Volkslied
Finale (mit Variationen): Sehr lebhaft

Che-Yen Chen, viola
Li Jian, piano

❧

Che-Yen Chen, student of Joseph de Pasquale and Michael Tree

Li Jian, Staff Pianist

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-first Student Recital

Tuesday, March 24, 1998
Curtis Hall, 8 p.m.

❧

The Curtis Brass Ensemble
conducted by Glenn Dodson

Sonata for Brass Choir — Merle Hogg (b. 1922)
- Allegro
- Adagio
- Scherzo

Sinfonietta for Brass — Howard Blake (b. 1938)
- Maestoso
- Andante serioso
- Presto
- Maestoso

Symphony for Brass and Timpani — Herbert Haufrecht (b. 1909)

Dona nobis pacem
Elegy
Jubilation

INTERMISSION

Poem for Brass — J. J. Johnson (b. 1924)

Symphony for Brass and Percussion, Op. 16 — Gunther Schuller (b. 1925)

Andante
Vivace
Lento desolato
Introduction (quasi cadenza) — Allegro

❧

Photographic and recording equipment may not be used in Curtis Hall.

The Curtis Brass Ensemble
conducted by Glenn Dodson

Trumpet
Skye Chung-Ming Chang
Reed Gallo (Guest)
Daniel A. Lee
Heather Ni (Guest)
Brian Osborne
Karl Sweedy

Horn
Adam Iascone
Andrew Karr
Gabriel Kovach
Ross Pekar
Katherine Wang

Trombone
Paul Bryan (Trombone '93)
Matthew Dohanian
W. Barry McCommon (Bass Trombone '94)
Joseph McEttrick
Bill C. Thomas

Tuba
Charles Giannelli

Percussion
Gregory Lecoeur
Charles Settle

Skye Chung-Ming Chang and Brian Osborne, students of David Bilger
Daniel A. Lee and Karl Sweedy, students of Frank Kaderabek
Adam Iascone, Andrew Karr, Gabriel Kovach, Ross Pekar and Katherine Wang, students of Myron Bloom
Matthew Dohanian, student of Blair Bollinger
Joseph McEttrick and Bill C. Thomas, students of Glenn Dodson
Charles Giannelli, student of Paul Krzywicki
Gregory Lecoeur and Charles Settle, students of Michael Bookspan and Don Liuzzi

Glenn Dodson, faculty

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-second Student Recital

Wednesday, March 25, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Inna Nassidze, violoncello
with Connie Shih, piano

Adagio from the Toccata in C major for Organ, BWV 564 — Johann Sebastian Bach (1685-1750)

Sonata in D major, Op. 102, No. 2 — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio con molto sentimento d'affetto
Allegro — Allegro fugato

INTERMISSION

Sonata in D minor, Op. 40 — Dmitri Shostakovich (1906-1975)

Allegro non troppo
Allegro
Largo
Allegro

***Kol Nidrei*, Op. 47** — Max Bruch (1838-1920)

Adagio ma non troppo

❧

Inna Nassidze, student of David Soyer

Connie Shih, student of Claude Frank

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals at Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

THE CURTIS INSTITUTE OF MUSIC
OPERA THEATRE

presents

THE RAPE OF LUCRETIA

BY BENJAMIN BRITTEN

Centennial Hall at
the Haverford School
March 26, 27 & 28

The Curtis Institute of Music

The Curtis Institute of Music was founded in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from the United States and 21 foreign countries. In addition to undergraduate degrees in performance, composition and conducting, it offers a Master of Music degree in Opera.

The opera program gives carefully selected singers courses in repertoire and language, musical and dramatic analysis, and acting and stage direction. Since the founding of The Curtis Institute of Music, 43 alumni have gone on to sing with the Metropolitan Opera, beginning with Louise Lerch in 1926 and Rose Bampton in 1932, and continuing the tradition in more recent years with Judith Blegen, Katherine Ciesinski, Vinson Cole, Charlotte Hellekant, Anna Moffo, Gianna Rolandi, Michael Schade, Kevin Short and Benita Valente.

Vocal Studies Department

Head of Opera & Voice Departments	Mikael Eliasen
Administrator/Production Manager	Ralph Batman
Opera & Voice Coach	Susan S. Ashbaker
Make-up	Marciem Bazell
Italian Diction	Corradina Caporello
Feldenkrais Technique	Bob Chapra
History of Opera & Singing	Wayne Conner
German Diction	Ilse Hawrysz
Rehearsal Pianist	Eunae Koh
Voice Teacher	Marlena Kleinman Malas
Acting	John Norris
Opera & Voice Coach	Susan Nowicki
Principal Opera Coach	Danielle Orlando
Voice Teacher	Joan Patenaude-Yarnell
French Diction	Therese Casadesus Rawson
Opera & Voice Coach	Donald St. Pierre
Voice Teacher	Edward Zambara

The Curtis Institute of Music
Opera Theatre

presents

The Rape of Lucretia

Music by Benjamin Britten

Libretto by Ronald Duncan (after Obey, *Le viol de Lucrèce*)

Ian Robertson, Conductor
Kay Walker Castaldo, Director
David McCarty, Choreographer
Joseph M. Urbanik, Scenic Designer
Kevin Baratier, Costume Designer
George McMahon, Lighting Designer
Sarah Xanthe Ioannides, Assistant Conductor*

Thursday, March 26, 1998 Friday, March 27, 1998 Saturday, March 28, 1998*

**Ms. Ioannides will conduct the performance on March 28.*

Centennial Hall at the Haverford School • 8:00 p.m.

By arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.
Projected Title slides provided by arrangement with Bayshore Opera Translations.
Translation by Lindley L. Becker and T. J. Scott.
This production is sponsored in part by the Helen F. Whitaker Fund.

Special thanks to the Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Scholarship Fund and the Edwin B. Garrigues Foundation for their generous support in helping to train our singers in the Curtis Vocal Studies Department.

The Curtis Institute of Music
Gary Graffman, President/Director

THE RAPE OF LUCRETIA

CAST

	Thursday, March 26 Saturday, March 28	Friday, March 27
Male Chorus	Jeffrey Picón	Jeffrey Picón
Female Chorus	Jessica Jones	Courtney Durham
Collatinus, a Roman general	Valeriano Lanchas	Valeriano Lanchas
Junius, a Roman general	Hung Yun	Hung Yun
Prince Tarquinius	Neil Michaels	Neil Michaels
Lucretia, wife of Collatinus	Edith M. Dowd	Holly Weinheimer
Bianca, Lucretia's nurse	Rinat Shaham	Rinat Shaham
Lucia, Lucretia's maid	Jacquelyn Familant	Sungji Kim

Actors: Tim Boyle, Tracy Cross, Jonathyn Francis and Valerie Shaffer

There will be one 20-minute intermission.
Total Running Time: 2 hours, 10 minutes (including intermission)

SYNOPSIS

ACT I.

The Choruses describe the background of the rise of the Tarquins and the Greco-Roman war. They reveal that we will witness the tragedy of Lucretia and Tarquinius.

Tarquinius Sextus, the son of the king, is drinking with his fellow generals, Collatinus and Junius, and discussing their wager of the night before, when they had paid a surprise visit to Rome. Only Lucretia, wife of Collatinus, was found virtuously at home. Junius is bitter with jealousy and taunts Tarquinius that not even he would attempt to dishonor such chastity. Sensing, perhaps, something in her that is greater than he is, Tarquinius sets out for Rome to "prove Lucretia chaste." The Male Chorus describes his headlong ride.

The second scene overlaps the first in time. Lucretia and her attendants, Lucia and Bianca, are shown spinning and folding linen, while the Female Chorus comments on the fate of women who wait at home and yearn for the unattainable. Tarquinius arrives unexpectedly and is offered hospitality for the night.

ACT TWO.

The Choruses again describe the Etruscan domination of Rome and the unrest of the people.

Lucretia is revealed asleep, dreaming of Collatinus. She is wakened by Tarquinius, who attempts to persuade her of her desire for him. Failing in this, he threatens Lucretia at swordpoint and rapes her. The Choruses struggle to find meaning in such outrage.

The following morning, Lucia and Bianca are arranging flowers. Lucretia enters, alternately heavy-hearted and hysterical, as she sends for Collatinus to come to her at once. When Collatinus arrives, she greets him in mourning attire and tells him of the rape. Unable to accept her husband's consolation and forgiveness, she kills herself. The other characters mourn her tragic death with a great outcry: "Is it all? It this it all?"

The Female Chorus also questions the purpose of such tragedy and struggles to retain her faith. But the Male Chorus offers the vision of the redemptive power of Christ.

BIOGRAPHIES

Ian Robertson, *conductor*

Ian Robertson, chorus director and conductor with the San Francisco Opera since 1987, made his company debut in 1988 with *Lady Macbeth of Mtsensk* and has since led performances of *Falstaff*, *Lohengrin*, *Rigoletto*, *La traviata*, *Don Carlo*, *Turandot* and *Il trovatore*. In addition to his work with the Opera Chorus, Mr. Robertson has led the San Francisco Opera Orchestra and Chorus in concerts at the War Memorial Opera House and as part of the 1994 and 1995 Summer Concert series. Previously, Mr. Robertson was head of music and chorus director of the Scottish Opera, for which he also conducted numerous productions. A native of Scotland, he trained as a pianist at the Royal Scottish Academy of Music, where he won numerous awards as well as a scholarship to the University of Glasgow. Mr. Robertson has performed in recital at the Edinburgh International Festival and in such venues as Wigmore Hall and the Purcell Room in London. He has recorded recitals for the BBC and appeared as pianist with the New Music Group of Scotland. Last season, Mr. Robertson conducted the Curtis production of *Iolanta* and will return to Curtis in April to conduct *Eugene Onegin*.

Kay Walker Castaldo, *director*

Kay Walker Castaldo has worked extensively in the United States and Canada, including a long-term association with the Opera Company of Philadelphia, where she served as director-in-residence. Among her numerous credits are the American premieres of Raimondi's *Il ventaglio* and *Laudes Evangelii* by Valentino Bucchi, as well as the recent Opera Company of Philadelphia productions of *The Rake's Progress*, *Madama Butterfly* and *Norma*. In addition to opera, Ms. Castaldo has worked in the theater and is particularly interested in the development of new works. She maintains a long-standing commitment to teaching, and served as director of the opera department at the University of the Arts in Philadelphia and of the Opera Center Apprentice Program at the Pittsburgh Opera. She has taught acting at Yale University, as well as at the Music Theater Project in Athens, Greece. *The Rape of Lucretia* is Ms. Castaldo's third production with The Curtis Institute of Music.

David McCarty, *choreographer*

Mr. McCarty has directed, choreographed and performed extensively in opera, ballet, musical theatre and theater. He has danced with the New York City and Boston Opera Companies, choreographed four world premiere operas for Greek National Television and recently directed *Amahl and the Night Visitors* at the Danny Kaye Theater in New York. Mr. McCarty enjoys a long collaboration with Kay Walker Castaldo, most recently in the Opera Company of Philadelphia's production of *Norma*. *The Rape of Lucretia* is Mr. McCarty's first production with The Curtis Institute of Music.

Joseph M. Urbanik, *scenic designer*

Mr. Urbanik has designed scenery for many plays and musicals, including *The Philadelphia Story*, *Little Shop of Horrors*, *Philadelphia*, *Here I Come!*, *Into the Woods*, *Dancing at Lughnasa*, *Pippin*, *The Pajama Game*, *My Favorite Year* and *Sunday in the Park with George*. An accomplished scenic painter, Mr. Urbanik has served as a scenic artist on such films as *Philadelphia*, *Philly Heat*, *Two Bits* and *Twelve Monkeys*. *The Rape of Lucretia* is Mr. Urbanik's second production with The Curtis Institute of Music.

Kevin Baratier, *costume designer*

Originally from New York state, Mr. Baratier received his B.F.A. in Art Design from the State University of New York at Oswego. He then spent four years doing freelance costuming and puppetmaking for film and television in Hollywood, after which he returned to Oswego as costume shop supervisor for SUNY's theatre department. In 1996, he joined the Opera Company of Philadelphia as scenic coordinator and co-designer, where he oversaw the recent productions *Madama Butterfly* and *Norma*. Mr. Baratier continues to freelance extensively in Philadelphia with such groups as the American Music Theatre Festival, the Philadelphia Theatre Company, the Academy of Vocal Arts and the Avenue of the Arts.

George McMahon, *lighting designer*

Over the course of the past 20 years, George McMahon has designed the sets or lighting for over 200 productions. His work has been seen locally at the Walnut Street Theatre, Annenberg Center, Merriam Theater, Cheltenham Playhouse and various colleges. Most recently, Mr. McMahon designed the lighting for *Oklahoma* at St. Joseph's University, where he is technical director of the Bluett Theatre. *The Rape of Lucretia* marks Mr. McMahon's 31st production for The Curtis Institute of Music.

Sarah Xanthe Ioannides, *assistant conductor*

Sarah Ioannides is a conducting student of Otto-Werner Mueller at The Curtis Institute of Music, where she holds a Friends of Curtis Fellowship. After receiving a Bachelor of Arts degree from Oxford University, she attended the Guildhall School of Music in London, receiving the Conducting Prize. In 1994/95, she served as music director of Oxford University Opera, conducting the European premiere of Stephen Paulus' *The Woodlanders*. In 1997, Ms. Ioannides returned to conduct the Guildhall Symphony Orchestra as part of a Lutoslawski Festival in conjunction with the Barbican BBC series. She toured with them to the Evian Festival in 1996 as assistant conductor to Mstislav Rostropovich, among others. Ms. Ioannides has received numerous awards,

including a 1997/98 Fulbright Scholarship and recently a Presser Foundation Scholarship to travel to Russia and participate in the Peter the Great International Master Class of Conducting. Since September 1997, she has been conductor of the Swarthmore College Orchestra.

The Orchestra

Violins
Helena Baillie
Piotr Kwasny

Viola
Emily Schaad

Cello
Joel W. Noyes

Double Bass
Mary Wheelock

Flute
Li-Chu Jessica Huang

Oboe
Kyle A. Mustain

Clarinet
Woongjo David Chang

Bassoon
Julia Lockhart

Horn
Paul LaFollette

Harp
Valerie Muzzolini

Percussion
Gregory Lecoeur
Yun Park

Administrator
Richard Zuch

Operations Manager
Paul Jacob Bryan

Student Managers
Gabriel Kovach
Karl Sweedy

Production Staff

Musical Preparation	Donald St. Pierre Susan Nowicki Danielle Orlando Susan S. Ashbaker
English Diction Coach	Kathryn E. La Bouff
Rehearsal Pianist	Eunae Koh
Production Stage Manager	Ralph Batman
Wardrobe Supervisor & Assistant to Mr. Baratier	Jennielynn Streed
Wigs & Make-up	Marciem Bazell
Set Construction & Installation	Sysko Scenic Studios
Projected Title Operator	Eunae Koh

Students at The Curtis Institute of Music

Bassoon

Richard Hannan
Cyrus H. K. Curtis Fellowship

Mathieu Harel*
Bok Foundation Fellowship

Julia Lockhart
Bok Foundation Fellowship

Catherine Luczkiw
Louisa Knapp Curtis Fellowship

Ryan Simmons
Edwin B. Garrigues Fellowship

Clarinet

Woongjo David Chang
Bok Foundation Fellowship

Keith Lipson
Felix Meyer Fellowship

Anthony McGill
Cyrus H. K. Curtis Fellowship

Martin Scalona
Bok Foundation Fellowship

Composition

Chia-Yu Hsu
Edith Evans Braun Fellowship

Daniel Kellogg
Edith Evans Braun Fellowship

Dmitri Levkovich
Bok Foundation Fellowship

David Ludwig
Norman and Rosita Winston Fellowship

William S. Rowson
Mary Louise Curtis Bok Fellowship

Yevgeniy Sharlat
Bok Foundation Fellowship

Conducting

Joseph Bousso
Cyrus H. K. Curtis Fellowship

Sarah Hatsuko Hicks
Jeanette S. Epstein Memorial Fellowship

Sarah Xanthe Ioannides
Friends of Curtis Fellowship

Double Bass

Jordan Anderson
Bok Foundation Fellowship

Jonathan Burnstein
Louisa Knapp Curtis Fellowship

Joseph W. Everett
Cyrus H. K. Curtis Fellowship

Jennifer L. Godfrey
Curtis Alumni Fellowship

Jeremy Kurtz
Charles M. Kanev Memorial Fellowship

Aaron D. Robertson
Mary Louise Curtis Bok Fellowship

Mary Wheelock
Bok Foundation Fellowship

* *On leave of absence*

Flute

Li-Chu Jessica Huang
Cyrus H. K. Curtis Fellowship

In Tiffany Lee
Bok Foundation Fellowship

Min Sang Park
Friends of Curtis Fellowship

Mimi Stillman
Louisa Knapp Curtis Fellowship

Harp

Katherine Hazzard
Mary Louise Curtis Bok Fellowship

Chia-Yuan Liang
Bok Foundation Fellowship

Valerie Muzzolini
Bok Foundation Fellowship

Deanne van Rooyen
Louisa Knapp Curtis Fellowship

Horn

Adam Iascone
Mary Louise Curtis Bok Fellowship

Andrew Karr
Edwin B. Garrigues Fellowship

Gabriel Kovach
Norman and Rosita Winston Fellowship

Paul LaFollette
Bok Foundation Fellowship

Ross Pekar
Louisa Knapp Curtis Fellowship

Katherine Wang
Curtis Alumni Fellowship

Oboe

Geoffrey Deemer
Friends of Curtis Fellowship

Adam Hollander
Cyrus H. K. Curtis Fellowship

Kyle A. Mustain
R. Anderson Pew Fellowship

Katherine Needleman
Bok Foundation Fellowship

Organ

Paul Jacobs
Cyrus H. K. Curtis Fellowship

Rebecca Kleintop
Mrs. Cary William Bok Fellowship

John Richardson
Cyrus H. K. Curtis Fellowship

Andrew Senn
Cyrus H. K. Curtis Fellowship

Percussion

David Goodman
Friends of Curtis Fellowship

Gregory Lecoeur
Mary Louise Curtis Bok Fellowship

Yun Park
Louisa Knapp Curtis Fellowship

Charles Settle
Curtis Alumni Fellowship

Piano

Christina Anum-Dorhuso
Mary Louise Curtis Bok Fellowship

Jonathan A. Biss
Louisa Knapp Curtis Fellowship

Qiong-Yan Jenny Chai
Bok Foundation Fellowship

Sonia Chan
Robert Ehrman Fellowship

Stewart Goodyear
Kenneth Eric Weisner Memorial Fellowship

Benjamin Hochman
Mary Louise Curtis Bok Fellowship

Jee-Min Hong
Robert Ehrman Fellowship

Kook Hee Hong
Lester Henry Grundy Fellowship

Elaine Hou
Lester Henry Grundy Fellowship

Ieva Jokubaviciute
R. Anderson Pew Fellowship

Vitalij Kuprij
Liberace Fellowship

Lang Lang
Mary Louise Curtis Bok Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Jennifer Lim
Edna Harkness Fellowship

Anat Paul
Jean J. Sterne Fellowship

Anna Polonsky
David H. Springman Memorial Fellowship

Connie Shih
Edna Harkness Fellowship

Akiko Tominaga
Michael and Cecilia Iacovella Capuzzi Memorial Fellowship

Daniel Alfred Wachs
Edna Harkness Fellowship

Andrius Zlabys
Roy Pressman Fellowship

Trombone

Matthew Dohanian
Mary Louise Curtis Bok Fellowship

Joseph McEttrick
Cyrus H. K. Curtis Fellowship

Bill C. Thomas
Mary Louise Curtis Bok Fellowship

Trumpet

Skye Chung-Ming Chang
Bok Foundation Fellowship

Daniel A. Lee
Mary Louise Curtis Bok Fellowship

Brian Osborne
Curtis Alumni Fellowship

Karl Sweedy
Cyrus H. K. Curtis Fellowship

Tuba

Charles Giannelli
Dr. Bong S. Lee Fellowship

Viola

Catherine J. Basrak
Mary Louise Curtis Bok Fellowship

Che-Hung Chen
Cyrus H. K. Curtis Fellowship

Che-Yen Chen
Louisa Knapp Curtis Fellowship

Danielle Farina
John S. and James L. Knight Fellowship

Mara Gearman
Louisa Knapp Curtis Fellowship

Hung-Wei Huang
Louisa Knapp Curtis Fellowship

Dmitry Kustanovich
Bok Foundation Fellowship

Melissa Reardon
Cyrus H. K. Curtis Fellowship

Emily Schaad
Mary Louise Curtis Bok Fellowship

Jennifer Stumm
Bok Foundation Fellowship

Burchard Tang
Ruth and Eugene Helmer Fellowship

Jessica Thompson
Mary Louise Curtis Bok Fellowship

Violin

Helena Baillie
Louisa Knapp Curtis Fellowship

Evan Bialostozky
Cyrus H. K. Curtis Fellowship

Sara Bitlloch
Edwin B. Garrigues Fellowship

Benjamin Bowman
Mary Louise Curtis Bok Fellowship

Angelia Cho
Friends of Curtis Fellowship

Nathan Cole
Curtis Alumni Fellowship

Carrie Dennis
Louisa Knapp Curtis Fellowship

Jason De Pue
Blank, Rome, Comisky and McCauley Fellowship

Timothy Fain
Efrem Zimbalist Fellowship

Jonathan Gandelsman
Jean J. Sterne Fellowship

Hilary Hahn
Mr. and Mrs. Shaun F. O'Malley Fellowship

Pavel Ilyashov
Buder Foundation Fellowship

Reina Inui
Louisa Knapp Curtis Fellowship

Solomiya Ivakhiv
Cyrus H. K. Curtis Fellowship

Stephanie Jeong
Louisa Knapp Curtis Fellowship

Hannah Hyo-Bin Jin
Lachlan Pitcairn Fellowship

Nicolas Kendall
Friends of Curtis Fellowship

Paul Kim
Horace W. Goldsmith Fellowship

Soovin Kim
Edwin B. Garrigues Fellowship

Jennifer Koh
Louisa Knapp Curtis Fellowship

Daniel Kossov
Jack Wolgin Fellowship

Piotr Kwasny
Cyrus H. K. Curtis Fellowship

Margaret Kwon
Bok Foundation Fellowship

Hyun-Ju Lee
Bok Foundation Fellowship

Jinyeong Jessica Lee
Bok Foundation Fellowship

Jasmine Lin
Curtis Alumni Fellowship

Jessica Linnebach
Grace Sherman Fellowship

Mu Na
Florence R. Laden Memorial Fellowship

Chang Tina Qu
Cyrus H. K. Curtis Fellowship

Phillip Roy
Bok Foundation Fellowship

Kerri Ryan
Friends of Curtis Fellowship

Yuki Shimizu
Louisa Knapp Curtis Fellowship

Karen Sinclair
Mary Louise Curtis Bok Fellowship

Matthew Trusler
Cyrus H. K. Curtis Fellowship

Ming Huan Xu
David H. Springman Memorial Fellowship

Violoncello

Soo Ryoung Bae
Bok Foundation Fellowship

Na-Young Baek
Cyrus H. K. Curtis Fellowship

Aaron Choi
Mary Louise Curtis Bok Fellowship

Miguel Angel Clares
Bok Foundation Fellowship

Victoria Hurt
Louisa Knapp Curtis Fellowship

Yeon-Sun Joo
Bok Foundation Fellowship

Heui-Un Gloria Kim
Mary Louise Curtis Bok Fellowship

Ludmila Konstantinova
Friends of Curtis Fellowship

Daniel Lee
Jacqueline Du Pré Memorial Fellowship

Inna Nassidze
Bok Foundation Fellowship

Joel W. Noyes
Louisa Knapp Curtis Fellowship

Margo Tatgenhorst
David H. Springman Memorial Fellowship

Kaori Yamagami
Louisa Knapp Curtis Fellowship

Vocal Studies

Quirijn de Lang
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Bok Foundation Fellowship

Edith M. Dowd
Mary Louise Curtis Bok Fellowship

Courtney Durham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Jacquelyn D. Familant
Cyrus H. K. Curtis Fellowship

Rachael Garcia
Cyrus H. K. Curtis Fellowship

Eve Gigliotti
Louisa Knapp Curtis Fellowship

Margarita Y. Gomez
Bok Foundation Fellowship

Jessica Jones
Friends of Curtis Fellowship

Jeffrey Kim
Bok Foundation Fellowship

Shane Shinuk Kim
William Horne Fellowship

Sungji Kim
Cyrus H. K. Curtis Fellowship

Angelinka Krasteva
Bok Foundation Fellowship

Valeriano Lanchas
Mary Louise Curtis Bok Fellowship

Jason Marus
Cyrus H. K. Curtis Fellowship

Neil Michaels
Mary Louise Curtis Bok Fellowship

Rachel Mondanaro
Louisa Knapp Curtis Fellowship

Sinéad Mulhern
Edwin B. Garrigues Fellowship

Jeffrey Picón
Leila A. Wike Fellowship

Joslin E. Romphf
Louisa Knapp Curtis Fellowship

Rinat Shaham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Karen Slack
Friends of Curtis Fellowship

Nigel Smith
Mary Louise Curtis Bok Fellowship

Ge-Qun Wang
Bok Foundation Fellowship

Holly Weinheimer
Cyrus H. K. Curtis Fellowship

Daryl Young
Mary Louise Curtis Bok Fellowship

Hung Yun
Bok Foundation Fellowship

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available at the Friends of Curtis table in the foyer. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The Friends of Curtis

There are 166 young musicians of exceptional talent training for careers as performing artists at The Curtis Institute of Music. Music lovers can help this new generation of composers, conductors, instrumentalists and singers prepare for the future by joining the Friends of Curtis, an organization that plays an important role in helping to advance the careers of the gifted young musicians studying at The Institute. For membership information, please call 215-893-5279.

In November, 150 Friends of Curtis enjoyed a private reading of *La traviata* at the Academy of Music with the talented young singers you are hearing tonight.

Join the Friends! Enjoy this exclusive benefit next season, and many others right away.
Call 215-893-5279.

Celebrate 73 years of great music-making on Rittenhouse Square.

THE FRIENDS OF
THE CURTIS INSTITUTE OF MUSIC

Curtis students Anna Polonsky, Margo Tatgenhorst and Ming Huan Xu hold the David H. Springman Memorial Fellowships.

We Nurture Excellence

And so can you! By placing your name — or the name of a loved one — on a Fellowship at The Curtis Institute of Music.

Your Fellowship will help pay for training, supplemental financial assistance, or both, for a Curtis student. You can endow a Fellowship in perpetuity or for a limited number of years. Or you can fund a Fellowship at Curtis on an annual basis.

For information on endowing a Fellowship, or funding a Fellowship with an annual gift to Curtis, please call Charles Sterne III, Director of Major Gifts and Planned Giving, at 215-893-5279.

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-third Student Recital

Friday, March 27, 1998
Curtis Hall, 8 p.m.

❧

Polonaise brillante in C major, Op. 3 — Frédéric Chopin (1810-1849)

Variations on One String on a Theme from Rossini's *Mosé* — Niccolò Paganini (1782-1840)

Na-Young Baek, *violoncello*
Hugh Sung, *piano*

32 Variations in C minor, WoO. 80 — Ludwig van Beethoven (1770-1827)

Piano Sonata No. 3, Op. 28 — Sergei Prokofiev (1891-1953)

Allegro tempestoso — Moderato —
Allegro tempestoso — Moderato —
Più lento — Più animato – Allegro I

Ieva Jokubaviciute, *piano*

INTERMISSION

Concerto No. 2 in E-flat major for Horn and Orchestra

Richard Strauss
(1864-1949)

Allegro
Andante con moto
Rondo: Allegro molto

Andrew Karr, *horn*
Jennifer Lim, *piano*

Concerto in D minor, K. 466 for Piano and Orchestra

Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Romance
Rondo: Allegro assai

Stewart Goodyear, *piano*
Li Jian, *piano*

❧

Na-Young Baek, student of Orlando Cole
Stewart Goodyear, student of Leon Fleisher
Ieva Jokubaviciute, student of Seymour Lipkin
Andrew Karr, student of Myron Bloom
Jennifer Lim, student of Peter Serkin

Li Jian, staff pianist
Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-fourth Student Recital

Monday, March 30, 1998
Curtis Hall, 8 p.m.

❧

Prelude and Fugue in D minor, BWV 875, from the Well Tempered Clavier, Book 2 — Johann Sebastian Bach (1685-1750)

Sonata in F-sharp major, Op. 78 — Ludwig van Beethoven (1770-1827)
- Adagio cantabile — Allegro, ma non troppo
- Allegro assai

Etude in C-sharp minor, Op. 10, No. 4 — Frédéric Chopin (1810-1849)

Kook Hee Hong, *piano*

Five Sketches for Solo Flute — Daniel Kellogg (b. 1976)
- Impulse
- Loss
- Interlude
- Autumn Refrain
- Tempest

Mimi Stillman, *flute*

Program Notes *by Daniel Kellogg*

Five Sketches for Solo Flute

Five Sketches for Solo Flute was inspired by Mimi Stillman's virtuosic playing. After working with her in ensemble situations I wanted to write a set of character pieces for solo flute that would show off her range of expression and agility.

Impulse alternates fast, whimsical flurries with slower, arcing lines. A diatonic language mixes in blue notes to create a short sporadic movement.

Loss begins with slow, long lines in a chromatic language. This sour sound turns harsh as fast runs fill in dissonant leaps. The intensity builds to a screeching climax, which gives way to a distant and unchanged return of the opening phrases.

Interlude offers contrast to the more abstract movements through a lyrical waltz.

Autumn Refrain uses broad, warm lines to remember a season recently passed, while sour tones portray the starkness of winter.

Tempest begins with a fast, frantic melody that constantly pushes forward with a strong flare. Rhythmic playfulness maintains the intensity through a softer middle section that builds to a second outburst of the opening melody. Following the climax, the piece ends abruptly with soft, secco notes.

Three Songs of Night

Three Songs of Night was written for the Wilton High School Chamber Singers, under the direction of Patrick Taylor. These subtle and beautiful texts called for the innocent sound of a three-part female choir in an intimate chamber setting.

Blossoms at Evening mixes french harmonies in the piano with long and simple vocal lines to create the timeless sense of dusk.

Night uses involved contrapuntal material in extended a capella passages to create the intensity of emotion called for by the passion of the text.

Lightly Stepped a Yellow Star is a prayerful song in chorale style.

Blossoms at Evening *by Eifuku Mon-in, translated by Steven D. Carter*
On cherry petals
the rays of the setting sun
flutter a moment-
and then, before one knows it,
the light has faded away.

Night *by D. H. Lawrence*
Now that the night is here
A new thing comes to pass, eyes close
And the animals curl down on the dear earth, to sleep.
But the limbs of man long to fold and close upon the living body of
another human being
In shut-eyed touch.

Lightly Stepped a Yellow Star *by Emily Dickinson*
Lightly stepped a yellow star
To its lofty place-
Loosed the Moon her silver hat
From her lustral Face-
All of Evening softly lit
As an Astral Hall-
Father, I observed to Heaven,
You are punctual.

Whitening Fury

During late May 1997, while visiting Aspen, Colorado, for a friend's wedding, I set aside my last day to begin work on this piece. I awoke that morning to find a blanket of snow everywhere and a winter storm upon us. Sitting behind the kitchen window, I watched the beauty of the storm as shafts of sun broke through the ever-shifting clouds to light up the flakes. The day before had been midsummer-like weather and now winter had returned to great surprise. Later that day, I learned of two friends who had gone out camping the night before only to awake to many more inches of snow high up in the Rocky Mountains, with fierce winds and unpassable rivers. My friends had carried only late spring provisions; this storm that I found so comfortable proved very threatening to them.

Whitening Fury explores this dichotomy through a balance of slow lyrical music and fast rhythmic music. The piece begins fast and violent with loud, rhythmic chords mixed with dissonant, angular lines. The second section begins very soft and slow with more consonant chords in the strings and high, shimmering chords in the piano. After a time, the first violin enters with the main melody in its purest and most lyrical form. The texture thickens and the tension grows as this violin line turns dissonant. A buildup leads into the third section in a fast tempo. The main melody has turned angular again with jazz-like rhythms. The violent music from the opening now alternates with jazzy, more playful sections as the piece races towards its end. Throughout this piece the lower three string parts form a chorus while the first violin takes a solo role and the piano mediates.

Whitening Fury was written for players at the 1997 Norfolk Chamber Music Festival and was premiered on July 3, 1997.

Three Songs of Night Kellogg

Blossoms at Evening
Night
Lightly Stepped a Yellow Star

The Curtis Chamber Choir
Daniel Alfred Wachs, *piano*
Sarah Hatsuko Hicks, *conductor*

Whitening Fury Kellogg

Nathan Cole, *violin*
Timothy Fain, *violin*
Burchard Tang, *viola*
Joel W. Noyes, *violoncello*
Hugh Sung, *piano*

INTERMISSION

Violin Concerto No. 2 in G minor, Op. 63 Sergei Prokofiev (1891-1953)

Allegro moderato
Andante assai
Allegro, ben marcato

Jasmine Lin, *violin*
Jennifer Lim, *piano*

❧

Photographic and recording equipment may not be used in Curtis Hall.

The Curtis Chamber Choir

Soprano I:
Qiong-Yan Jenny Chai
Reina Inui
Katherine Wang

Soprano II:
Skye Chung-Ming Chang
Carrie Dennis
Catherine Luczkiw

Alto:
Chia-Yu Hsu
Min Sang Park
Jessica Thompson
Deanne van Rooyen

The Kellogg quintet was prepared by Hugh Sung.

Nathan Cole, student of Felix Galimir
Timothy Fain, student of Victor Danchenko
Sarah Hatsuko Hicks, student of Otto-Werner Mueller
Kook Hee Hong, student of Eleanor Sokoloff
Daniel Kellogg, student of Ned Rorem
Jennifer Lim, student of Peter Serkin
Jasmine Lin, student of Robert Mann
Joel W. Noyes, student of David Soyer
Mimi Stillman, student of Julius Baker and Jeffrey Khaner
Burchard Tang, student of Joseph de Pasquale
Daniel Alfred Wachs, student of Seymour Lipkin

Hugh Sung, Director of Instrumental Accompaniment

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-fifth Student Recital

Wednesday, April 1, 1998
Curtis Hall, 8 p.m.

❧

Elégie — Francis Poulenc (1899-1963)

Reminiscence of Childhood — David Finko (b. 1936)

Paul LaFollette, *horn*
Sarah Hatsuko Hicks, *piano*

Suite Paysanne Hongrois, transcribed for flute and piano by Paul Arma — Béla Bartók (1881-1945)

Chants populaires tristes
Scherzo
Vieilles danses

Sonata for Flute and Piano, Op. 167, *Undine* — Carl Reinecke (1824-1910)

Allegro
Allegretto vivace
Andante tranquillo
Allegro molto

Min Sang Park, *flute*
Li Jian, *piano*

INTERMISSION

Violin Concerto No. 2 in G minor, Op. 63 — Sergei Prokofiev (1891-1953)

Allegro moderato
Andante assai
Allegro, ben marcato

Daniel Kossov, *violin*
Hugh Sung, *piano*

❧

Sarah Hatsuko Hicks, student of Otto-Werner Mueller

Daniel Kossov, student of Victor Danchenko

Paul LaFollette, student of Myron Bloom

Min Sang Park, student of Julius Baker and Jeffrey Khaner

Li Jian, Staff Pianist

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-sixth Student Recital

Friday, April 3, 1998
Curtis Hall, 8 p.m.

❧

Duo for Violin and Piano — Aaron Copland (1900-1990)

Flowing
Poetic, somewhat mournful
Lively, with bounce

Polonaise brillante in A major, Op. 21 — Henryk Wieniawski (1835-1880)

Jasmine Lin, *violin*
Hugh Sung, *piano*

Concerto for Flute and Orchestra — Jacques Ibert (1890-1962)

Allegro
Andante
Allegro scherzando

Mimi Stillman, *flute*
Hugh Sung, *piano*

INTERMISSION

Piano Concerto No. 1 in B-flat minor, Op. 23 — Piotr Ilyich Tchaikovsky (1840-1893)

Allegro non troppo e molto maestoso
Andantino semplice
Allegro con fuoco

Lang Lang, *piano*
Hugh Sung, *piano*

❧

Lang Lang, student of Gary Graffman

Jasmine Lin, student of Robert Mann

Mimi Stillman, student of Julius Baker and Jeffrey Khaner

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-seventh Student Recital

Monday, April 6, 1998
Curtis Hall, 8 p.m.

❧

Partita No. 3 in A minor, BWV 827 — Johann Sebastian Bach (1685-1750)

- Fantasia
- Allemande
- Courante
- Sarabande
- Burlesca
- Scherzo
- Gigue

Akiko Tominaga, *piano*

Sonata in F minor, Op. 65, No. 1 — Felix Mendelssohn (1809-1847)

- Allegro moderato e serioso
- Adagio
- Andante Recitativo — Allegro assai vivace

Prelude et fugue sur le nom d'Alain, Op. 7 — Maurice Duruflé (1902-1986)

Rebecca Kleintop, *organ*

INTERMISSION

***"Bella mia fiamma – Resta, o cara,"* K. 528** Wolfgang Amadeus Mozart (1756-1791)

Joslin E. Romphf, *soprano*
Mikael Eliasen, *piano*

***On this Island*, Op. 11** Benjamin Britten (1913-1976)
text by W. H. Auden

Let the florid music praise!
Now the leaves are falling fast
Seascape
Nocturne
As it is, plenty

Eve Gigliotti, *soprano*
Mikael Eliasen, *piano*

❧

Eve Gigliotti, student of Marlena Kleinman Malas
Rebecca Kleintop, student of John Weaver
Joslin E. Romphf, student of Edward Zambara
Akiko Tominaga, student of Eleanor Sokoloff

Mikael Eliasen, Head of the Vocal Studies Department

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-eighth Student Recital

Wednesday, April 8, 1998
Curtis Hall, 8 p.m.

❧

Curtis Composers
with the Curtis Chamber Orchestra

Theme, Variations and Coda for Orchestra — Dmitri Levkovich (b. 1979)

David Hayes, *conductor*

Ghosts — Chia-Yu Hsu (b. 1975)

Ramone Diggs, *tenor*
Sarah Hatsuko Hicks, *conductor*

Two Pieces for Chamber Orchestra — William S. Rowson (b. 1977)
Adagio
Andante grazioso

William S. Rowson, *conductor*

INTERMISSION

Program Notes

Two Pieces for Chamber Orchestra

Two Pieces for Chamber Orchestra is a pair of contrasting movements that are subtly bound together by various musical ideas. With this piece, I challenged myself to write long, lyrical lines and use more functional harmony and traditional forms. It was originally intended to have a third movement, but I find it fulfills itself without.

The first movement is tonally centered around C minor and begins Adagio. Much of the musical material comes from the clarinet solo in the first 10 bars. It is full of long melodies in the strings and is constantly building to sweeping climaxes. Although there is no development section, the music is continuously developed throughout.

The second movement begins with a gracious and easygoing tune played by the clarinet. The movement continues with an abundance of melodies, leading to a double fugue played by the full orchestra that combines all of the previously stated themes. As in the first movement, it ends softly, recalling its beginning. — *William S. Rowson*

January Scenes

January Scenes is a set of 5 miniatures based on my own reflections of January. These reflections all come from childhood memories (except for *Philadelphia Rain*, which is a more recent memory).

Laughing Boy: The title comes from this poem by Richard Wright:

In the falling snow
A laughing boy holds out his palms
Until they are white.

In the beginning of the movement I use pizzicato strings to represent the snow. After a swell of "snow," the violins enter with a joyous and rhythmic tune. Brass and winds interject occasionally to create a very active dance-like movement.

Skating Alone at Dusk: As a child I skated daily after school until dinner time, when mom called me home. I loved the feeling just before dark when all the other kids had gone home and I remained, skating and watching the muted colors of the sunset through the bare woods. This movement begins with muted strings that create Ivesian harmonies as the color and feel of winter dusk. The oboe soloist becomes the skater, and the violin soloist becomes the wind and sounds of the pond.

Philadelphia Rain: Having grown up in New England, Philadelphia winters came as a bit of a disappointment. When I otherwise would be enjoying snow, it rains. For this movement I used only 7 players from the orchestra to create a background harmony with two soloists. The winds play sad French harmonies while the viola carries the main tune and the cello accompanies. The music is a short, sad waltz.

Snow and Winter Stars: I always loved the eerie look of a snow-covered field at night with a well-lit sky. To convey this abstract feeling, I use the A in the cellos and the F in the violins as a pedal while harmonies shift around these points. The winds enter early with a fragment of a chorale in a flat key. At the climax the brass and winds play the chorale which finally swells to an F major chord. The piece ends with the same starkness with which it began.

Ice Storm: An ice storm is at first violent and very dangerous. In the morning it becomes a radiant wonder when the sun returns and reflects the ice. Dissonant brass and string chords alternate in the beginning in an almost violent fashion. The winds take over the dissonant and somewhat disjointed music. After a buildup, the strings and brass return in full force, which leads to a much faster coda in a brighter consonant flash of an ending.
— *Daniel Kellogg*

ADDICT:ABERRATION

ADDICT:ABERRATION is about a struggle between the pure and impure, the elegant and the base. There is no specific program in the work, other than the subject matter in the title. The first movement continually tries to escape the repeated note of the opening and finally loses; the second movement switches between innocent and jaded music, with apologies to Schubert. I chose the addition of solo piano to highlight the conflicts of the piece. The form of toccata and fugue seemed also appropriate: the toccata is traditionally a fantastic, sometimes chaotic, form while the fugue is more systematic and structured.

I would not have been able to produce this piece without the opportunity to write for the Curtis Orchestra and the consistent support of several important people. My teacher Richard Danielpour has helped me in so many ways throughout these years that I cannot adequately thank him enough. Jonathan Biss has been a real friend to me during this whole process, and I thank him for his patience and dedication. Joseph Bousso has many hours with this music, and I owe him thanks for his conducting work and uncanny editing prowess. Margo Tatgenhorst has helped me with numerous particulars, and has been something of a musical guru for me. Finally, I thank my father who has shown me unwavering support; I am blessed to have a family member with that kind of confidence in me. — *David Ludwig*

January Scenes — Daniel Kellogg (b. 1976)

Laughing Boy
Skating Alone at Dusk
Philadelphia Rain
Snow and Winter Stars
Ice Storm

Daniel Kellogg, *conductor*

A Symphonic Movement — Yevgeniy Sharlat (b. 1977)

Joseph Bousso, *conductor*

ADDICT:ABERRATION — David Ludwig (b. 1972)
Toccata and Fugue for Piano and Orchestra

Jonathan A. Biss, *piano*
Joseph Bousso, *conductor*

❧

Jonathan A. Biss, student of Leon Fleisher
Joseph Bousso, student of Otto-Werner Mueller
Ramone Diggs, student of Joan Patenaude-Yarnell
Sarah Hatsuko Hicks, student of Otto-Werner Mueller
Chia-Yu Hsu, student of David Loeb
Daniel Kellogg, student of Ned Rorem
Dmitri Levkovich, student of David Loeb
David Ludwig, student of Richard Danielpour
William S. Rowson, student of Ned Rorem
Yevgeniy Sharlat, student of Richard Danielpour

David Hayes, staff conductor

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Fifty-ninth Student Recital

Friday, April 10, 1998
Curtis Hall, 8 p.m.

❧

Fantasy in C major, Op. Post. 159, D. 934 — Franz Schubert (1797-1828)

Jason De Pue, *violin*
Stewart Goodyear, *piano*

Poèmes pour Mi — Olivier Messiaen (1908-1992)

Action de grâces
Paysage
La maison
Épouvante
L'Épouse
Ta voix
Les deux guerriers
Le collier
Prière exaucée

Jessica Jones, *soprano*
Mikael Eliasen, *piano*

INTERMISSION

Whitening Fury — Daniel Kellogg (b. 1976)

Nathan Cole, *violin*
Timothy Fain, *violin*
Burchard Tang, *viola*
Joel W. Noyes, *violoncello*
Hugh Sung, *piano*

String Quartet in B-flat major, Op. 18, No. 6 — Ludwig van Beethoven (1770-1827)

Allegro con brio
Adagio, ma non troppo
Scherzo: Allegro
La Malincolia: Adagio — Allegretto quasi Allegro

Benjamin Bowman, *violin*
Jason De Pue, *violin*
Che-Yen Chen, *viola*
Soo Ryoung Bae, *violoncello*

❧

The Beethoven was prepared by Steven Tenenbom.
The Kellogg was prepared by Hugh Sung.

Soo Ryoung Bae, student of Orlando Cole
Benjamin Bowman, student of Aaron Rosand
Che-Yen Chen, student of Joseph de Pasquale and Michael Tree
Nathan Cole, student of Felix Galimir
Jason De Pue, student of Rafael Druian
Timothy Fain, student of Victor Danchenko
Stewart Goodyear, student of Leon Fleisher
Jessica Jones, student of Mikael Eliasen
Daniel Kellogg, student of Ned Rorem
Joel W. Noyes, student of David Soyer
Burchard Tang, student of Joseph de Pasquale

Mikael Eliasen, Head of the Vocal Studies Department
Hugh Sung, Director of Instrumental Accompaniment

Whitening Fury

During late May 1997, while visiting Aspen, Colorado, for a friend's wedding, I set aside my last day to begin work on this piece. I awoke that morning to find a blanket of snow everywhere and a winter storm upon us. Sitting behind the kitchen window, I watched the beauty of the storm as shafts of sun broke through the ever-shifting clouds to light up the flakes. The day before had been midsummer-like weather and now winter had returned to great surprise. Later that day, I learned of two friends who had gone out camping the night before only to awake to many more inches of snow high up in the Rocky Mountains, with fierce winds and unpassable rivers. My friends had carried only late spring provisions; this storm that I found so comfortable proved very threatening to them.

Whitening Fury explores this dichotomy through a balance of slow lyrical music and fast rhythmic music. The piece begins fast and violent with loud, rhythmic chords mixed with dissonant, angular lines. The second section begins very soft and slow with more consonant chords in the strings and high, shimmering chords in the piano. After a time, the first violin enters with the main melody in its purest and most lyrical form. The texture thickens and the tension grows as this violin line turns dissonant. A buildup leads into the third section in a fast tempo. The main melody has turned angular again with jazz-like rhythms. The violent music from the opening now alternates with jazzy, more playful sections as the piece races towards its end. Throughout this piece the lower three string parts form a chorus while the first violin takes a solo role and the piano mediates.

Whitening Fury was written for players at the 1997 Norfolk Chamber Music Festival and was premiered on July 3, 1997. — *Daniel Kellogg*

❧

Photographic and recording equipment may not be used in Curtis Hall.

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixtieth Student Recital

Monday, April 13, 1998
Curtis Hall, 5:15 p.m.

❧

Doumka, *Scène rustique russe*, Op. 59 — Piotr Ilyich Tchaikovsky (1840-1893)

Six morceaux, Op. 19 — Tchaikovsky

No. 6 in F major: Thème original et Variations
No. 4 in C-sharp minor: Nocturne

Islamey: fantasie orientale — Mily Balakirev (1837-1910)

Lang Lang, *piano*

❧

Lang Lang, student of Gary Graffman

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-first Student Recital

Monday, April 13, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Deanne van Rooyen, harp

French Suite No. 6 in E major, BWV 817 — Johann Sebastian Bach (1685-1750)

- Allemande
- Courante
- Sarabande
- Gavotte
- Polonaise
- Menuet
- Bourrée
- Gigue

Impromptu, Op. 21 — Albert Roussel (1869-1937)

Suite for Harp, Op. 83 — Benjamin Britten (1913-1976)

- Overture
- Toccata
- Nocturne
- Fugue
- Hymn (*St. Denio*)

INTERMISSION

Suite bergamasque — Claude Debussy (1862-1918)

- Prélude
- Menuet
- Clair de Lune
- Passepied

Autumn Songs — David Loeb (b. 1939)

- Lento
- Allegro
- Adagio
- Allegretto

Impromptu, Op. 86 — Gabriel Fauré (1845-1924)

❧

Deanne van Rooyen, student of the late Marilyn Costello

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Sixty-second Student Recital

Tuesday, April 14, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Danielle Farina, viola
with Daniel Alfred Wachs, piano

Suite No. 4 in E-flat major, BWV 1010, for Violoncello Solo — Johann Sebastian Bach (1685-1750)

- Prélude
- Allemande
- Courante
- Sarabande
- Bourrée
- Gigue

Sonata for Viola and Piano — George Rochberg (b. 1918)

- Allegro moderato
- Adagio lamentoso
- Fantasia: Epilogue

Intermission

Divertimento
transcribed by Gregor Piatigorsky
Adagio
Menuet
Allegro di molto

Franz Joseph Haydn
(1732-1809)

Sonata in E-flat major, Op. 120, No. 2
Allegro amabile
Allegro appassionato
Andante con moto — Allegro

Johannes Brahms
(1833-1897)

❧

Danielle Farina, student of Karen Tuttle

Daniel Alfred Wachs, student of Seymour Lipkin

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixty-third Student Recital

Wednesday, April 15, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Timothy Fain, violin

Sonata in G major, K. 379 — Wolfgang Amadeus Mozart (1756-1791)
Adagio — Allegro
Theme and Variations: Andantino cantabile

Timothy Fain, violin
Jonathan A. Biss, piano

Violin Sonata No. 1 — Béla Bartók (1881-1945)
Allegro appassionato
Adagio
Allegro

Timothy Fain, violin
Jonathan A. Biss, piano

INTERMISSION

Fantasy in C major, Op. Post. 159, D. 934 — Franz Schubert (1797-1828)

Timothy Fain, violin
Li Jian, piano

Introduction and Rondo Capriccioso, Op. 28 — Camille Saint-Saëns (1835-1921)

Timothy Fain, violin
Li Jian, piano

❧

Jonathan A. Biss, student of Leon Fleisher

Timothy Fain, student of Victor Danchenko

Li Jian, staff pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixty-fourth Student Recital

Friday, April 17, 1998
Curtis Hall, 8 p.m.

❧

Sonata, Op. 12 — Jean-Marie Leclair (1697-1764)

Allegro ma poco
Largo
Minuetto: Non troppo allegro
Allegro

Che-Yen Chen, *viola*
Michael Tree, *viola*

It's about Time! — Stanley Charkey

Michael Tree, *viola*
Gregory Lecoeur, *percussion*

Suite in G minor, Op. 71 — Moritz Moszkowski (1854-1925)

Allegro energico
Allegro moderato
Lento assai
Molto vivace

Timothy Fain, *violin*
Michael Tree, *violin*
Jonathan A. Biss, *piano*

INTERMISSION

Trio in G major, Op. 9, No. 1 — Ludwig van Beethoven (1770-1827)

Adagio — Allegro con brio
Adagio, ma non tanto, e cantabile
Scherzo: Allegro
Presto

Soovin Kim, *violin*
Michael Tree, *viola*
Margo Tatgenhorst, *violoncello*

❧

Jonathan A. Biss, student of Leon Fleisher
Che-Yen Chen, student of Joseph de Pasquale and Michael Tree
Timothy Fain, student of Victor Danchenko
Soovin Kim, student of Victor Danchenko and Jaime Laredo
Gregory Lecoeur, student of Michael Bookspan and Don Liuzzi
Margo Tatgenhorst, student of David Soyer

Michael Tree, Faculty

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Saturday, April 18, 1998
Curtis Hall, 8 p.m.

❧

Conducting students of Ottto-Werner Mueller lead the Curtis Chamber Orchestra

Overture to *The Magic Flute*, K. 620 — Wolfgang Amadeus Mozart (1756-1791)

Joseph Bousso, *conductor*

Romeo and Juliet — Piotr Ilyich Tchaikovsky (1840-1893)
Fantasy – Overture after Shakespeare

Sarah Hatsuko Hicks, *conductor*

INTERMISSION

Symphony No. 3 in E-flat major, Op. 97, *Rhenish* — Robert Schumann (1810-1856)

Lebhaft
Scherzo: Sehr mässig
Nicht schnell
Feierlich
Lebhaft

Sarah Xanthe Ioannides, *conductor*

❧

Photographic and recording equipment may not be used in Curtis Hall.

The Curtis Chamber Orchestra

Violins
Sara Bitlloch
Angelia Cho
Nathan Cole
Jason De Pue
Jonathan Gandelsman
Hung-Wei Huang
Solomiya Ivakhiv
Hannah Hyo-Bin Jin
Nicolas Kendall
Daniel Kossov
Jessica Linnebach
Mu Na
Chang Tina Qu
Phillip Roy
Matthew Trusler
Ming Huan Xu

Violas
Che-Hung Chen
Che-Yen Chen
Danielle Farina
Mara Gearman
Melissa Reardon
Burchard Tang

Violoncellos
Na-Young Baek
Miguel Angel Clares
Victoria Hurt
Ludmila Konstantinova
Inna Nassidze
Kaori Yamagami

Double Basses
Jordan Anderson
Jeremy Kurtz
Mary Wheelock

Flutes
In Tiffany Lee
Min Sang Park
Mimi Stillman

Oboes
Geoffrey Deemer
Adam Hollander
Katherine Needleman

Clarinets
Anthony McGill
Martin Scalona

Bassoons
Julia Lockhart
Catherine Luczkiw
Ryan Simmons

Horns
Adam Iascone
Andrew Karr
Gabriel Kovach
Ross Pekar

Trumpets
Brian Osborne
Karl Sweedy

Trombones
Matthew Dohanian
Joseph McEttrick
Bill C. Thomas

Tuba
Charles Giannelli

Percussion
Gregory Lecoeur
Charles Settle

Harp
Deanne van Rooyen

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixty-fifth Student Recital

Monday, April 20, 1998
Curtis Hall, 5:15 p.m.

❧

French Suite No. 2 in C minor, BWV 813 — Johann Sebastian Bach (1685-1750)

Allemande
Courante
Sarabande
Air
Menuet
Gigue

Andrius Zlabys, *piano*

Concertino — Erwin Schulhoff (1894-1942)

Andante con moto
Furiant: Allegro furioso
Andante
Rondino: Allegro gaio

Mimi Stillman, *flute*
Danielle Farina, *viola*
Jeremy Kurtz, *double bass*

Sonata No. 2 for Violin and Piano — William Bolcom (b. 1938)

Summer Dreams: Tranquil
Brutal: Fast
Adagio
In Memory of Joe Venuti: Allegro commodo, lyrical

Daniel Kossov, *violin*
Benjamin Hochman, *piano*

The Letter Scene from *Eugene Onegin* — Piotr Ilyich Tchaikovsky (1840-1893)

Sinéad Mulhern, *soprano*
Eunae Koh, *piano*

Quintet in G minor, K. 516 — Wolfgang Amadeus Mozart (1756-1791)
Adagio — Allegro

Sara Bitlloch, *violin*
Jinyeong Jessica Lee, *violin*
Burchard Tang, *viola*
Steven Tenenbom, *viola*
Aaron Choi, *violoncello*

❧

The Mozart was prepared by Steven Tenenbom
The Schulhoff was prepared by Jeffrey Khaner and Harold Robinson

Sara Bitlloch, student of Rafael Druian
Aaron Choi, student of David Soyer
Danielle Farina, student of Karen Tuttle
Benjamin Hochman, student of Claude Frank
Daniel Kossov, student of Victor Danchenko
Jeremy Kurtz, student of Harold Robinson
Jinyeong Jessica Lee, student of Robert Mann
Sinéad Mulhern, student of Mikael Eliasen
Mimi Stillman, student of Julius Baker and Jeffrey Khaner
Burchard Tang, student of Joseph de Pasquale
Andrius Zlabys, student of Seymour Lipkin

Eunae Koh, Rehearsal Pianist, Vocal Studies Department
Steven Tenenbom, faculty

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixty-sixth Student Recital

Monday, April 20, 1998
Curtis Hall, 8 p.m.

❧

Concerto in D major, Op. 61 — Ludwig van Beethoven (1770-1827)

Allegro ma non troppo
Larghetto
Rondo: Allegro

Paul Kim, *violin*
Hugh Sung, *piano*

INTERMISSION

Quintet in G minor, K. 516 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Menuetto: Allegretto
Adagio ma non troppo
Adagio — Allegro

Sara Bitlloch, *violin*
Jinyeong Jessica Lee, *violin*
Burchard Tang, *viola*
Steven Tenenbom, *viola*
Aaron Choi, *violoncello*

❧

The Mozart was prepared by Steven Tenenbom

Sara Bitlloch, student of Rafael Druian

Aaron Choi, student of David Soyer

Paul Kim, student of Aaron Rosand

Jinyeong Jessica Lee, student of Robert Mann

Burchard Tang, student of Joseph de Pasquale

Hugh Sung, Director of Instrumental Accompaniment

Steven Tenenbom, faculty

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixty-seventh Student Recital

Tuesday, April 21, 1998
Curtis Hall, 5:15 p.m.

❧

Baal Schem: Three pictures of Chassidic Life — Ernest Bloch (1880-1959)
No. 2: *Nigun* (Improvisation)

***La ronde des lutins*, Scherzo-fantastique, Op. 25** — Antonio Bazzini (1818-1897)

Jason De Pue, *violin*
Benjamin Hochman, *piano*

Tuba Sonata — Paul Hindemith (1895-1963)
Allegro pesante
Allegro assai
Variationen: Moderato, commodo

Charles Giannelli, *tuba*
Hugh Sung, *piano*

Prelude and Fugue in E minor, BWV 548 — Johann Sebastian Bach (1685-1750)

Six Pieces — Herbert Howells (1892-1983)
No. 3: *Master Tallis's Testament*

Alleluyas — Simon Preston (b. 1938)

Andrew Senn, *organ*

❧

Jason De Pue, student of Rafael Druian

Charles Giannelli, student of Paul Krzywicki

Benjamin Hochman, student of Claude Frank

Andrew Senn, student of John Weaver

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixty-eighth Student Recital

Tuesday, April 21, 1998
Curtis Hall, 8 p.m.

❧

***Souvenir d'un lieu cher*, Op. 42** — Piotr Ilyich Tchaikovsky (1840-1893)
No. 1: *Méditation*

Valse-scherzo in C major, Op. 34, for violin and orchestra

Daniel Kossov, *violin*
Anna Polonsky, *piano*

Serenade in C major, Op. 10 — Ernst von Dohnányi (1877-1960)
Marcia: Allegro
Romanza: Adagio non troppo, quasi andante
Scherzo: Vivace
Tema con variazioni: Andante con moto
Rondo: Allegro vivace

Benjamin Bowman, *violin*
Che-Yen Chen, *viola*
Kaori Yamagami, *violoncello*

INTERMISSION

Quartet No. 8 in C minor, Op. 110 — Dmitri Shostakovich (1906-1975)

Largo —
Allegro molto —
Allegretto —
Largo —
Largo

Jessica Linnebach, *violin*
Margaret Kwon, *violin*
Mara Gearman, *viola*
Victoria Hurt, *violoncello*

Photographic and recording equipment may not be used in Curtis Hall.

Shostakovich String Quartet No. 8

Written in July 1960, Dmitri Shostakovich dedicated this quartet to the memory of victims of fascism and war, a group in which he also included himself. The composition coincided with the writing of the incidental music to the film *Five Days - Five Nights*. This work is the first in which Shostakovich quoted themes from his earlier works. Within each movement is a recurring motif based on the notes D, E-flat ("Es" in German), C and B ("H" in German), forming an anagram of the name Dmitri Shostakovich. Many sounds in this piece are meant to recreate the chaotic sounds of war — frantic victims, circling warplanes and loud door knocks. The extreme variations in tempi, ranging from a droning largo to a frenetic allegro and ending with a slow movement, create the impression of everything slowly dying away into a nothingness where only painful memories remain. — *Mara Gearman, Victoria Hurt, Margaret Kwon and Jessica Linnebach*

❧

Peter Wiley prepared the Dohnányi and Shostakovich

Benjamin Bowman, student of Aaron Rosand
Che-Yen Chen, student of Joseph de Pasquale and Michael Tree
Mara Gearman, student of Karen Tuttle
Victoria Hurt, student of Orlando Cole
Daniel Kossov, student of Victor Danchenko
Margaret Kwon, student of Aaron Rosand
Jessica Linnebach, student of Aaron Rosand
Anna Polonsky, student of Peter Serkin
Kaori Yamagami, student of Orlando Cole

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Sixty-ninth Student Recital

Wednesday, April 22, 1998
Curtis Hall, 8 p.m.

❧

The Mist Resonant — David Loeb (b. 1939)

I.
II.

Mimi Stillman, *flute*
The Curtis Chamber Orchestra
Joseph Bousso, *conductor*

After Long Silence — Ned Rorem (b. 1923)

After Long Silence (William Butler Yeats)
Bitter-Sweet (George Herbert)
Mediocrity in Love Rejected (Thomas Carew)
A Red, Red Rose (Robert Burns)
On Monsieur's Departure (Queen Elizabeth I)
Interlude for Strings
The Darkling Thrush (Thomas Hardy)
The Sick Rose (William Blake)
Vitae Summa Brevis (Ernest Dowson)
After Great Pain (Emily Dickinson)

Maria Wood, *mezzo-soprano*
Katherine Needleman, *oboe*
The Curtis Chamber Orchestra
Sarah Hatsuko Hicks, *conductor*

INTERMISSION

***Sonnets to Orpheus*, Book I** — Richard Danielpour (b. 1956)

Prologue
Dance the Orange
Elegy
Tarantella
Anthem
Epilogue

Rachael Garcia, *soprano*
The Curtis Chamber Orchestra
Sarah Xanthe Ioannides, *conductor*

❧

Joseph Bousso, student of Otto-Werner Mueller
Rachael Garcia, student of Marlene Malas
Sarah Hatsuko Hicks, student of Otto-Werner Mueller
Sarah Xanthe Ioannides, student of Otto-Werner Mueller
Katherine Needleman, student of Richard Woodhams
Mimi Stillman, student of Julius Baker and Jeffrey Khaner

Maria Wood, Opera '95

Richard Danielpour, David Loeb and Ned Rorem, faculty

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

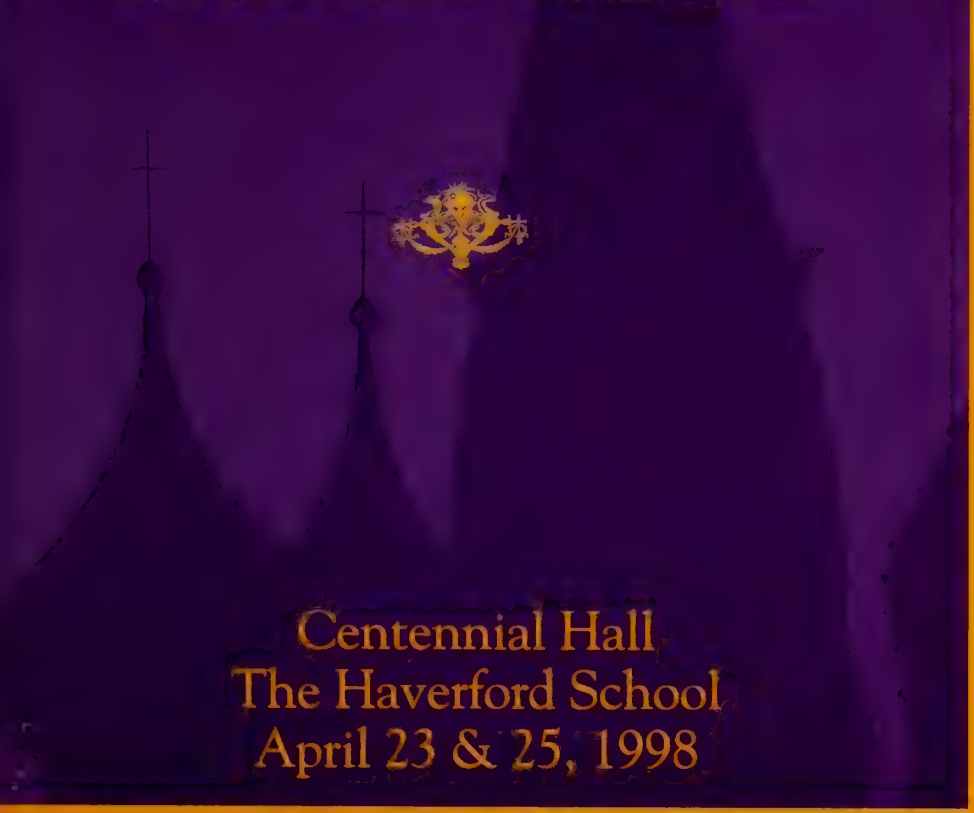
Our thanks and deep appreciation!

THE CURTIS INSTITUTE OF MUSIC
OPERA THEATRE

presents

EUGENE ONEGIN

by PETER ILYICH TCHAIKOVSKY



Centennial Hall
The Haverford School
April 23 & 25, 1998

The Curtis Institute of Music

The Curtis Institute of Music was founded in 1924 to train exceptionally gifted young musicians for careers as performing artists on the highest professional level. It provides merit-based full-tuition scholarships for all its students, attracting the finest young musicians from the United States and 21 foreign countries. In addition to undergraduate degrees in performance, composition and conducting, it offers a Master of Music degree in Opera.

The opera program gives carefully selected singers courses in repertoire and language, musical and dramatic analysis, and acting and stage direction. Since the founding of The Curtis Institute of Music, 43 alumni have gone on to sing with the Metropolitan Opera, beginning with Louise Lerch in 1926 and Rose Bampton in 1932, and continuing the tradition in more recent years with Judith Blegen, Katherine Ciesinski, Vinson Cole, Anna Moffo, Charlotte Hellekant, Gianna Rolandi, Michael Schade, Kevin Short and Benita Valente.

Vocal Studies Department

Head of Opera & Voice Departments	Mikael Eliasen
Administrator/Production Manager	Ralph Batman
Opera & Voice Coach	Susan S. Ashbaker
Make-up	Marciem Bazell
Italian Diction	Corradina Caporello
Feldenkrais Technique	Bob Chapra
History of Opera & Singing	Wayne Conner
German Diction	Ilse Hawrysz
Rehearsal Pianist	Eunae Koh
Voice Teacher	Marlena Kleinman Malas
Acting	John Norris
Opera & Voice Coach	Susan Nowicki
Principal Opera Coach	Danielle Orlando
Voice Teacher	Joan Patenaude-Yarnell
French Diction	Therese Casadesus Rawson
Opera & Voice Coach	Donald St. Pierre
Voice Teacher	Edward Zambara

THE CURTIS INSTITUTE OF MUSIC
OPERA THEATRE

presents

EUGENE ONEGIN

Music by PETER ILYICH TCHAIKOVSKY

Libretto by KONSTANTIN SHILOVSKY AND PETER ILYICH TCHAIKOVSKY,
BASED ON ALEXANDER PUSHKIN'S LYRIC POEM

IAN ROBERTSON, Conductor
RALPH BATMAN, Director
GEORGE MCMAHON, Lighting Designer

Thursday, April 23, 1998* Saturday, April 25, 1998

Centennial Hall at the Haverford School • 8:00 p.m.

Projected Title slides provided by arrangement with Bayshore Opera Translations.
Translation by Lindley L. Becker and T. J. Scott.

**Performance sponsored in part by Mr. and Mrs. M. Eugene Smith.*

Special thanks to the Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Scholarship Fund and the Edwin B. Garrigues Foundation for their generous support in helping to train our singers in the Curtis Vocal Studies Department.

The Curtis Institute of Music
Gary Graffman, President/Director

EUGENE ONEGIN

CAST

(in order of appearance)

	Thursday, April 23	*Saturday, April 25*
Madame Larina	Margarita Y. Gomez	Margarita Y. Gomez
Filipyevna	Edith M. Dowd	Edith M. Dowd
Tatyana	Sinéad Mulhern	Karen Slack
Olga	Holly Weinheimer	Holly Weinheimer
Vladimir Lensky	Shane Shinuk Kim	Ge-Qun Wang
Eugene Onegin	Nigel Smith	Hung Yun
Zaretsky	Quirijn de Lang	Quirijn de Lang
Guillot	Daryl Renard Young	Daryl Renard Young
Prince Gremin	Valeriano Lanchas	Valeriano Lanchas
Chorus	Members of the Vocal Studies Department	

There will be one 20-minute intermission after Act I.
Total Running Time: 2 hours, 24 minutes (including intermission)

SYNOPSIS

ACT I.

The opera takes place in and around St. Petersburg in the early 19th century. Tatyana, the young and impressionable daughter of Madame Larina, falls in love with Eugene Onegin, a friend of her sister Olga's betrothed, Vladimir Lensky. Tatyana stays up all night writing an impassioned letter to Onegin telling him of her feelings. The following day he meets her in the garden and, lecturing her on maidenly reticence, urges her to forget him.

ACT II.

Tatyana's birthday is being celebrated with a party. Some of the guests are gossiping about Tatyana and Onegin, who have been dancing together. Annoyed, Onegin dances with Olga, who had promised the dance to Lensky. The latter admonishes his fiancée, who then offers another dance to Onegin. Lensky quarrels with Onegin and challenges him to a duel. Early the next morning the two men meet. Lensky is killed.

ACT III.

Six years have passed and Onegin returns to St. Petersburg. A ball is in progress at the house of Prince Gremin, who has married Tatyana. Onegin is one of the guests and when he meets Tatyana again, he realizes that he loves her. Onegin tells her of his love and urges her to flee with him. Tatyana wavers and then responds ardently; but after a few moments she reminds Onegin of her duty to her husband and sends him away forever.

BIOGRAPHIES

Ian Robertson, *conductor*

Ian Robertson, chorus director and conductor with the San Francisco Opera since 1987, made his company debut in 1988 with *Lady Macbeth of Mtsensk* and has since led performances of *Falstaff*, *Lohengrin*, *Rigoletto*, *La traviata*, *Don Carlo*, *Turandot* and *Il trovatore*. In addition to his work with the Opera Chorus, Mr. Robertson has led the San Francisco Opera Orchestra and Chorus in concerts at the War Memorial Opera House and as part of the 1994 and 1995 Summer Concert series. Previously, Mr. Robertson was head of music and chorus director of the Scottish Opera, for which he also conducted numerous productions. A native of Scotland, he trained as a pianist at the Royal Scottish Academy of Music, where he won numerous awards as well as a scholarship to the University of Glasgow. Mr. Robertson has performed in recital at the Edinburgh International Festival and in such venues as Wigmore Hall and the Purcell Room in London. He has recorded recitals for the BBC and appeared as pianist with the New Music Group of Scotland. Mr. Robertson has conducted the Curtis productions of *Iolanta* and *La rondine* as well as this season's *The Rape of Lucretia*.

Ralph Batman, *director*

Ralph Batman, administrator of Curtis' Vocal Studies Department, began his career nearly 25 years ago at a chain of professional Midwestern theatres, where he stage managed, designed and, eventually, directed and produced over 30 productions. He returned to his native Philadelphia to join the staff of the Pennsylvania Ballet and spent several years with the Philadelphia Drama Guild, the Opera Company of Philadelphia and, since 1988, The Curtis Institute of Music. His directing credits include productions of *Mary, Mary*; *Once Upon a Mattress*; and *Bell, Book and Candle*, as well as a production he co-authored, *In the Moment Before the Moment Before*. For Curtis, Mr. Batman directed last year's production of *Iolanta* as well as the premiere of Jonathan Holland's operatic adaptation of Christopher Durang's *Naomi in the Living Room*.

George McMahon, *lighting designer*

Over the course of the past 20 years, George McMahon has designed the sets or lighting for over 200 productions. His work has been seen locally at the Walnut Street Theatre, Annenberg Center, Merriam Theater, Cheltenham Playhouse and various colleges. Most recently, Mr. McMahon designed the lighting for *Oklahoma* at St. Joseph's University, where he is technical director of the Bluett Theatre. *Eugene Onegin* marks Mr. McMahon's 32nd production for The Curtis Institute of Music.

The Orchestra

Violins
Helena Baillie
Sara Bitlloch
Benjamin Bowman
Jason De Pue
Timothy Fain
Jonathan Gandelsman
Paul Kim
Piotr Kwasny
Hyun-Ju Lee
Chang Tina Qu
Yuki Shimizu
Matthew Trusler

Violas
Catherine J. Basrak
Dmitry Kustanovich
Emily Schaad
Jennifer Stumm

Violoncellos
Soo Ryoung Bae
Daniel Lee
Joel W. Noyes

Double Basses
Joseph W. Everett
Jennifer L. Godfrey

Flutes
Li-Chu Jessica Huang
In Tiffany Lee
Min Sang Park

Oboes
Adam Hollander
Kyle A. Mustain

Clarinets
Woongjo David Chang
Keith Lipson

Bassoons
Richard Hannan
Julia Lockhart

Horns
Andrew Karr
Gabriel Kovach
Paul LaFollette
Katherine Wang

Trumpets
Skye Chung-Ming Chang
Daniel A. Lee

Trombones
Matthew Dohanian
Joseph McEttrick
Bill C. Thomas

Timpani
Yun Park

Harp
Valerie Muzzolini

Administrator
Richard Zuch

Operations Manager
Paul Jacob Bryan

Student Managers
Gabriel Kovach
Karl Sweedy

Production Staff

Musical Preparation	Danielle Orlando
	Susan Nowicki
	Donald St. Pierre
	Susan S. Ashbaker
Russian Diction Coach	Ghenady Meirson
Choreographer	MeLinda Tatum-Kaiser
Rehearsal Pianist	Eunae Koh
Projected Title Operator	Eunae Koh

Congratulations

Miller Anderson & Sherrerd, LLP congratulates The Curtis Institute of Music for providing more than 70 years of music, education and inspiration and is proud to support its development of future musicians.

MAS has been managing money for institutional clients for 25 years through a broad range of investment services: equity, fixed income, balanced management, international and cash management.

MAS MILLER ANDERSON & SHERRERD, LLP

ONE TOWER BRIDGE
WEST CONSHOHOCKEN, PA 19428
(610) 940-5000

Students at The Curtis Institute of Music

Bassoon

Richard Hannan
Cyrus H. K. Curtis Fellowship

Mathieu Harel*
Bok Foundation Fellowship

Julia Lockhart
Bok Foundation Fellowship

Catherine Luczkiw
Louisa Knapp Curtis Fellowship

Ryan Simmons
Edwin B. Garrigues Fellowship

Clarinet

Woongjo David Chang
Bok Foundation Fellowship

Keith Lipson
Felix Meyer Fellowship

Anthony McGill
Cyrus H. K. Curtis Fellowship

Martin Scalona
Bok Foundation Fellowship

Composition

Chia-Yu Hsu
Edith Evans Braun Fellowship

Daniel Kellogg
Edith Evans Braun Fellowship

Dmitri Levkovich
Bok Foundation Fellowship

David Ludwig
Norman and Rosita Winston Fellowship

William S. Rowson
Mary Louise Curtis Bok Fellowship

Yevgeniy Sharlat
Bok Foundation Fellowship

Conducting

Joseph Bousso
Cyrus H. K. Curtis Fellowship

Sarah Hatsuko Hicks
Jeanette S. Epstein Memorial Fellowship

Sarah Xanthe Ioannides
Friends of Curtis Fellowship

Double Bass

Jordan Anderson
Bok Foundation Fellowship

Jonathan Burnstein
Louisa Knapp Curtis Fellowship

Joseph W. Everett
Cyrus H. K. Curtis Fellowship

Jennifer L. Godfrey
Curtis Alumni Fellowship

Jeremy Kurtz
Charles M. Kaner Memorial Fellowship

Aaron D. Robertson
Mary Louise Curtis Bok Fellowship

Mary Wheelock
Bok Foundation Fellowship

* *On leave of absence*

Flute

Li-Chu Jessica Huang
Cyrus H. K. Curtis Fellowship

In Tiffany Lee
Bok Foundation Fellowship

Min Sang Park
Friends of Curtis Fellowship

Mimi Stillman
Louisa Knapp Curtis Fellowship

Harp

Katherine Hazzard
Mary Louise Curtis Bok Fellowship

Chia-Yuan Liang
Bok Foundation Fellowship

Valerie Muzzolini
Bok Foundation Fellowship

Deanne van Rooyen
Louisa Knapp Curtis Fellowship

Horn

Adam Iascone
Mary Louise Curtis Bok Fellowship

Andrew Karr
Edwin B. Garrigues Fellowship

Gabriel Kovach
Norman and Rosita Winston Fellowship

Paul LaFollette
Bok Foundation Fellowship

Ross Pekar
Louisa Knapp Curtis Fellowship

Katherine Wang
Curtis Alumni Fellowship

Oboe

Geoffrey Deemer
Friends of Curtis Fellowship

Adam Hollander
Cyrus H. K. Curtis Fellowship

Kyle A. Mustain
R. Anderson Pew Fellowship

Katherine Needleman
Bok Foundation Fellowship

Organ

Paul Jacobs
Cyrus H. K. Curtis Fellowship

Rebecca Kleintop
Mrs. Cary William Bok Fellowship

John Richardson
Cyrus H. K. Curtis Fellowship

Andrew Senn
Cyrus H. K. Curtis Fellowship

Percussion

David Goodman
Friends of Curtis Fellowship

Gregory Lecoeur
Mary Louise Curtis Bok Fellowship

Yun Park
Louisa Knapp Curtis Fellowship

Charles Settle
Curtis Alumni Fellowship

Piano

Christina Anum-Dorhuso
Mary Louise Curtis Bok Fellowship

Jonathan A. Biss
Louisa Knapp Curtis Fellowship

Qiong-Yan Jenny Chai
Bok Foundation Fellowship

Sonia Chan
Robert Ehrman Fellowship

Stewart Goodyear
Kenneth Eric Weisner Memorial Fellowship

Benjamin Hochman
Mary Louise Curtis Bok Fellowship

Jee-Min Hong
Robert Ehrman Fellowship

Kook Hee Hong
Lester Henry Grundy Fellowship

Elaine Hou
Lester Henry Grundy Fellowship

Ieva Jokubaviciute
R. Anderson Pew Fellowship

Vitalij Kuprij
Liberace Fellowship

Lang Lang
Mary Louise Curtis Bok Fellowship

Han-Chien Lee
Horace W. Goldsmith Fellowship

Jennifer Lim
Edna Harkness Fellowship

Anat Paul
Jean J. Sterne Fellowship

Anna Polonsky
David H. Springman Memorial Fellowship

Connie Shih
Edna Harkness Fellowship

Akiko Tominaga
Michael and Cecilia Iacovella Capuzzi Memorial Fellowship

Daniel Alfred Wachs
Edna Harkness Fellowship

Andrius Zlabys
Roy Pressman Fellowship

Trombone

Matthew Dohanian
Mary Louise Curtis Bok Fellowship

Joseph McEttrick
Cyrus H. K. Curtis Fellowship

Bill C. Thomas
Mary Louise Curtis Bok Fellowship

Trumpet

Skye Chung-Ming Chang
Bok Foundation Fellowship

Daniel A. Lee
Mary Louise Curtis Bok Fellowship

Brian Osborne
Curtis Alumni Fellowship

Karl Sweedy
Cyrus H. K. Curtis Fellowship

Tuba

Charles Giannelli
Dr. Bong S. Lee Fellowship

Viola

Catherine J. Basrak
Mary Louise Curtis Bok Fellowship

Che-Hung Chen
Cyrus H. K. Curtis Fellowship

Che-Yen Chen
Louisa Knapp Curtis Fellowship

Danielle Farina
John S. and James L. Knight Fellowship

Mara Gearman
Louisa Knapp Curtis Fellowship

Hung-Wei Huang
Louisa Knapp Curtis Fellowship

Dmitry Kustanovich
Bok Foundation Fellowship

Melissa Reardon
Cyrus H. K. Curtis Fellowship

Emily Schaad
Mary Louise Curtis Bok Fellowship

Jennifer Stumm
Bok Foundation Fellowship

Burchard Tang
Ruth and Eugene Helmer Fellowship

Jessica Thompson
Mary Louise Curtis Bok Fellowship

Violin

Helena Baillie
Louisa Knapp Curtis Fellowship

Evan Bialostozky
Cyrus H. K. Curtis Fellowship

Sara Bitlloch
Edwin B. Garrigues Fellowship

Benjamin Bowman
Mary Louise Curtis Bok Fellowship

Angelia Cho
Friends of Curtis Fellowship

Nathan Cole
Curtis Alumni Fellowship

Carrie Dennis
Louisa Knapp Curtis Fellowship

Jason De Pue
Blank, Rome, Comisky and McCauley Fellowship

Timothy Fain
Efrem Zimbalist Fellowship

Jonathan Gandelsman
Jean J. Sterne Fellowship

Hilary Hahn
Mr. and Mrs. Shaun F. O'Malley Fellowship

Pavel Ilyashov
Buder Foundation Fellowship

Reina Inui
Louisa Knapp Curtis Fellowship

Solomiya Ivakhiv
Cyrus H. K. Curtis Fellowship

Stephanie Jeong
Louisa Knapp Curtis Fellowship

Hannah Hyo-Bin Jin
Lachlan Pitcairn Fellowship

Nicolas Kendall
Friends of Curtis Fellowship

Paul Kim
Horace W. Goldsmith Fellowship

Soovin Kim
Edwin B. Garrigues Fellowship

Jennifer Koh
Louisa Knapp Curtis Fellowship

Daniel Kossov
Jack Wolgin Fellowship

Piotr Kwasny
Cyrus H. K. Curtis Fellowship

Margaret Kwon
Bok Foundation Fellowship

Hyun-Ju Lee
Bok Foundation Fellowship

Jinyeong Jessica Lee
Bok Foundation Fellowship

Jasmine Lin
Curtis Alumni Fellowship

Jessica Linnebach
Grace Sherman Fellowship

Mu Na
Florence R. Laden Memorial Fellowship

Chang Tina Qu
Cyrus H. K. Curtis Fellowship

Phillip Roy
Bok Foundation Fellowship

Kerri Ryan
Friends of Curtis Fellowship

Yuki Shimizu
Louisa Knapp Curtis Fellowship

Karen Sinclair
Mary Louise Curtis Bok Fellowship

Matthew Trusler
Cyrus H. K. Curtis Fellowship

Ming Huan Xu
David H. Springman Memorial Fellowship

Violoncello

Soo Ryoung Bae
Bok Foundation Fellowship

Na-Young Baek
Cyrus H. K. Curtis Fellowship

Aaron Choi
Mary Louise Curtis Bok Fellowship

Miguel Angel Clares
Bok Foundation Fellowship

Victoria Hurt
Louisa Knapp Curtis Fellowship

Yeon-Sun Joo
Bok Foundation Fellowship

Heui-Un Gloria Kim
Mary Louise Curtis Bok Fellowship

Ludmila Konstantinova
Friends of Curtis Fellowship

Daniel Lee
Jacqueline Du Pré Memorial Fellowship

Inna Nassidze
Bok Foundation Fellowship

Joel W. Noyes
Louisa Knapp Curtis Fellowship

Margo Tatgenhorst
David H. Springman Memorial Fellowship

Kaori Yamagami
Louisa Knapp Curtis Fellowship

Vocal Studies

Quirijn de Lang
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Ramone Diggs
Bok Foundation Fellowship

Edith M. Dowd
Mary Louise Curtis Bok Fellowship

Courtney Durham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Jacquelyn D. Familant
Cyrus H. K. Curtis Fellowship

Rachael Garcia
Cyrus H. K. Curtis Fellowship

Eve Gigliotti
Louisa Knapp Curtis Fellowship

Margarita Y. Gomez
Bok Foundation Fellowship

Jessica Jones
Friends of Curtis Fellowship

Jeffrey Kim
Bok Foundation Fellowship

Shane Shinuk Kim
William Horne Fellowship

Sungji Kim
Cyrus H. K. Curtis Fellowship

Angelinka Krasteva
Bok Foundation Fellowship

Valeriano Lanchas
Mary Louise Curtis Bok Fellowship

Jason Marus
Cyrus H. K. Curtis Fellowship

Neil Michaels
Mary Louise Curtis Bok Fellowship

Rachel Mondanaro
Louisa Knapp Curtis Fellowship

Sinéad Mulhern
Edwin B. Garrigues Fellowship

Jeffrey Picón
Leila A. Wike Fellowship

Joslin E. Romphf
Louisa Knapp Curtis Fellowship

Rinat Shaham
Joseph Cairns, Jr. and Ernestine Bacon Cairns Memorial Fellowship

Karen Slack
Friends of Curtis Fellowship

Nigel Smith
Mary Louise Curtis Bok Fellowship

Ge-Qun Wang
Bok Foundation Fellowship

Holly Weinheimer
Cyrus H. K. Curtis Fellowship

Daryl Young
Mary Louise Curtis Bok Fellowship

Hung Yun
Bok Foundation Fellowship

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available at the Friends of Curtis table in the foyer. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The Friends of Curtis

There are 166 young musicians of exceptional talent training for careers as performing artists at The Curtis Institute of Music. Music lovers can help this new generation of composers, conductors, instrumentalists and singers prepare for the future by joining the Friends of Curtis, an organization that plays an important role in helping to advance the careers of the gifted young musicians studying at The Institute. For membership information, please call 215-893-5279.

Last November, 150 Friends of Curtis enjoyed a private reading of *La traviata* at the Academy of Music with the talented young singers you are hearing tonight.

Join the Friends! Enjoy this exclusive benefit next season, and many others right away.
Call 215-893-5279.

Celebrate 73 years of great music-making on Rittenhouse Square.

THE FRIENDS OF
THE CURTIS INSTITUTE OF MUSIC

JOIN CURTIS AT VERBIER

A Friends' Tour with The Curtis Symphony Orchestra

Verbier, Switzerland July 23 – August 3, 1998

What is the Verbier Festival? The Verbier Festival, held high in the Swiss Alps, is a summer concert series of fine music, dance and theater performed by accomplished artists. The Curtis Symphony will be Orchestra-in-Residence, led by such conductors as Kurt Masur and Yuri Temirkanov. Soloists include Maxim Vengerov, Yefim Bronfman and Kiri Te Kanawa.

What is the Friends' Tour? This tour is for anyone who loves wonderful performances in a beautiful setting. There are chamber concerts and recitals as well as the full orchestral concerts. The tour includes round trip air from Philadelphia to Geneva, round trip transfers to Verbier, ten nights in a first-class hotel with private bath, Swiss buffet breakfasts every day, five concert tickets, three sightseeing tours, taxes, VAT and gratuities. Tour cost is $3,125 per person, based on double occupancy (space limited).

Will you join us?

PREMIER TRAVEL SERVICES, INC.

217 S. 20th STREET

PHILADELPHIA, PA 19103

215-893-9966 • FAX 215-893-0357

BEA ROSSMAN, Travel Consultant

Curtis students Anna Polonsky, Margo Tatgenhorst and Ming Huan Xu hold the David H. Springman Memorial Fellowships.

We Nurture Excellence

And so can you! By placing your name — or the name of a loved one — on a Fellowship at The Curtis Institute of Music.

Your Fellowship will help pay for training, supplemental financial assistance, or both, for a Curtis student. You can endow a Fellowship in perpetuity or for a limited number of years. Or you can fund a Fellowship at Curtis on an annual basis.

For information on endowing a Fellowship, or funding a Fellowship with an annual gift to Curtis, please call Charles Sterne III, Director of Major Gifts and Planned Giving, at 215-893-5279.

The Curtis Institute of Music

Gary Graffman, President/Director

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventieth Student Recital

Friday, April 24, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Phillip Roy, violin
with Connie Shih, piano

Sonata No. 3 in D minor, Op. 108 — Johannes Brahms (1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Sonata in G minor, *The Devil's Trill* — Giuseppe Tartini (1692-1770)

Larghetto
Allegro energico
Grave — Allegro assai

Intermission

Concerto in D major, Op. 61 — Ludwig van Beethoven (1770-1827)

Allegro ma non troppo
Larghetto
Rondo: Allegro

❧

Phillip Roy, student of Victor Danchenko

Connie Shih, student of Claude Frank

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

Alumni Recital Series

Roberto Díaz, viola

Wolfgang Sawallisch, piano

Sunday, April 26, 1998
3 p.m.
Curtis Hall

The Curtis Institute of Music

Gary Graffman, President/Director

Roberto Díaz, viola
Wolfgang Sawallisch, piano, guest artist

Sunday, April 26, 1998
3:00 p.m.

ALEXANDER GLAZUNOV (1865-1936)	*Elégie*, Op. 44
JOHANNES BRAHMS (1833-1897)	Sonata in E-flat major, Op. 120, No. 2 Allegro amabile Allegro appassionato Andante con moto — Allegro

Intermission

FRANZ LISZT (1811-1886)	*Romance oubliée*
DMITRI SHOSTAKOVICH (1906-1975)	Sonata, Op. 147 Moderato Allegretto Adagio

---

Biographies

ROBERTO DÍAZ, VIOLA

Violist Roberto Díaz, a 1984 graduate of The Curtis Institute of Music, has earned high praise for his work both as a soloist and as a chamber musician. Before being named principal violist of the Philadelphia Orchestra earlier this season, Mr. Díaz held positions with the Boston Symphony Orchestra and the National Symphony, where he served as principal violist. In addition, he has appeared as soloist with such orchestras as the Buffalo Philharmonic, Syracuse Symphony, Rhode Island Philharmonic, Simón Bolivar Symphony (Venezuela), Chilean Philharmonic, Saarbrücken Symphony, Russian State Symphony and the Kremlin Chamber Orchestra. As a chamber musician, Mr. Díaz has collaborated with some of today's leading artists, including Isaac Stern, Yo-Yo Ma, Emanuel Ax and Yefim Bronfman. Mr. Díaz began his training at the Chilean Conservatory, and at Curtis he studied with Joseph de Pasquale, retired principal violist of the Philadelphia Orchestra.

WOLFGANG SAWALLISCH, PIANO
GUEST ARTIST

Guest artist Wolfgang Sawallisch is currently in his fifth season as Music Director of the Philadelphia Orchestra. A graduate of Munich's Academy of Music, Mr. Sawallisch began his conducting career in 1947 at the Opera Theatre of Augsburg; in 1953, he became the youngest conductor ever to lead the Berlin Philharmonic. He subsequently held music directorships with the orchestras of Aachen, Wiesbaden and Cologne as well as with the Hamburg Philharmonic, Vienna Symphony and the Bavarian State Opera in Munich, where he also served as general manager. The recipient of numerous awards and honors, Maestro Sawallisch was presented with the Toscanini Gold Baton Award in recognition of his 35-year association with La Scala in Milan. As a pianist, Mr. Sawallisch has performed and recorded chamber music and lieder with Dietrich Fischer-Dieskau, Hermann Prey, Peter Schreier, Margaret Price and Thomas Hampson, among others.

Alumni Society of Greater Philadelphia

Hershel Gordon, *Chair*
Marcantonio Barone
Blanche Burton-Lyles
Edith Evans Frumin
David Goodman, *Student Representative*
Fanabel Kremens
Alan Morrison
Richard Shapp

The Alumni Recital Series is produced by The Curtis Institute of Music in conjunctio with the Alumni Society of Greater Philadelphia. This group is composed of local alumn who support the next generation of Curtis musicians by presenting a series of alumni performances. Artists donate their services, and each year Society members work with T Institute to decide how proceeds from the recital series can be most beneficial to the students. In recent years, contributions have been made toward the student audition trav fund, the purchase of chamber music for the library, opera scores for the vocal studies department, teaching studio and practice room renovations, and student living expenses

Alumni Recital Series Benefactors

Marcantonio Barone*
Marie M. de Bennieville
Vera D. Bruestle
Joan O. Cahan
Robert G. Condiff
Louis S. Conseur
Dr. W. Stephen Croddy
Diana B. Dorken
Edith Evans Frumin*
Frederick J. Gerhart
Howard M. Girsh
Gloria and Hershel* Gordon
Gary* and Naomi Graffman
Dorothy A. Howell*
Dr. and Mrs. Charles B. Keil
William E. Kindley
Fanabel Kremens*
Drs. Bong and Mi-Wha Lee
Mitchell Lurie*
Eileen Marolla and Charles Sterne III
Alan Morrison*
Mr. and Mrs. Don Morrison
Ida Newman
Mr. and Mrs. Shaun F. O'Malley
Abi Rachlin Robbins*
Mrs. Stanley Rogasner
Mrs. Samuel R. Rossman
Mr. and Mrs. James L. Sanderson
Mr. and Mrs. Richard A. Shapp*
Barbara Ann Singer
D.W. Stroh
T. D. Taubeneck
David Tracy
Jack Wolgin
Ron Wormser
Robert A. Wright

(List complete as of April 20)
**Indicates alumnus/alumna*

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventy-first Student Recital

Sunday, April 26, 1998
Curtis Hall, 8 p.m.

❧

Miroirs — Maurice Ravel (1875-1937)

Noctuelles
Oiseaux tristes
Une barque sur l'Océan
Alborada del gracioso
La vallée des cloches

Ieva Jokubaviciute, *piano*

INTERMISSION

Quatuor pour la fin du temps — Olivier Messiaen (1908-1992)

Liturgie de cristal
Vocalise, pour l'Ange qui annonce la fin du Temps
Abîme des oiseaux
Intermède
Louange à l'Éternité de Jésus
Danse de la fureur, pour les sept trompettes
Fouillis d'arcs-en-ciel, pour l'Ange qui annonce la fin du Temps
Louange à l'Immortalité de Jésus

Keith Lipson, *clarinet*
Timothy Fain, *violin*
Joel W. Noyes, *violoncello*
Benjamin Hochman, *piano*

❧

The Messiaen was prepared by Karen Tuttle.

Timothy Fain, student of Victor Danchenko
Benjamin Hochman, student of Claude Frank
Ieva Jokubaviciute, student of Seymour Lipkin
Keith Lipson, student of Donald Montanaro
Joel W. Noyes, student of David Soyer

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventy-second Student Recital

Monday, April 27, 1998
Curtis Hall, 5:15 p.m.

❧

Sonata in A minor — Georg Philipp Telemann (1681-1767)

Siciliana
Spirituoso
Andante
Vivace

Kyle A. Mustain, *oboe*
Joel W. Noyes, *violoncello*
Paul Jacobs, *harpsichord*

Sonatina — Gordon Jacob (1895-1984)

Adagio
Allegro giocoso
Lento alla sarabanda
Allegro molto vivace

Adam Hollander, *oboe*
Benjamin Hochman, *piano*

Sonata, Op. 166 — Camille Saint-Saëns (1835-1921)

Andantino
Allegretto
Molto allegro

Geoffrey Deemer, *oboe*
Hugh Sung, *piano*

Sonata — Francis Poulenc (1899-1963)

Élégie
Scherzo
Déploration

Katherine Needleman, *oboe*
Anna Polonsky, *piano*

❧

Geoffrey Deemer, student of Richard Woodhams
Benjamin Hochman, student of Claude Frank
Adam Hollander, student of Richard Woodhams
Paul Jacobs, student of John Weaver
Kyle A. Mustain, student of Richard Woodhams
Katherine Needleman, student of Richard Woodhams
Joel W. Noyes, student of David Soyer
Anna Polonsky, student of Peter Serkin

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventy-third Student Recital

Monday, April 27, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Ludmila Konstantinova, violoncello
with Li Jian, piano

Solo Suite No. 6 in D major, BWV 1012 — Johann Sebastian Bach (1685-1750)

- Prélude
- Allemande
- Courante
- Sarabande
- Gavotte
- Gigue

Sonata in F major, Op. 5, No. 1 — Ludwig van Beethoven (1770-1827)

Adagio Sostenuto — Allegro
Rondo: Allegro vivace

INTERMISSION

Sonata in G minor, Op. 65 — Frédéric Chopin (1810-1849)

Allegro moderato
Scherzo: Allegro con brio
Largo
Finale: Allegro

❧

Ludmila Konstantinova, student of Peter Wiley and David Soyer

Li Jian, Staff Pianist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventy-fourth Student Recital

Tuesday, April 28, 1998
Curtis Hall, 5:15 p.m.

❧

Well Tempered Clavier, Book 1 — Johann Sebastian Bach (1685-1750)

Prelude & Fugue No. 22 in B-flat minor, BWV 867
Prelude & Fugue No. 24 in B minor, BWV 869

Andrius Zlabys, *piano*

Trumpet Concerto — Alexander Arutiunian (b. 1920)

Andante — Allegro energico

Skye Chung-Ming Chang, *trumpet*
Katherine Wang, *piano*

Double Concerto, Op. 88 — Max Bruch (1838-1920)

Andante con moto
Allegro moderato
Allegro molto

Keith Lipson, *clarinet*
Dmitry Kustanovich, *viola*
Jennifer Lim, *piano*

❧

The Bruch was prepared by Donald Montanaro and Joseph de Pasquale.

Skye Chung-Ming Chang, student of David Bilger
Dmitry Kustanovich, student of Joseph de Pasquale
Jennifer Lim, student of Peter Serkin
Keith Lipson, student of Donald Montanaro
Katherine Wang, student of Myron Bloom
Andrius Zlabys, student of Seymour Lipkin

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventy-fifth Student Recital

Tuesday, April 28, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Kerri Ryan, violin
with Matthew Glandorf, piano

Solo Sonata, Op. 31, No. 1 — Paul Hindemith (1895-1963)

Sehr lebhafte Achtel
Sehr langsame Viertel
Sehr lebhafte Viertel
Intermezzo, Lied: Ruhig bewegte Achtel
Prestissimo

Sonata in D major, Op. 12, No. 1 — Ludwig van Beethoven (1770-1827)

Allegro con brio
Tema con Variazioni: Andante con moto
Rondo: Allegro

INTERMISSION

Sonata in E minor, K. 304 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Tempo di Menuetto

Sonata — Maurice Ravel (1875-1937)

Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

❧

Kerri Ryan, student of Rafael Druian

Matthew Glandorf, faculty

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventy-sixth Student Recital

Wednesday, April 29, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Elaine Hou, piano

Kreisleriana, Op. 16 — Robert Schumann (1810-1856)

- Äusserst bewegt
- Sehr innig
- Sehr aufgeregt
- Sehr langsam
- Sehr lebhaft
- Sehr langsam
- Sehr rasch
- Schnell und spielend

Intermission

Sonata in A major, Op. 101 — Ludwig van Beethoven (1770-1827)

Allegretto, ma non troppo
Vivace alla Marcia
Adagio ma non troppo, con affetto —
Tempo del primo pezzo — Allegro

Gaspard de la nuit — Maurice Ravel (1875-1937)

Scarbo

Capriccio in F-sharp minor, Op. 76, No. 1
Intermezzo in B-flat minor, Op. 117, No. 2
Capriccio in D minor, Op. 116, No. 7

Johannes Brahms (1833-1897)

❧

Elaine Hou, student of Seymour Lipkin

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventy-seventh Student Recital

Friday, May 1, 1998
Curtis Hall, 5:15 p.m.

❧

Concerto — Robert Spillman (b. 1936)

Allegro —
Andante
Vivace
Andante

Deux danses — Jean-Michel Defaye (b. 1932)

Danse sacrée
Danse profane

Matthew Dohanian, *bass trombone*
Hugh Sung, *piano*

Concerto in C major, K. 299 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andantino
Rondeau: Allegro

Min Sang Park, *flute*
Valerie Muzzolini, *harp*
Hugh Sung, *piano*

❧

The Mozart was prepared by Julius Baker

Matthew Dohanian, student of Blair Bollinger

Valerie Muzzolini, student of the late Marilyn Costello

Min Sang Park, student of Julius Baker and Jeffrey Khaner

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

The Curtis Institute of Music

Gary Graffman, President/Director

Seventy-eighth Student Recital

Friday, May 1, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Jennifer Lim, piano

Piano Sonata, Op. 1 — Alban Berg (1885-1935)

Scherzo No. 1 in B minor, Op. 20
Scherzo No. 2 in B-flat minor, Op. 31 — Frédéric Chopin (1810-1849)

Intermission

Goldberg Variations, BWV 988
Aria with 30 variations

Johann Sebastian Bach
(1685-1750)

❧

Jennifer Lim, student of Peter Serkin

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

THE CURTIS INSTITUTE OF MUSIC

A Tribute to Roger Scott

Sunday, May 3, 1998
Curtis Hall
7 p.m.

Roger Scott has enjoyed a distinguished career ever since his graduation from The Curtis Institute of Music in 1941. He immediately began his professional activities as a member of Stokowski's All-American Youth Orchestra, and then, after military service, joined the Pittsburgh Symphony under Fritz Reiner. In 1947, he moved eastward to join the Philadelphia Orchestra, and the following year he was appointed its principal bass — a post he held until his retirement 47 years later, in 1995.

A recipient of the Philadelphia Orchestra's prestigious C. Hartman Kuhn Award, Mr. Scott is also an enthusiastic proponent of the double bass as a solo instrument. He has given recitals in major American music centers and counts among his proudest possessions a beautiful solo instrument made by Lorenzo Evangelisti in 1735.

Mr. Scott, who was himself a pupil of the great Anton Torello, joined the Curtis faculty in 1948. His former students are now members and principal players of bass sections in major orchestras throughout the world. A case in point is Peter Lloyd, one of tonight's performers, who has been principal double bass of the Minnesota Orchestra since 1986.

In addition to Peter Lloyd, who studied with Roger Scott from 1974 to 1978, most of tonight's artists are Curtis alumni and/or faculty members. Hugh Sung (Piano '90) is also The Institute's director of instrumental accompaniment, and Harold Hall Robinson, currently principal bass of the Philadelphia Orchestra, is a member of the Curtis faculty. Other members of the Philadelphia Orchestra participating in this tribute are Choong-Jin Chang (Violin '92, Viola '94), associate principal viola; Roberto Díaz (Viola '84), principal viola; and Peter Stumpf (Violoncello '85), associate principal cello. We are also pleased to welcome the violinists Scott St. John (Violin '90) and guest artist Paul Arnold, who is also a member of the Philadelphia Orchestra.

The Curtis Institute of Music

Gary Graffman, *President/Director*

Sonata in G major, BWV 1027 — Johann Sebastian Bach (1685-1750)

Adagio
Allegro, ma non tanto
Andante
Allegro moderato

Peter Lloyd, *double bass*
Hugh Sung, *harpsichord*

***Hommage à J.S. Bach*, Op. 44** — Julien-François Zbinden (b. 1917)

Peter Lloyd, *double bass*

Schön Rosmarin — Fritz Kreisler (1875-1962)

Peter Lloyd, *double bass*
Hugh Sung, *piano*

Rondo — Ignace Joseph Pleyel (1757-1831)

Polacca from Grand Duet No. 1 — Giovanni Bottesini (1821-1889)

Peter Lloyd, *double bass*
Harold Hall Robinson, *double bass*

INTERMISSION

***Souvenir de Florence*, Op. 70** — Peter Ilyich Tchaikovsky (1840-1893)

Allegro con spirito
Adagio cantabile e con moto
Allegretto moderato
Allegro vivace

Scott St. John, *violin*
Paul Arnold, *violin*
Roberto Díaz, *viola*
Choong-Jin Chang, *viola*
Peter Stumpf, *violoncello*
Peter Lloyd, *double bass*

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Seventy-ninth Student Recital

Monday, May 4, 1998
Curtis Hall, 5:15 p.m.

❧

String Quartet — Danielle Farina (b. 1976)
- Adagio
- Lento

Timothy Fain, *violin*
Kerri Ryan, *violin*
Danielle Farina, *viola*
Ludmila Konstantinova, *violoncello*

Three Play Pieces — Katherine Wang (b. 1975)
- (If anything... be playful)
- (Kinda romantic)
- (Too much coffee)

Trumpet Concerto — Alexander Arutiunian (b. 1920)
- Andante — Allegro energico

Skye Chung-Ming Chang, *trumpet*
Katherine Wang, *piano*

Concerto No. 2 in D minor, Op. 44 — Max Bruch (1838-1920)

Adagio ma non troppo
Recitativo: Allegro moderato
Finale: Allegro molto

Margaret Kwon, *violin*
Jungeun Kim, *piano*

Langsamer Satz for String Quartet — Anton von Webern (1883-1945)
arr. by M. Hetzler

Blair Bollinger, *trombone*
Bill C. Thomas, *trombone*
Joseph McEttrick, *trombone*
Matthew Dohanian, *trombone*

❧

Skye Chung-Ming Chang, student of David Bilger
Matthew Dohanian, student of Blair Bollinger
Timothy Fain, student of Victor Danchenko
Danielle Farina, student of Karen Tuttle
Ludmila Konstantinova, student of David Soyer and Peter Wiley
Margaret Kwon, student of Aaron Rosand
Joseph McEttrick, student of Glenn Dodson
Kerri Ryan, student of Rafael Druian
Bill C. Thomas, student of Glenn Dodson
Katherine Wang, student of Myron Bloom

Blair Bollinger, Faculty
Jungeun Kim, Guest Artist

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eightieth Student Recital

Monday, May 4, 1998
Curtis Hall, 8 p.m.

❧

Caprice, Op. 47 — Eugène Bozza (1905-1991)

Daniel A. Lee, *trumpet*
Marjorie Lee, *piano*

Tuba Sonata — Paul Hindemith (1895-1963)

Allegro pesante
Allegro assai
Variationen: Moderato, commodo

Charles Giannelli, *tuba*
Hugh Sung, *piano*

Sonata in E-flat major, Op. 120, No. 2 — Johannes Brahms (1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto — Allegro

Woongjo David Chang, *clarinet*
Joseph Bousso, *piano*

INTERMISSION

Fünf Stücke im Volkston, Op. 102 — Robert Schumann (1810-1856)

Mit Humor
Langsam
Nicht schnell, mit viel Tonzuspielen
Nicht zu schnell
Stark und markirt

Margo Tatgenhorst, *violoncello*
Jennifer Lim, *piano*

Violin Sonata — Aaron Copland (1900-1990)

Andante semplice
Lento —
Allegretto giusto

Nathan Cole, *violin*
Hugh Sung, *piano*

❧

Joseph Bousso, student of Otto-Werner Mueller
Woongjo David Chang, student of Donald Montanaro
Nathan Cole, student of Felix Galimir
Charles Giannelli, student of Paul Krzywicki
Daniel A. Lee, student of Frank Kaderabek
Jennifer Lim, student of Peter Serkin
Margo Tatgenhorst, student of David Soyer

Marjorie Lee, Guest Artist
Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

HILDEGARD CHAMBER PLAYERS

Sylvia Glickman, Artistic Director

the third concert in the 1997-98 series of concerts entitled

HOMAGE TO HILDEGARD ON HER 900th BIRTHDAY

May 5, 1998 **Sunday at 3:00 p.m.**

The Curtis Institute of Music

PROGRAM

O dulcissime amator.....**Hildegard von Bingen (1098-1179)**
(arr. Marianne Richert Pfau)

HIRONO OKA, violin
YAYOI NUMAZAWA, violin
PAMELA FAY, viola
ALEX VELTMAN, cello

Trio Sonata in D major.....**Elisabeth Jacquet de la Guerre (1659-1729)**

I. Grave - II. Vivace e Presto - Adagio -
III. Allegro - IV. Adagio - V. Allegro -
VI. Aria affettuoso - VII. Becarre allegro

HIRONO OKA, violin
YAYOI NUMAZAWA, violin
ALEX VELTMAN, cello
SYLVIA GLICKMAN, piano

String Trio in one movement.....**Jennifer Higdon (b. 1962)**

HIRONO OKA, violin
PAMELA FAY, viola

INTERMISSION

Spanisches Quartett, Op. 11.....Louise Pauline Marie Héritte-Viardot (1841-1918)

Paseo - Allegretto
Caña - Andantino
Serenada - Allegretto con moto
Divertimiento - Allegro giocoso

HIRONO OKA, violin
PAMELA FAY, viola
ALEX VELTMAN, cello
SYLVIA GLICKMAN, piano

For information: (610) 649-8649 or Box 332, Bryn Mawr, PA 19010

The Composers and the Music

Hildegard von Bingen, whose 900th birthday is celebrated this season, was the Benedictine Abbess of Rupertsberg convent in central Germany. A mystic, writer and composer known for her religious and diplomatic activities, her works include medical and scientific treatises, letters, descriptions of visions, and lyric and dramatic poetry. In thirteen books, Hildegard expounded her understanding of theology and the natural sciences, and in over three hundred letters she counseled political and church leaders, Popes, Emperors and people of all ranks in medieval society. Her music-drama *Ordo Virtutum* is unique in that it is the only extant medieval music-drama for which both the composer of the music and the author of the text is known. Her sacred chants, entitled *Symphonia Armonie Celestium Revelationum*, a collection of over seventy song settings of her poetry, is the largest chant repertoire of the Middle Ages by a single author. In the *Symphonia*, Hildegard links music with the divine, and she considered the chants in the collection to have been inspired by the "Living Light," not invented by her as a mere mortal. *O dulcissime amator,* heard today in an arrangement for string quartet by Hildegard scholar Marianne Richert Pfau, is chant number 57 in the *Symphonia*. Translation of the text follows:

57. O dulcissime amator
[1.] 0 sweetest lover
o sweetest embracer
help us guard
our virginity.

[2.] We were born in dust
alas
and in the crime of Adam.
It is very hard to contradict
that which has the taste of the apple.

Raise us up Savior Christ.

[3.] We desire ardently to follow you.
O how burdensome it is for us miserable ones
to imitate you
the immaculate and innocent
king of angels.

[4.] Yet we confide in you
that you desire to hunt for the gem
in the midst of rottenness.

[5.] Now we call to you
spouse and consoler
who redeemed us on the cross.

[6.] In your blood
we were married to you
in promise
rejecting a husband
and electing you
Son of God.

[7.] O most beautiful figure
O sweetest fragrance
of desired delight
we continually sigh for you
in tearful exile.
When will we see you
and pass the night with you?

[8.] We are in the world
and you in our mind
and we embrace you in the heart
and we embrace you in the heart
as if we had you present.

[9.] You mighty lion
you broke open heaven
descending to the inner court of the Virgin
and you destroyed death
building life in the golden city.

[10.] Give us companionship with her
and to persist in you
o sweetest spouse
you who pulled us away from the devil's jaws
who seduced our first parent.

Elisabeth-Claude Jacquet de la Guerre, born in Paris, was engaged to provide musical entertainment at the court of Louis XIV. Her appearances as singer, harpsichordist and composer elicited high praise and brought her great renown throughout Europe. She published her first book of harpsichord pieces in 1687; her tragedy entitled *Cephale et Procris* was the first composition by a woman to be presented at the Académie Royale de Musique. Her extant compositions include stage works, popular songs, cantatas, harpsichord pieces and chamber music, including six trio sonatas. The *Trio Sonata* (Suonata) in D major is typical of la Guerre's work in this genre, incorporating artful melodies, repeated-note patterns, syncopations, major-minor inflections and frequent changes of mode.

Jennifer Higdon was born in Brooklyn, New York and grew up in East Tennessee. Her music has received many awards including a Guggenheim Fellowship, two prizes from the American Academy of Arts & Letters, the Lee Ettelson Prize from Composer's Inc., the Louisville Orchestra New Music Search Prize, the New Music Delaware Prize, the Pi Kappa Lambda Commission Prize, the International League of Women Composers Prize, and awards from ASCAP, NACUSA and the Cincinnati Symphony Young Composers' Competition. Her orchestral work *Shine* was named Best New Piece of the Year in USA Today's Top Picks in Classical Music for 1996. She has had commissions from the Oregon Symphony, the Knoxville Symphony, the Philadelphia Chamber Music Society, The Philadelphia Singers, The Network for New Music, the National Flute Association, and the DaVinci String Quartet. Her music has been performed around the world in hundreds of venues, including the White House and the Chamber Music Society of Lincoln Center, and has been recorded on 6 CD's including a disc of solo works, recently released on the I Virtuosi Label. She is on the faculty of The Curtis Institute of Music in Philadelphia. She writes, "*String Trio* was written while I was a student at Curtis at the request of some of the string players who were studying there at the time. One of the string quartets had a member drop out due to scheduling, leaving a trio of players. One of the performers was complaining to me that they couldn't find a trio with the 'full' sound of a string quartet, so I offered to write a work for the group, with the aim of making a very full string sound. Thus was born this work. It is purely musical in nature in that there is no programmatic background to the music at all. It exists only as an exploration of the sounds and colors of three string instruments (violin, viola, and cello), in a purely musical design."

Louise Héritte-Viardot was born into a famous Parisian musical family. Her grandfather, Manuel Vincente del Popolo Rodriguez, born in Seville in 1775, was a well-known singer who adopted the stage name of Manuel Garcia. Her mother, singer-composer Pauline Viardot, married Louis Claude Viardot; Louise was their eldest daughter. She met many famous musicians, authors and artists at home, including Berlioz, George Sand, Rossini, and Ivan Turgenev. At the age of eight she learned about musical notation from Gounod. Louise Héritte-Viardot relates in her memoirs that while once in Baden-Baden, she went into a music shop and "... asked for the *Spanish Quartet* for piano and stringed instruments by Madame Héritte-Viardot. 'We haven't got it,' was the reply. 'But it's in the window... .' I was told with a significant smile, 'Oh, that isn't by a woman. A woman can't compose a quartet!'" The *Spanisches Quartett* shows the influence of the Spanish roots in Louise's family. The first movement, *Paseo,* is a promenade. The second movement, *Caña,* is a Spanish couple dance of Moorish origin which ends with the dancers forming a half circle called caña. The Serenada employs an ostinato-like piano part and a melodic line with a Spanish dotted rhythm. The work ends with a lively Divertimiento.

The Hildegard Chamber Players

Founded in 1991 by Artistic Director Sylvia Glickman, the **Hildegard Chamber Players** spotlights the music of women composers. To date, they have performed a variety of solo, vocal, orchestral, choral and chamber music by over one hundred international composers from the ninth through the twentieth centuries. Over 6,000 women composers through the ages have been identified. The Hildegard Chamber Players delight in introducing this new repertoire to music lovers, young people, contemporary and traditional audiences.

Violist **Pamela Fay**, originally from Vancouver, Canada, graduated from the University of Toronto. A member of the Vancouver Symphony, she also performed during that time with the Leclair String Quartet. She joined the Toronto Symphony for a year before accepting the position of assistant principal viola of the National Arts Centre orchestra in Ottawa. Fay is currently the violist with the Wistar Quartet, performing throughout the Philadelphia region. She also performs with the Concerto Soloists chamber orchestra and is a regular substitute with the Philadelphia Orchestra. Pamela is married to Philadelphia Orchestra bassist David Fay; they have two children.

Sylvia Glickman, New York born pianist and composer, received Bachelor and Master of Music degrees from the Juilliard School and an L.R.A.M. in performance from the Royal Academy of Music in London. Winner of prizes for both performance and composition, including a Solo Artist Fellowship from the National Endowment for the Arts, a Fulbright Scholarship and grants from the Pennsylvania Council on the Arts, she has performed to critical acclaim in solo and chamber concerts on four continents. She received the 1995 Award for "Distinguished Service in Support of Concert Music Composed by Women" from the New York Women Composers, Inc.; Meet-the Composer and ASCAP Awards; and commissions from the Pro Arte Chorale, the Huntingdon Trio, the Lehigh Valley Chamber Orchestra, The Schuylkill Philharmonic Orchestra, and Network for New Music. Her music has been performed throughout the United States, and in England, Ireland and Israel. The founder of the Hildegard Publishing Company, she also serves as the Artistic Director of the Hildegard Chamber Players. She has prepared editions for Hildegard, for Da Capo Press and for the G.K. Hall Publishing Company, and currently co-edits, with Martha Furman Schleifer, *Women Composers: Music Through the Ages*, a twelve-volume series of music by women composers (Macmilian Publishing Company: 1996-2000).

Yayoi Numazawa joined the Philadelphia Orchestra violin section in 1995. A past winner of the Junior and Senior Divisions of the Orchestra Student Competitions, she made her solo debut in 1984 in a student concert. Born in Japan, she studied with Ami Watanabe and Kenji Kobayashi and won Japan's Young Concert Artist Competition. She has also studied with Ivan Galamian, Yumi Nunomiya Scott, Felix Galimir, David Cerone and Jaime Laredo. Numazawa received her Bachelor's degree from Curtis in 1989. She teaches privately and at Temple University's Preparatory Division.

Violinist **Hirono Oka,** a member of the Philadelphia Orchestra, was born in Tokyo, Japan. She made her first public appearance at the age of eleven performing Mozart's *Violin Concerto No. 3* with the Tokyo Symphony Orchestra. She came to the United States to study at the San Francisco Conservatory and later graduated from The Curtis Institute of Music. Her teachers have included Ivan Galamian, Jaime Laredo, Arnold Steinhardt, Felix Galimir and Stuart Canin. Ms. Oka has appeared as soloist with the San Francisco Chamber Ensemble, the Utica Symphony Orchestra and numerous orchestras in the Philadelphia area, and frequently appears as a chamber musician with the Marlboro Music Festival. She also performs regularly as a member of the Hartwick Trio and Saito Kinen Orchestra under Seiji Ozawa. Ms. Oka has her own recital series entitled "Winds from Philadelphia" in Japan. She is a faculty member at Temple University Music Preparatory Division and at Hartwick College.

Prior to joining The Philadelphia Orchestra in June 1996, cellist **Alex Veltman** worked with several orchestras in the northeastern United States. A regular substitute cellist for the New York Philharmonic, he was Assistant Principal Cello of the Hudson Valley Philharmonic, and a member of the New York Symphonic Ensemble, New Jersey Symphony and the New Haven Symphony. Born in Moscow, Veltman studied at the Central Music School with his mother, also a professional cellist. Emigrating to New York, he continued his studies with Harvey Shapiro at the Juilliard School, and received his masters degree from the Yale University School of Music where he studied with Aldo Parisot. He has won numerous competitions, awards and scholarships, and made radio and television appearances in New York.

The Hildegard Chamber Players
gratefully acknowledge the following contributors:

SPECIAL GIFTS AND GRANTS
The William Penn Foundation
The Aaron Copland Fund

PATRONS PLUS
Alan and Arlene Alda
Dr. Mary E. Despond
Harvey Glickman
Marcel and Madelyn Gutwirth
Lawrence and Sonia Klein
Lillian P. Kravis
David and Cathy Robbins
Gary and Lisa Rosen

PATRONS
Donald Chittum
Andrew Fichter
Dr. and Mrs. Robert Kamrin
Judith Kolman
Vicki W. Kramer
Herbert and Helene Levine
Miriam Solomons
Robert and Anita A. Summers

DONORS

Anonymous (4)
Nancy Adams Drye
Irma M. Feldman
Andrew Fichter
Dr. and Mrs. Robert M. Fisher
Joseph and Martha Folio
Margot and Ellis Horwitz
Hannah Kaye
Philip and Elsa Lichtenberg
Sandra G. Malard
Eve R. Meyer
Rob and Mimi Mortimer
Diane Nissen and Jerry Gollub
Ursula and Melvin Santer
Charles and Martha Schleifer
Phyllis and Peter Snyder

FRIENDS

Anonymous (2)
Mr. and Mrs. Charles Bartler
Evelyn Blackman
Caroline Cunningham
Maxine and William Davidon
Cynthia Folio
Marjorie and William Gingles
Mr. and Mrs. Christopher Goff
Barbara Govatos
Maria de Pasquale
Elissa Kahn-Ellis
Barbara and Howard Kaye
Harvey Mayer
Kay Reed

List may be incomplete

The HILDEGARD INSTITUTE is a non-profit organization registered with the Pennsylvania Bureau of Charitable Organizations, official registration and financial information are available at the Pennsylvania Department of State at 717-783-1720. You are invited to become a Patron Plus @ $100 or more, a Patron @ $100, a Donor @ $50 or a Friend @ $25. All donations are tax-deductible to the full extent of the law. Thank you for helping to suport music by women composers!

Sylvia Glickman, Artistic Director

✂ ----------

Please make checks payable to the Hildegard Institute and return to Box 332, Bryn Mawr, PA 19010.

Yes, I want to support women's music! I enclose a check in the amount of: $100+_____,$100_____, $50_____, $25_____. You may list my name on the program____yes____no. Please add my name to the mailing list _____.

NAME----------

ADDRESS----------

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-first Student Recital

Tuesday, May 5, 1998
Curtis Hall, 5:15 p.m.

❧

Widmung
transcribed by Franz Liszt — Robert Schumann (1810-1856)

Anna Polonsky, *piano*

Spanish Dance No. 1 from *La vida breve* — Manuel de Falla (1876-1946)

Poème — Paul Ben-Haim (1897-1984)

Andante from Violin Sonata No. 2, BWV 1015, arranged by Marcel Grandjany — Johann Sebastian Bach (1685-1750)

Katherine Hazzard, *harp*

Concerto in D major, Op. 61 — Ludwig van Beethoven (1770-1827)

Allegro ma non troppo
Larghetto
Rondo: Allegro

Reina Inui, *violin*
Hugh Sung, *piano*

❧

Katherine Hazzard, student of the late Marilyn Costello

Reina Inui, student of Aaron Rosand and Yumi Ninomiya Scott

Anna Polonsky, student of Peter Serkin

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-second Student Recital

Tuesday, May 5, 1998
Curtis Hall, 8 p.m.

❧

Concerto in D major — Francesco Onofrio Manfredini (1684-1762)

Allegro
Largo
Allegro

Skye Chung-Ming Chang, *trumpet*
Brian Osborne, *trumpet*
Sarah Hatsuko Hicks, *harpsichord*

Three Shepherds — Rodion Shchedrin (b. 1932)

Mimi Stillman, *flute*
Katherine Needleman, *oboe*
Martin Scalona, *clarinet*

"Lydia" — Gabriel Fauré (1845-1924)
"Mandoline"
"En prière"
"Clair de lune"
"Notre amour"

Sungji Kim, *soprano*
Susan Nowicki, *piano*

"Stille Tränen" — Robert Schumann (1810-1856)

"Questo amor" from *Edgar* — Giacomo Puccini (1858-1924)

"Ah! per sempre io ti perdei" from *I puritani* — Vincenzo Bellini (1801-1835)

Daryl Young, *baritone*
Susan Nowicki, *piano*

"L'amerò, sarò constante" from *Il rè pastore* — Wolfgang Amadeus Mozart (1756-1791)

Jacquelyn D. Familant, *soprano*
Nicolas Kendall, *violin*
Susan Nowicki, *piano*

Les soirées musicales — Gioacchino Rossini (1792-1868)

No. 1: *La promessa*
No. 2: *Il rimprovero*
No. 6: *La pastorella dell'Alpi*
No. 4: *L'invito*

Sungji Kim, *soprano*
Susan Nowicki, *piano*

INTERMISSION

"Black Anemones" — Joseph Schwantner (b. 1943)

Jacquelyn D. Familant, *soprano*
Susan Nowicki, *piano*

"Psyché" — Manuel de Falla (1876-1946)

Jacquelyn D. Familant, *soprano*
Mimi Stillman, *flute*
Katherine Hazzard, *harp*
Nicolas Kendall, *violin*
Jennifer Stumm, *viola*
Aaron Choi, *violoncello*

Sextet — Francis Poulenc (1899-1963)

Allegro vivace
Divertissement
Finale

Min Sang Park, *flute*
Katherine Needleman, *oboe*
Keith Lipson, *clarinet*
Ryan Simmons, *bassoon*
Paul LaFollette, *horn*
Hugh Sung, *piano*

❧

The Falla and Mozart were prepared by Mikael Eliasen.
The Poulenc was prepared by Anthony Gigliotti.

Skye Chung-Ming Chang, student of David Bilger
Aaron Choi, student of David Soyer
Jacquelyn D. Familant, student of Mikael Eliasen
Katherine Hazzard, student of the late Marilyn Costello
Sarah Hatsuko Hicks, student of Otto-Werner Mueller
Nicolas Kendall, student of Victor Danchenko
Sungji Kim, student of Mikael Eliasen
Paul LaFollette, student of Myron Bloom
Keith Lipson, student of Donald Montanaro
Katherine Needleman, student of Richard Woodhams
Brian Osborne, student of David Bilger
Min Sang Park, student of Julius Baker and Jeffrey Khaner
Martin Scalona, student of Donald Montanaro
Ryan Simmons, student of Bernard Garfield
Mimi Stillman, student of Julius Baker and Jeffrey Khaner
Jennifer Stumm, student of Karen Tuttle
Daryl Young, student of Marlena Kleinman Malas

Susan Nowicki, Opera and Voice Coach
Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-third Student Recital

Wednesday, May 6, 1998
Curtis Hall, 5:15 p.m.

❧

***Souvenir d'un lieu cher*, Op. 42** — Piotr Ilyich Tchaikovsky (1840-1893)
No. 3: *Mélodie*

Havanaise, Op. 83 — Camille Saint-Saëns (1835-1921)

Chang Tina Qu, *violin*
Jungeun Kim, *piano*

Märchen-Bilder, Op. 113 — Robert Schumann (1810-1856)
Nicht schnell
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Theme and Variations — Alan Shulman (b. 1915)

Emily Schaad, *viola*
Luis Prado, *piano*

Quartet in E-flat major, K. 493 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Allegretto

Sara Bitlloch, *violin*
Burchard Tang, *viola*
Miguel Angel Clares, *violoncello*
Jonathan A. Biss, *piano*

The Mozart was prepared by Felix Galimir.

Jonathan A. Biss, student of Leon Fleisher
Sara Bitlloch, student of Rafael Druian
Miguel Angel Clares, student of Peter Wiley and David Soyer
Chang Tina Qu, student of Felix Galimir
Emily Schaad, student of Karen Tuttle
Burchard Tang, student of Joseph de Pasquale

Jungeun Kim, Guest Artist
Luis Prado, Composition '96

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-fourth Student Recital

Wednesday, May 6, 1998
Curtis Hall, 8 p.m.

Graduation Recital
Connie Shih, piano

Concerto in A major, K. 414 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Andante
Rondeau: Allegretto

Connie Shih, *piano*
Benjamin Hochman, *piano*

Ballade No. 1 in G minor, Op. 23 — Frédéric Chopin (1810-1849)
Ballade No. 2 in F major, Op. 38

Connie Shih, *piano*

INTERMISSION

Sonata in C minor, D. 958 — Franz Schubert (1797-1828)

Allegro
Adagio
Menuetto: Allegro
Allegro

Connie Shih, *piano*

❧

Benjamin Hochman, student of Claude Frank

Connie Shih, student of Claude Frank

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-fifth Student Recital

Thursday, May 7, 1998
Curtis Hall, 5:15 p.m.

❧

Graduation Recital
Ryan Simmons, bassoon

Concerto in C major, RV 473 — Antonio Vivaldi (1678-1741)
- Allegro
- Largo
- Minuet

Romance for Bassoon and Orchestra, Op. 62 — Sir Edward Elgar (1857-1934)

Prelude and Scherzo — Paul Jean Jean (1874-1928)

Ryan Simmons, *bassoon*
Hugh Sung, *piano*

Quartet — Bernard Garfield (b. 1924)

Allegro con spirito
Andante espressivo
Allegro

Jessica Linnebach, *violin*
Emily Schaad, *viola*
Victoria Hurt, *violoncello*
Ryan Simmons, *bassoon*

Interférences I — Roger Boutry (b. 1932)

Allegro
Allegro con fuoco

Ryan Simmons, *bassoon*
Hugh Sung, *piano*

❧

The quartet was prepared by Bernard Garfield.

Victoria Hurt, student of Orlando Cole
Jessica Linnebach, student of Aaron Rosand
Emily Schaad, student of Karen Tuttle
Ryan Simmons, student of Bernard Garfield

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-sixth Student Recital

Thursday, May 7, 1998
Curtis Hall, 8 p.m.

❧

Graduation Recital
Jee-Min Hong, piano

Sonata in D major, K. 576 — Wolfgang Amadeus Mozart (1756-1791)

Allegro
Adagio
Allegretto

Sechs Klavierstücke, Op. 118 — Johannes Brahms (1833-1897)

Intermezzo: Allegro non assai, ma molto appassionato
Intermezzo: Andante teneramente
Ballade: Allegro energico
Intermezzo: Allegretto un poco agitato
Romanze: Andante
Intermezzo: Andante, largo e mesto

INTERMISSION

Le tombeau de Couperin — Maurice Ravel (1875-1937)

Prélude
Forlane
Menuet
Rigaudon

Venezia e Napoli — Franz Liszt (1811-1886)

Tarantelle

❧

Jee-Min Hong, student of Seymour Lipkin

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-seventh Student Recital

Friday, May 8, 1998
Curtis Hall, 5:15 p.m.

❧

Fantasiestücke, Op. 73 — Robert Schumann (1810-1856)
- Zart und mit Ausdruck
- Lebhaft, leicht
- Rasch und mit Feuer

Quatour pour la fin du temps — Olivier Messiaen (1908-1992)
- *Abîme des oiseaux*

Sonata — Francis Poulenc (1899-1963)
- Allegro tristament
- Romanza
- Allegro con fuoco

Keith Lipson, *clarinet*
Hugh Sung, *piano*

Concerto in D — Igor Stravinsky (1882-1971)

Toccata
Aria I
Aria II
Capriccio

Hilary Hahn, *violin*
Hugh Sung, *piano*

❧

Hilary Hahn, student of Jaime Laredo

Keith Lipson, student of Donald Montanaro

Hugh Sung, Director of Instrumental Accompaniment

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

RECITAL SERIES
1997-1998 SEASON

The Edith L. and Robert Prostkoff
Memorial Concert Series

THE CURTIS INSTITUTE OF MUSIC

Gary Graffman, President/Director

Eighty-eighth Student Recital

Friday, May 8, 1998
Curtis Hall, 8 p.m.

❧

Chant de Linos — André Jolivet (1905-1974)

Mimi Stillman, *flute*
Timothy Fain, *violin*
Burchard Tang, *viola*
Joel W. Noyes, *violoncello*
Valerie Muzzolini, *harp*

Quintet in A major, Op. 81 — Antonin Dvořák (1841-1904)

Allegro ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): Molto vivace
Finale: Allegro

Timothy Fain, *violin*
Carrie Dennis, *violin*
Catherine J. Basrak, *viola*
Peter Wiley, *violoncello*
Anna Polonsky, *piano*

❧

Catherine J. Basrak, student of Michael Tree

Carrie Dennis, student of Victor Danchenko

Timothy Fain, student of Victor Danchenko

Valerie Muzzolini, student of the late Marilyn Costello

Joel W. Noyes, student of David Soyer

Anna Polonsky, student of Peter Serkin

Mimi Stillman, student of Julius Baker and Jeffrey Khaner

Burchard Tang, student of Joseph de Pasquale

Peter Wiley, Faculty

❧

Photographic and recording equipment may not be used in Curtis Hall.

Student Recital Programs
Call 215-893-5261

Fast, easy & accurate. Call the Curtis Hotline at 215-893-5261 to obtain the most up-to-date program information for our free student recitals, which occur most Mondays, Wednesdays and Fridays throughout the school year. You can call anytime; the message is available 24 hours a day and gives program information for an entire week, which allows concertgoers to plan ahead.

The Hotline is easy to use. Simply follow these steps:

1) Dial the Hotline at 215-893-5261 for the recorded message.
2) Press the number for the day's program you'd like —
   - 1 for Monday
   - 2 for Wednesday
   - 3 for Friday
   - 4 for Tuesday and Thursday (concerts on a limited basis only)
   - 5 for Saturday and Sunday (concerts on a limited basis only)
3) After listening to one day's program, remain on the line to select another day's program.

In addition to the Hotline, biweekly schedules of the student recital programs will be available in the Common Room at The Institute on the 2nd and 4th Friday of each month.

Would you like to be on Curtis' mailing list?

To receive a copy of The Curtis Institute of Music's season brochure and other information about The Institute, please fill out a Mailing List Request Form, which is available in the Common Room. You can also be added to the mailing list by calling 215-893-5279 during business hours.

The 1997-98 Series of Free Student Recitals in Curtis Hall is made possible by the generous support of:

ARCO Chemical Company

The Philadelphia Inquirer and Philadelphia Daily News

Rohm and Haas Company

Our thanks and deep appreciation!

The Curtis Institute of Music

SIXTY-FIFTH COMMENCEMENT
and
CONFERRING OF DEGREES

CURTIS HALL

Saturday, May Ninth

One Thousand Nine Hundred and Ninety-eight

at Eleven o'clock in the Morning

Certificate

VIOLIN

Matthew Trusler (in absentia)

Diploma

CONDUCTING

Sarah Elizabeth Ioannides

PIANO

Jee Min Hong

Connie Alexis Shih

ORGAN

Rebecca A. Kleintop

VIOLONCELLO

Aaron Choi

BASSOON

Mathieu Harel (in absentia)

Bachelor of Music

PIANO

Stewart Goodyear

Elaine Hou (in absentia)

Jennifer Jongsun Lim

Anat Paul

Daniel Alfred Wachs

VIOLIN

Timothy Fain
Jasmine Lin
Phillip Roy
Kerri Ryan

VIOLA

Che-Yen Chen
Danielle Farina

VIOLONCELLO

Ludmila K. Konstantinova

DOUBLE BASS

Jonathan Burnstein

HARP

Deanne van Rooyen

CLARINET

Keith Adam Lipson

BASSOON

Ryan Mitchell Simmons

HORN

Andrew Karr
Paul S. LaFollette, III
Katherine Kai-lin Wang

TROMBONE

Matthew Dohanian

PERCUSSION

David Leon Goodman

Professional Studies Certificate

OPERA

Nigel Smith

Master of Music

OPERA

Jessica Megan Jones
Shane Shinuk Kim
Michael Jason Marus
Sinéad Mulhern
Rinat Shaham

Order of Ceremonies

Prelude: Psalm XIX . . . . . Benedetti Marcello

Processional: Trumpet Tune . . . . . Henry Purcell
John Weaver

INTRODUCTION OF COMMENCEMENT SPEAKER

GARY GRAFFMAN

ADDRESS

Anne d'Harnoncourt

CONFERRING OF HONORARY DEGREES

DR. MILTON L. ROCK
Chairman of the Board

Herbert R. Axelrod

Anne d'Harnoncourt

AWARDING OF CERTIFICATES

AWARDING OF DIPLOMAS

CONFERRING OF DEGREES IN COURSE

GARY GRAFFMAN

President and Director

WELCOME TO THE NEW ALUMNI

EDWARD W. ARIAN

President, Alumni Council

THE STAR SPANGLED BANNER

(See over)

GRADUATE PROCESSION

Recessional: Toccata (Symphonie V) . . . . . Charles-Marie Widor

John Weaver

Assisted by

ROBERT FITZPATRICK

Dean

ASSISTANT MARSHALS

Nathan Cole **Sarah Hicks**

David Ludwig **Mary Wheelock**

THE STAR SPANGLED BANNER

O, say, can you see,
By the dawn's early light,
What so proudly we hailed
At the twilight's last gleaming,
Whose broad stripes and bright stars,
Through the perilous fight,
O'er the ramparts we watched
Were so gallantly streaming?
And the rockets' red glare,
The bombs bursting in air,
Gave proof through the night
That our flag was still there.
O, say, does that star-spangled banner yet wave
O'er the land of the free
And the home of the brave?

THE CURTIS INSTITUTE OF MUSIC
INCORPORATED 1924
PHILADELPHIA

THE CURTIS INSTITUTE OF MUSIC

Vladimir Sokoloff Memorial Concert

Sunday, May 10, 1998
Curtis Hall
3 p.m.

The Curtis Institute of Music

Gary Graffman, *President/Director*

Vladimir Sokoloff Memorial Concert

Sunday, May 10, 1998
Curtis Hall
3 p.m.

Introduction — Gary Graffman

Orlando Cole, *guest speaker*

Excerpts from Quintet in F minor* — César Franck (1822-1890)

The Curtis String Quartet:
Jascha Brodsky, *violin*
Louis Berman, *violin*
Max Aronoff, *viola*
Orlando Cole, *violoncello*

Vladimir Sokoloff, *piano*

*(*recorded 1954)*

Irene Wolf, *guest speaker*

Sonata No. 2 in A major, Op. 100 — Johannes Brahms (1833-1897)
- Allegro amabile
- Andante tranquillo
- Vivace
- Allegretto grazioso (quasi Andante)

Jaime Laredo, *violin*
Seymour Lipkin, *piano*

"Das Veilchen," K. 476
"Un moto di gioia," K. 579 — Wolfgang Amadeus Mozart (1756-1791)

"Ständchen," Op. 17, No. 2
"Allerseelen," Op. 10, No. 8
"Morgen," Op. 27, No. 4 — Richard Strauss (1864-1949)

Benita Valente, *soprano*
Seymour Lipkin, *piano*

Excerpts from Sonata for Flute and Piano** — Francis Poulenc (1899-1963)

Julius Baker, *flute*
Vladimir Sokoloff, *piano*

*(**recorded at Lincoln Center, ca. 1960-1961)*

Vladimir Sokoloff

1913 — 1997

All of us at Curtis mourn the loss of our beloved Vladimir Sokoloff (Piano '36), eminent pianist and teacher, wonderful musician and delightful human being, who died on October 27, 1997, at the age of 84.

Dr. Sokoloff joined the Curtis faculty immediately upon his graduation in 1936. But even during his student days he was active as an accompanist for noted performers like Marcella Sembrich, violist William Primrose and cellist Emanuel Feuermann. His close musical collaboration with violinist (and long-time Curtis director) Efrem Zimbalist began then and continued for many years. Dr. Sokoloff also performed in a duo-piano team with his wife and former schoolmate, Eleanor Blum Sokoloff (Piano '38). Later, he played many concerts with the Curtis String Quartet, was the pianist of the Philadelphia Orchestra from 1938 to 1950, and toured with such artists as Marian Anderson, Anna Moffo, Leontyne Price and Jaime Laredo.

At Curtis, Dr. Sokoloff served as head of the accompanying department. In addition to performing with faculty members and visiting artists, he played virtually every piano accompaniment for every student lesson and performance. He also played all accompaniments for every audition for instruments ranging from flute to tuba. He coached singers in lieder and opera as well as instrumentalists in chamber music of every description.

Dr. Sokoloff touched (and often changed) the lives of hundreds of students, imparting enthusiasm as well as knowledge. Just about the time that he himself entered Curtis as a student, Josef Hofmann, then The Institute's director, formulated its purpose: "To hand down through contemporary masters the great traditions of the past; to teach students to build on this heritage for the future."

Vladimir Sokoloff's life and work exemplified this mission, and countless musical artists of all disciplines and many generations will always remember him and his teaching with the greatest gratitude, respect and love.

Gary Graffman
President/Director

The speakers and performers today are:
Orlando Cole (Violoncello '34, Chamber Music '34)
Gary Graffman (Piano '46)
Jaime Laredo (Violin '59)
Seymour Lipkin (Piano '47)
Benita Valente (Voice '60)
Irene Wolf

Those featured on recording are:
Max Aronoff (Viola '34)
Julius Baker (Flute '37)
Louis Berman
Jascha Brodsky (Violin '34)
Orlando Cole (Violoncello '34, Chamber Music '34)
Vladimir Sokoloff (Piano '36)

The Curtis Institute of Music

Alumni Recital Series

André-Michel Schub, piano

Friday, May 15, 1998
8 p.m.
Curtis Hall

The Curtis Institute of Music

Gary Graffman, President/Director

André-Michel Schub, piano

Friday, May 15, 1998
8 p.m.

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata No. 3 in C major, Op. 2, No. 3
- Allegro con brio
- Adagio
- Scherzo: Allegro
- Allegro assai

BEETHOVEN

Sonata No. 23 in F minor, Op. 57, *Appassionata*
- Allegro assai
- Andante con moto —
- Allegro ma non troppo — Presto

Intermission

MUZIO CLEMENTI (1752-1832)

Sonata in F-sharp minor, Op. 26, No. 2
- Allegro con espressione
- Lento e patetico
- Presto

FRANZ LISZT (1811-1886)

Grandes études de Paganini, S. 141
- No. 1 in G minor: Tremolo study
- No. 2 in E–flat major: Octave study
- No. 3 in G-sharp minor: La campanella
- No. 4 in E major: Arpeggio study
- No. 5 in E major: La chasse
- No. 6 in A minor: Theme and Variations

ANDRÉ-MICHEL SCHUB

André-Michel Schub (Piano '73) has garnered high critical acclaim for his combination of technical precision with artistic expressivity. Since making his debut at New York's Alice Tully Hall in 1974, Mr. Schub has performed all over the world, including solo appearances with the Boston Symphony, Cleveland Orchestra, Chicago Symphony, Los Angeles Philharmonic, New York Philharmonic, National Symphony in the United States, and the Royal Concertgebouw Orchestra and Bournemouth Symphony abroad. He has collaborated with such eminent conductors as Erich Leinsdorf, James Levine, Eugene Ormandy, Seiji Ozawa, Sergiu Comissiona, Michael Gielen, Klaus Tennstedt and Mstislav Rostropovich. Winner of the 1974 Naumburg International Piano Competition, Mr. Schub was awarded the grand prize at the Van Cliburn International Piano Competition in 1981. Mr. Schub first studied piano with Jascha Zayde; upon entering Curtis in 1970, he studied with Rudolf Serkin. Mr. Schub records for SONY Classical and Vox Cum Laude labels.

Alumni Society of Greater Philadelphia

Hershel Gordon, *Chair*
Marcantonio Barone
Blanche Burton-Lyles
Edith Evans Frumin
David Goodman, *Student Representative*
Fanabel Kremens
Alan Morrison
Richard Shapp

The Alumni Recital Series is produced by The Curtis Institute of Music in conjunction with the Alumni Society of Greater Philadelphia. This group is composed of local alumni who support the next generation of Curtis musicians by presenting a series of alumni performances. Artists donate their services, and each year Society members work with The Institute to decide how proceeds from the recital series can be most beneficial to the students. In recent years, contributions have been made toward the student audition travel fund, the purchase of chamber music for the library, opera scores for the vocal studies department, teaching studio and practice room renovations, and student living expenses.

Alumni Recital Series Benefactors

Marcantonio Barone*
Marie M. de Benneville
Vera D. Bruestle
Joan O. Cahan
Robert G. Condiff
Louis S. Conseur
Dr. W. Stephen Croddy
Diana B. Dorken
Edith Evans Frumin*
Frederick J. Gerhart
Howard M. Girsh
Gloria and Hershel* Gordon
Gary* and Naomi Graffman
Dorothy A. Howell*
Dr. and Mrs. Charles B. Keil
William E. Kindley
Fanabel Kremens*
Drs. Bong and Mi-Wha Lee
Mitchell Lurie*
Eileen Marolla and Charles Sterne III
Alan Morrison*
Mr. and Mrs. Don Morrison
Ida Newman
Mr. and Mrs. Shaun F. O'Malley
Abi Rachlin Robbins*
Mrs. Stanley Rogasner
Mrs. Samuel R. Rossman
Mr. and Mrs. James L. Sanderson
Mr. and Mrs. Richard A. Shapp*
Barbara Ann Singer
D.W. Stroh
T. D. Taubeneck
David Tracy
Deborah H. Winant
Jack Wolgin
Ron Wormser
Robert A. Wright

(List complete as of May 8)
**Indicates alumnus/alumna*

2343